NEW YORK CLIPPER

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DECEMBER BELLS.

WRITTEN FOR THE NEW YORK CLIPPER, BY T. C. HARBAUGH.

Heigho! across the virgin snow
The merry bells are jingling,
And yonder, where the winds are low,
The lassie's cheek is tingling.
The happy laugh rings clearly out,
For who does not remember
That once a year time brings about
The music of December?

It echoes in the youthful heart,
And dark eyes snap with pleasure,
December's matchless bells impart
A joy one cannot measure.
Among the flakes of fleecy white
That from the skies are shaken,
Along the rustic road at night
The stolen kiss is taken.

Away! away, ye groves of June,
With mellow music ringing!
Your harps can never strike the tune
December bells are singing.
The carols of your songsters dear,
Which one loves to remember,
Could not round out the varied year
Like sleighbells in December.

I know where eyes with pleasure shine
To see the snowflakes falling,
I know where spirits leap like wine
The while the bells are calling.
The cheeks of age with gladness glow,
Retouched is love's dead ember,
As one recalls the long ago
Of some embalmed December.

Where is the heart that would forget
The sleighbells and their jingle?
And where the cheek that would not yet
Behind them glow and tingle?
Oh, rich and rare and snow kiss'd bells,
May we for aye remember
That Winter with his snow impels
The carols of December!

SHED SHOOK AND THE RED SPOOK.

WRITTEN FOR THE NEW YORK CLIPPER.

Last Tuesday evening saw the Hoffman House Art Gallery in a lively state of ferment, with art mixtures in great demand and sown broadcast. It was the occasion of the regular Friday-evening meet of the Munhausen Club of Truth Tellers, and expectation, on the part of outsiders, was on very high tip-toe. The president of the club, Shed Shook, shook himself up and shed the gratifying information that he had something to impart of some slight interest, possibly, tapping significantly the brass philactery on his lappel, on which the legend, "I Am Something of a Truth Teller Myself," appeared in black enamel, every member being thus adorned. After a fresh relay of art mixtures, the popular president jumped, metaphorically, into the flower-strown path of Truth, and ambled along at gentle and steady pace.

"When the farm I now cultivate at Red Hook first came into my unbridled possession, some eighty odd years ago—you know it is the old Shook homestead, originally belonging to the estate of King Philip of the Pequot family of redmen, of whom it was won in a game of draw by an early and exceedingly fly ancestor of mine—I gave the old mansion-house a thorough and exhaustive examination from cellar to garret, finding in the latter a large hair trunk—the hair considerably the worse for the wear and tear of time—in which there was an extensive assortment of written documents and books, one of the latter being a diary in various hand-writings, but begun and continued for a long time by my aforementioned ancestor. In the portion written by him I found the following entry:

"'July ye eleventhe, 1671. This be ye tenthe anniversarye of ye daye whene I wone from Phylipe Pequote, ye olde heathyen aboriginee, ye farm I nowe live on, whych I calle Rede Hooke. Ye game was ye gentle one of drawe, but ye olde heathyen, whych he coulde playe a dustye game, was not flye to ye colde decke, and therebye hangs ye tayle of ye winning of this farme. LEONIDAS SHOOKS.'

"The family dropped the terminal s somewhere away back in the last century, and I have never been able to trace it, or get the faintest clue to it; accounted for by the fact, probably, that I left the matter to detectives, not having time to hunt it up myself. However, I shouldn't use it if I had it, but would like to get hold of it for a curiosity.

"Further on in the diary, somewhere in the seventeen hundred era, I found an entry of interest, to the effect that one Montgomery Shook—he was the one who had seceded from the terminals, doubtless—had several times seen the ghost of the departed Philip, said ghost always appearing with four kings in one hand and four aces in the other, looking sorrowfully at the kings and maliciously at the aces, leading Montgomery to suppose that 'Gran'pop,' as he wrote, had warmed the old savage with the aces. Later descendants had seen the ghost of the old redskin at various times, and always with the two fours—those four aces evidently were a source of worriment to the old native American gentleman.

"Well, I got some chums down there for a short season of quiet recreation in the direction of draw, and among them was June Stagg, who laid down his 'hand' some years ago at the 'call' of the grim *croupier* who is ever the winner in the end. We had a number of interesting seances, with no one greatly hurt or benefited, and the last night the boys could stay was on. I wish to remark incidentally here, that I then possessed a magnificent head of hair, as black as old King Philip's, though one would hardly think it now.

"Well, we sat in at the round table, five of us, for the last of the intellectual reunions at the old manse for that term, and, it being so understood, there was a tacit agreement, as it were, that it should be a go-as-you-please wrestle with the blind goddess—ante as the spirit moved and raise on the spur of the moment, so to speak—no pent up limits confining our inclinations.

"Well, the go-as-you-please opened, with myself as the banker, as usual, and opened quite modestly, the first ante being only a dollar and the biggest raise on the first deal only a ten-caser. Let me here remark that June Stagg sat nearly opposite me, a gentleman of much ponderosity of stomach, whom you have all heard of, but who is now over the border with June, sitting between the latter and myself on my left.

"For several hours the seance continued, proving a very interesting one indeed, as such seances generally do when the embargo of limit is off, and the ante and raise are not handicapped. The blind goddess was liberally wooed and showed her favors and disfavors in a corresponding manner. Some of us were out and some of us were in, and of the three who were out two were considerably out, and of the two who were in one was comfortably in, and if my memory serves me right I was that one—perhaps the spirit of Leonidas was hovering near and guiding the judgment of his descendant, who knows?—but there was no cold deck business there, understand.

"Round and round went the deal as the hours rolled on, and June Stagg had the pasteboards for the hundredth time, more or less. Blind, straddle and raise followed his favors, and we all staid in and pulled, not a pat hand out. Age passed, the next chipped a fifty flimsy; I raised it a century; my obese friend stood in for fifty better; June lifted it with five centuries; age went under; the next evened up with a century leading; I lifted it two centuries; my fat friend weakened and fell out; June flipped an M; the man on my right threw up the sponge; I saw the whole business, with two M's to the fore—it was no bluff, brothers, my hand was worth it, straight flushes not being played; June hesitated and skinned his cards, and I laid my hand down, back up, pulled the wide rim of a straw hat over my eyes to shade them, and looked down on many more than forty "centuries," thus reversing the case of Napoleon.

"At length June got in, with three Ms to the front, I calling him merely because I did not want him to walk home, you know. He slowly spread out four kings before my eyes, when I, without looking up, opened four aces to his gaze. I had scarcely unfolded that hand of invincibility when the most infernal yell that ever graced a Sioux sociable rang through the old manse.

"Starting up, I saw—not June Stagg—not one of the four who had sat in with me—they had vanished—but saw Red Philip, the Pequot—the ghost of the old Redskin, you know—as large as life and, if not quite as natural and substantial-looking, fully enough so, under the circumstances! It then occurred to me like a flash that it was the 11th of July, the anniversary of the day when Leonidas, my old-time ancestor, had held four aces against Red Phil, and won the land which he somewhat appropriately called 'Rede Hooke.' Brothers, did not this coincidence, at all points, beat the record?

"I am not easily scared, but the sight of that red apparition, in the full panoply of war-paint, feathers and wampum, hatchet and cheese-knife—in common parlance, tomahawk and scalping-knife—a frown on his lordly brow as black as a coalpit, his eyes gleaming with forty horse-power malevolence, and turned upon me with full force—when I saw this red and startling apparition, I must say, brothers, that I was somewhat flabbergasted for the moment. What struck me the most forcibly in the make-up of Reddy was the appearance of the hatchet and cheese-knife, which was that of genuine cutlery, recently ground for active service. While the red Pequot himself looked a trifle vague and shadowy, these appurtenances looked solid, and as sensible to feeling as to sight.

"But my senses rallied and told me I was gazing at a red shadow only, and not at a red substance, and, with a 'Pshaw!' I flipped a couple of cards at the copper-colored spook, one of which slid gracefully through the semblance, the other, to my surprise, dropping on the table—it had struck the hatchet, brothers, and I heard the sound of the impact! The hatchet was not a thing of sight alone, but a hatchet of substance, a cheese-knife as well, probably!

"That experiment with the cards settled the fact of reality as to the hatchet, and no more monkeying for me with that red and malevolent spook. Instantly I pushed the stakes—oh, but it was a goodly pot, brothers!—over to the red semblance of the haughty Pequot man, and, in my eagerness to get them there, I must have leaned well over, for I felt a sudden and savage clutch at my hair, and the next instant felt the keen edge of a knife well over toward the nape of my neck—I tell you, brothers, cold chills skate up and down my spinal column as I think of that most agonizing moment when I was scalped by ——"

"Heavens and earth!" exclaimed a highly worked-up and horrified listener, carried away with the thrilling narration; "you don't mean to say that the spook scalped you?" The Munchausens glared at the inquisitor and unanimously groaned—the truthfulness of one of their number had been questioned!

"That's what I said, my friend," responded the narrator blandly; "and now let me ask if you ever knew a red aborigine to let up on a paleface when he had him by the hair, and held a razor-edged cheese-knife in his red right hand? Never, sir, never! That the red spook got in his work of vengeance on a descendant of Leonidas Shooks, scalping him with neatness and despatch, the head of said descendant abundantly attests, sir!"

Here the narrator uncovered and deflected his poll, which not a little resembled the hairless egg of an ostrich, or of that more prodigious fowl the dodo, and which plainly showed the cicatrice caused by the keen blade of the vengeful Pequot spook!

"Mercy!" ejaculated the now more than ever horrified listener—"mercy! what effect did it have?"

"What effect did it have?" roared the narrator, like a lion in rage; "why, you monumental idiot, the very worst possible effect—*it broke up the game!*"

As the "M. I." immediately ordered art mixtures for the party, no further notice was taken of him, and all went well. "BUCK" THORNE.

DR. AL. WATTS, SHOWMAN, MANAGER, ETC.

"STUCK!"

WRITTEN FOR THE NEW YORK CLIPPER, BY CHARLES H. DAY.

"Who in his checkered career has not been stuck?"

The question was asked by an actor widely known to fame who had reached the goal of the star, having achieved a continent-wide reputation.

The thespian's companions were other luminaries of the theatrical galaxy equally prosperous, and as they sat smoking their after-dinner cigars one would not have imagined that any single individual of the well-dressed party had ever been "strapped," "busted," "broke," "*stuck!*"

Every mother's son of them confessed that he had "been there." How funny those days of misfortune seemed to them, and they roared and laughed at their makeshifts and expedients in their days of ill-luck and dire distress.

It was the gentleman who paid for the spread that asked the question that begins this article, and turned the after-dinner talk into an experience meeting.

In his time he had made an incursion into Jersey with a fly-by-night party, and had the felicity of footing his way back New Yorkwards, leaving his trunk in the hands of a calculating landlord.

Arrived at the ferry, he had lacked the "price of admission," two cents, and was forced to solicit a loan of that amount from strangers. The first three or four parties he applied to had refused to advance that amount, and he had about come to the conclusion that it would be necessary to wait until dark and swim across, when by good luck a relenting capitalist "put up the money," and he made the voyage in safety, but barely escaped arrest at the hands of a Jersey policeman, who threatened:

"If I catch you around this ferry-house begging again I will run you in."

There is more law to a square inch in New Jersey than in any other State in the Union!

The heavy-man had had his experience. Once he went on the road with a "snap" to play the villain. He thought that he was the only villain in the company, but he was not. When they had reached a town that was adjoining the uttermost part of the earth, the manager escaped with all the funds, forgetting all about salaries and little things like that.

Result of that break up. The relator became a chamber-maid in a livery stable, the leading-lady took to wrestling with pots and kettles at the hotel—called hotel out of courtesy, it was not a hotel, but one of those places where you *stop*.

The juvenile-man drove an express wagon with remarkable success. He knew just as much about the management of a horse as a sailor. But the first old-woman played in luck. She caught a rich widower with a ready-made family of six children. He died soon after her marriage, and willed his spouse number four the bulk of his fortune, much to the disappointment of his relatives.

Another diner had taken a balloon excursion early in his career with a would-be-star of the female persuasion and amateur attainments. The backer had ceased to back at the very moment when his backing was the most needed, putting the company in straits and the lady at the head of the bill in tears.

The relator had "caught on" quite fortunately with a traveling circus, and had been assigned to the special duty of an animal-man. The lions and tigers being his special charge, he was required to keep their cages clean and receive the profuse curses of the boss animal-man. This engagement continued with uninterrupted success until the tyrannical boss of the zoological-department ordered him to doff his gaudy uniform, don the more gorgeous one of a "King of the Beasts" and ride through the streets surrounded by a cage-full of royal Bengals.

"Thereupon," declared the speaker, "I threw up the part."

Others related dilemmas in which they had been placed by the unfortunate dissolution of unsuccessful theatrical speculations; but probably the most unique and best worthy of repetition was the tale that suggested this article.

This particular star had made a great deal of money out of a play in which a train of cars is represented to cross the stage at lightning speed. He resides at a sea-shore resort in his own Summer cottage, and is, as people of the show-world would remark, "solid."

He told his story between the whiffs and puffs of a twenty-five center.

"It was so far in the way-back that I can't tell you the year, and I was pursuing the profession, or the profession was pursuing me, with ardor. I was infatuated with it, and to that love of it I owe what measure of success I have achieved.

"I had too many hard knocks, reverses, and ups and downs to relate at one sitting; one particular instance will do for this time.

"I rode back to New York and the large cities so often on my trunk that it had ceased to be a novelty. At the time of which I am about to speak I had achieved a respectable position in the business and filled out into a robust and manly figure.

"On this particular occasion I had reached a territory far beyond my base, which chanced to be Chicago. I was at first reluctant to engage for the trip to the a-far country, but my finances were low and the manager was eloquent.

"He spoke particularly of the beautiful scenery along our route and wound up with: 'It's my old circuit, and they all know me.'

"They all did know him. He owed them all. They not only knew him, but they will never forget him. When his season abruptly ended for lack of patronage, I was unable for once to perform my great act of riding into town on my trunk.

"Luckily, it chanced that the advance-agent was in town at the time of the collapse, and he was a man of ideas. In fact he had come back for 'stuff,' as he put it, and his refusal to go ahead without a settlement of past dues was one of the causes of our burst-up.

"This chap was not a man without talent, but was a fair representative of a certain class of agents in whom brass, brag and gall predominate. During an eventful career he had once acted as the advertising-agent of a perambulating quack doctor, which suggested a scheme which he proposed, and we proceeded to at once put in practice.

"'He entered into details fully and explained his plan. He had a little money, enough to release our trunks from the hotel and reach the next town west.

"'Heavens!' said I, 'that puts us farther from Chicago than ever.'

"He responded slangily but truly: 'I know that, but we can't work the racket where we have been with this company.'

"We got out to the next town, leaving many of our sad-eyed sufferers in company with each other's misery. They asked variously: 'What's up?' 'What yer going to do?' 'Give readings?' 'Fit people for the stage?' But we gave them no satisfaction. To all their communications my agent had but one answer:

"'Going to saw wood.'

"To which the comedian in all his woe responded with a grin:

"'Don't you want to hire a man to split?'

"I was to pass myself off as a doctor, as I have no doubt you have surmised ere this. I expostulated and maintained that the agent had the necessary qualities for a quack doctor which was entirely absent in my composition, at the same time complimenting him on his cheek.

"The chap laughed and remarked:

"'You are full of undeveloped cheek and bursting with suppressed gall. Heretofore you have been too modest. Every man is supplied with a store of assumption if he only uses it. But for your undeveloped powers your name would long since appeared in streamer letters as high as a board fence.'

"There was no use of protesting. I was in for it, and was christened Dr. Kureo. I believe that the bill and the newspapers stated that I had graduated at all the leading universities of Europe and America, and practiced all the known schools of medicine.

"Even after the bills were out and the 'ads.' had appeared in the papers, I weakened and refused to play doctor; but when my agent, the man of brass, exclaimed: 'Then you walk to Chicago!' I wilted.

"'The first racket,' as my partner termed it, was 'a free treatment to the poor, that will make you

popular—he said. If numbers had anything to do with an exhibition of popularity we had captured the populace. They came in droves, the halt and lame, and the ill of all ages.

"When I informed my agent that I knew nothing of medicine, he answered wittily:

"'Ignorance is the quack's best school.' Then he gave me a pointer. Said he: 'If you don't do any good you don't do any harm. You look wise enough to be the father of doctors.' (I was wearing specs, and looked enough like an M. D. to make a well man sick.

"The mind cure had not been agitated at that time, if it were known at all, but my companion in crime ran on:

"'A large proportion of the people who will call on you are confirmed hypochondriacs who have exhausted the patience of their family physicians and the local doctors who are quite too honorable to bleed them further.'

"This frank confession made me blush, much to the delight of the arch-conspirator, and then he volunteered further:

"'I will attend to the surgery department—*the bleeding*. The advance-fee is the most important feature of quack practice, and is usually based on the ability of the party to pay; the more wealth, the more blood-money.'

"The first conspirator was quite right; a great proportion of our—our—ahem, victims were hyphos, and at the suggestion of my associate I proscribed flavored water-and-bread pills. I had not the heart to deceive real sufferers, and it was not necessary, as the supply of cranks fully answered the purpose, the more especially on account of my skilled bleeder.

"Talk about the mind-cure, if you so choose to call it, or the powers of the imagination, my patients went into ecstacies over the curative powers of my remedies, and, without suggestion, favored me with laudatory recommendations and references for newspaper publication.

"During all my stay in that burgh I did not administer a grain of drugs, and performed some wonderful cures—taking the patient's word for it. My refusal to treat cases where I might have done mischief, and advice to the parties to rely on their own doctor, had been a "point well-taken," and redounded much to my credit, being the talk of the town. Even the 'regular school'—the legitimate M. D.'s—had unbent to say a kindly word.

"The financial success was equal to the medical, and the supply of cranks had not given out when I decided to throw up my part and play the doctor no longer, much against the wishes of my partner.

"He in turn begged, swore, stormed, raved, and I guess he cried. His pleadings were in vain—no use; I was done with it, and one fine morning I shipped to Chicago and again turned actor. The agent took up the role and my spectacles, and developed into one of the best and most successful quacks on record.

"The last time I saw him he said:

"'I'm working the racket for all it is worth, and expect to retire soon. If I don't do any good, I don't do any harm. I still use our old motto, and it's a catching line on the bills: 'Cure without drugs,'"

DR. AL. WATTS.

Dr. Al. Watts, Boston's successful showman, whose portrait is on another page, is probably one of the best-known and widely-respected men in the profession. While a mere boy he evinced a great fondness for animals, owning at various times several fine dogs and afterwards increasing his collection by purchases and importation. He was a close observer of their habits and characteristics, and soon developed a taste for surgery and medicine in this particular department, a field in which he has been remarkably successful, having performed many noteworthy operations and cures for the leading showmen of the country. About 1870 he began the importation of wild animals, and has since supplied the principal zoological gardens of the East, as well as all the great traveling menageries, with lions, tigers, leopards, and, in fact, wild beasts from every quarter of the world. Dr. Watts, by careful study and practice, soon acquired a remarkable control over the most unruly and sulky of his proteges, and in 1882 he threw open to the public of Boston, where for the past twenty-five years he has been established, a finely-equipped menagerie. In one cage he exhibited a remarkable collection—two lions, two hyenas, two leopards, one grizzly bear, one black bear and one puma, each of notably diverse temperaments and habits. His collection was for months the wonder of the town. Dr. Watts was one of the organizers of the World's Museum, an extensive and successful establishment in Boston. For the past eleven years he has held a commission from the Mayor of Boston, and has had entire charge and direction of the matter of unlicensed dogs. His methods—at once humane and effective—have been extensively copied in other cities. He has withdrawn from his other enterprises, having accumulated a snug little competency, and devotes his time, *con amore*, to his profession, having become established as the most successful physician and surgeon in this field of operation.

MARYLAND.

BALTIMORE.—At Albaugh's Holliday-street Theatre, J. K. Emmet was greeted by his usual large audience Dec. 12. Fanny Davenport 19.

ALBAUGH'S LYCEUM THEATRE.—C. W. Seymour commenced a series of six illustrated lectures 12 before a small house. Mrs. Potter closed a week of light business 10.

FORD'S OPERA-HOUSE.—Local attractions will be seen here for the current week, followed 19 by Mestayer's "Tobogganing." "The Highest Bidder" was played to splendid business week closing 10.

HARRIS' ACADEMY OF MUSIC.—Monroe & Rice drew largely both matinee and night 12 with "My Aunt Bridget." The Corinne Opera Co. comes 19.

FOREPAUGH'S TEMPLE THEATRE.—"A Box of Cash," with Edith Sinclair as the star, was put on 12 to slim houses. "Scouts of the Yellowstone" 19.

KERNAN'S MONUMENTAL THEATRE.—The Silbons' Burlesque and Specialty Co. opened to a full house 12. Sheffer & Blakeley's Novelty Co. is due 19.

KELLY'S FRONT-STREET THEATRE.—J. J. Sullivan's "Blackthorn" attracted an audience of goodly proportions 12. Arizona Joe comes 19.

ODEON THEATRE.—Dick Mack and Emma Colter, Hattie and Emma Bell, Dockstader and Logan, and May Bellina were the arrivals 12. Business is good.

F. HARRIS, accompanied by his wife and son, left 13 for New Orleans, where they join J. L. Hutchinson for a yachting trip in Southern waters.

ARKANSAS.

HOT SPRINGS.—At the Opera-house, Effie Ellsler presented "Woman Against Woman" to a fine audience Dec. 1. Adelaide Randall's Opera Co. came 2, 3, presenting "Madam Boniface" and "The Bridal Trap" to light audiences on account of bad weather. Sol Smith Russell in "Bewitched" 6 entertained one of the largest audiences of the season. Booked: Cora Van Tassel's "Hidden Hand" 13, Louis James 15, Margaret Mather 21, Prof. Bristol 22, 23, 24.

HELENA.—A new Opera-house is being built here to seat 1,200 people. The stage will be 35ft. deep, 58ft. wide and 40ft. high, with a proscenium-opening 29x32ft. It will have a full set of scenery and twelve dressing-rooms. The house will be lighed by gas and heated by a furnace. Since the old house burned down, two years ago, we have been without amusements of any kind. The new house will be ready about Jan. 1 next. C. E. Gudgeon will be the manager.

LITTLE ROCK.—Louis James and Marie Wainwright play Dec. 13, 14. The sale of seats has been very large, and they will have full houses. Cora Van Tassel in "Hidden Hand" 15, 16. Adelaide Randall 5, 6, had good houses. Sol Smith Russell drew a large house 7 and a medium one 8. The weather during the week was very bad.

FAYETTEVILLE.—At Wood's Opera-house, Andre's Alpine Choir and Tyrolese Warblers came Dec. 9 to a small audience. Jennie Holman week of 12, "A Cold Day" 19, Rusco & Swift's "U. T. C." 22.

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, DECEMBER 13, 1887.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week.

IMPORTANT NOTICE.

TO MANAGERS, CORRESPONDENTS, AGENTS, ADVERTISERS, Etc.

We desire to call the attention of Managers, Advertisers, Correspondents and others to the fact that, Christmas and New Year's falling on Sunday, and the celebration taking place on Monday, it will greatly facilitate the labors of this office if all those desirous of conferring favors upon us will mail their copy so as to reach us NOT LATER THAN THE SATURDAY preceding both days. This is especially intended for all who prefer to have their announcements appear on our outside pages, which go to press Monday afternoons. Our inside pages go to press on Tuesday, as usual. By complying with the above request Managers, Correspondents and others will greatly oblige us.

Wire Whisperings From 'Frisco—A Big Benefit to be Given to Nellie Wetherell—Marinelli Bends Himself Double, and Astonishes the People—McClelland's Academy of Music Changes Hands—Minstrels to try the Standard.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Cal., Dec. 13.—H. E. Dixey continues at the Baldwin Theatre, where his success in "Adonis" has been pronounced. James O'Neil follows Dec. 27.

ALCAZAR.—"The Shadows of a Great City" was so successful last week that it will remain the current week.

CALIFORNIA THEATRE.—The Marinelli and Big Four Co. opened here 11 to an immense audience. Marinelli mystified by his suppleness, and his graceful bendings were the subject of admiring comment. The Big Four came in for liberal attention. This troupe should do a large business during its two weeks' stay, particularly as it is the first vaudeville company here this season.

BUSH-STREET THEATRE.—"Natural Gas" opened last evening to an overflowing house. The people liked the entertainment, and the engagement will likely turn out a big financial and popular go.

BRIEF MENTION.—A benefit will be given Dec. 22 to Nellie Wetherell, now ill in your city. She is well-known here, and the affair will be a grand success. The volunteers are numerous......Pete Mack, Chace, Talbott and Carter's Minstrels open at the Standard Theatre 17. It may be a go, but minstrel performances seem to have lost caste here, and the outlook is not the brightest......James H. Love and Ben Cotton have leased McClelland's Academy of Music. It will reopen 19. They will change the name of the house to the Lyceum...... Innes' promenade concerts at the Mechanics' Pavilion have thus far failed to realize expectations......"The Pirates of Penzance" is on at the Tivoli......"The Bells of Corneville" is the attraction at the Orpheum......"Not Guilty" was put on last night at the Wigwam......"Siberia" is the present attraction at Morosco's Amphitheatre.... Mulligan and Saville, and Young Mitchell are at the Vienna Garden......The Campanini concerts began last evening at the Grand Opera-house. It does not look as if there would be any profit in the four concerts to be given......Henry L. Vanderbilt was recently arrested at San Jose, charged with obtaining money under false pretences. He represented himself to be the advance-agent of Broncho John's Show.

Frederic Bryton's Reception at the Hub—The Booth-Barrett Opening—All the Houses Crowded, etc.

[Special Dispatch to The New York Clipper.]

BOSTON, Mass., Dec. 13.—Frederic Bryton got a greeting of such a truly cordial nature last evening at the Globe Theatre, where he opened a week in "Forgiven," that it couldn't have failed to warm the innermost cockles of his heart. His admirers filled the theatre, and his particular friends to the number of one hundred and fifty occupied some of the best seats and all the boxes. Prominent among those present in the boxes were John Boyle O'Reilly, Eliot Lord of *The Advertiser*, Hon. M. M. Cunniff of the Governor's council, President Thomas Jackson Barry of the Democratic ward and city committee, John J. Drohan ("Jay Dee") of *The Record*, and John Graham, genial, whole-souled Elk, and all-round thoroughbred. Your correspondent was also complimented with an invitation to attend, which he accepted with undisguised alacrity. The piece went along with great evenness, and the star's excellent work was fittingly appreciated. At a given signal one hundred occupants of the seats in the orchestra arose and hurled one hundred big, fragrant bouquets at Mr. Bryton. It was a splendid sight, and set the audience right on edge. Mr. Bryton also received a large star standing five feet high and a horseshoe four feet high from the Press Club. At the end of the third act Thomas Barry took the centre of the stage, and, on behalf of Mr. Bryton's friends and fellow Elks, presented him with a magnificent solid silver service. More hurrah and increased enthusiasm. Directly the show was finished about twenty-five or thirty intimates of the star drove to the Parker House, where a grand spread was placed at their disposal at Mr. Bryton's instigation. It was royally jolly company, and toasts and pledges of good fellowship were made and drank by all. The star's response to the silver presentation was felicitious, appropriate and witty. It was a great night indeed for him........Booth-Barrett Co. jammed the Boston in every part. The performance was capital in every respect. Buckley, O'Leary, Lane, Rogers and the rest lent efficient support.......The Great Pink Pearl" and "Editha's Burglar," with W. H. Gillette and Little Leslie attracted a splendid audience at the Hollis, who thoroughly enjoyed every moment. ......Rosina Vokes' people caught prosperity at the Park.......Openings elsewhere were large and profitable.......At the Bryton banquet at midnight at Parker's, plenty of royal good-fellowship, humor, sparkling humor, reigned until nearly dawn. Everybody said something. In connection with performance of "Forgiven" it may be added that Genevieve Lytton made her first appearance last night as Mr. Bryton's leading-lady in place of Fannie Reeves, who left for New York 10 with a threatened suit for the season's salary.

Wm. Redmund's New Play a Success—Large Business at New Orleans Houses.

[Special Dispatch to The New York Clipper.]

NEW ORLEANS, La., Dec. 13.—"Clio" filled the Grand with a brilliant audience last night........ "Held by the Enemy" drew an enthusiastic and large house at the St. Charles........E. T. Stetson opened in "Richelieu" at the Avenue to good business, while Geo. C. Miln in "Richard III" packed Faranta's Theatre......In a modest way, and without any booming of preliminary work, a new play by Wm. Redmund, entitled "Herminie, or the Cross of Gold," was presented for the first time on any stage by the Redmund-Barry Co. at the Academy of Music 11. The play is in a prologue and three acts, and is founded on incidents in France during the time of the first Napoleon. The prologue is of a military nature, showing the battlefield of Wimpfein and a hotel at Seilsburg, on the Austrian frontier. Sergeant Durand (William Redmund) is of the French camp; his wife, Herminie (Mrs. Barry) is vivandiere of the regiment; Little Victor is their child, aged five. In an attack by the enemy Herminie is wounded and supposed to be killed, her husband is taken prisoner and the child is cared for by the faithful drummer Pablo (W. M. Fairbanks). Herminie falls into the hands of the Austrians and is taken to an inn, where she recovers and is sorely tempted to steal money and jewels to buy her way back to her friends. She resists, but sees Labarre, a spy, steal the money and the cross of gold. He cunningly fixes the theft upon her by placing some of the plunder in her cloak and having her arrested and sent to prison as a condemned felon. Fifteen years are supposed to elapse between the prologue and the drama. In the meantime Durand has become a general of the army, and has also lost his eyesight. He has been ennobled by the Emperor, has become rich, and, believing Herminie dead, has married a young woman of an old family, Germaine Beauf Errored (Fannie Sprague). Victor (I. S. Moffitt), is a fine young gentleman of twenty. The General's young wife proves unfaithful and goes or is led astray by the spy Labarre (George Sprague), who appears under the name of Philip Darville, and, of course, cannot be recognized by the doubly-blind husband. After many years Herminie is released from prison and makes her way to her husband, to find things bad enough. If she reveals herself to the son, she will spoil his prospects of a marriage with a noble girl where his heart has already gone. She becomes a servant for her husband's young wife, and sees the latter attempt to poison the blind General. This she prevents, and also prevents the young wife from running away with Labarre. When Herminie meets the villain face to face she recognizes him as the thief. The General is restored to sight and recognizes the spy. The unfaithful wife is turned out, the mother's innocence is declared and the ending is comfortable. "Herminie" is a most interesting and fine piece of work. It is picturesque and romantic, and deserves to rank with "A Celebrated Case" or "Rose Michel." It scored a big and successful hit here.

Chicago Enthuses Over "Bellman."

[Special Dispatch to The New York Clipper.]

CHICAGO, Ill., Dec. 13.—Society turned out in overwhelming numbers last night to watch the first presentation of "Bellman" by the McCaull Company. Several hundred people were turned away, and a line of carriages, four deep, extended for a block both sides of the Chicago Opera house—all prices. "Bellman" has created a furor........"The Soggarth" was introduced to Chicagoans at Hooley's, and was a success. Two crowded houses have watched the plot unfold with eager interest......At the Grand, too, is novelty in the shape of "The Highest Bidder," which was welcomed by a packed house. It was a big hit......McVicker presented "Still Alarm" for its second week to a good audience.......The Dalys opened at the Columbia in "Upside Down" to average business.

Doris & Colvin's Creditors Appeased.

[Special Dispatch to The New York Clipper.]

ST. LOUIS, Mo., Dec. 13.—Reilly & Wood's Combination turned people away Sunday night from the Standard. Every act and specialty was encored......Mattie Vickers had a top-heavy house at the People's. Her songs-and-dances caught the boys......"Lights of London" drew a full attendance to Pope's. The company is a fair one......... Herrmann drew a fair house to the Grand......... Richard Mansfield opened to a light attendance Sunday night, but his "Doctor Jekyll" crowded the Olympic last night, and he was called out at the close of each act......Judge Lubke has ordered the receiver to pay Doris & Colvin's employes twenty per cent. of their claims as a compromise. Many accepted it in order to get out of town.

Louisville Locals.

[Special Dispatch to The New York Clipper.]

LOUISVILLE, Ky., Dec. 13.—The Boston Ideals opened at Macauley's last night in "Carmen" to a good house......H. T. Chanfrau in "Kit," at Harris' Theatre, had excellent houses at two performances yesterday.......T. W. Keene, in "Richelieu," at Masonic Temple, drew a crowded house.....The Buckingham Theatre opened with the Criterion Opera Co. in "Mikado" to only a fair house...... The Grand Central opened with a good house.

Pittsburg Wirings.

[Special Dispatch to The New York Clipper.]

PITTSBURG, Pa., Dec. 13.—Imre Kiralfy's "Lagardere" opened at the Grand last night to a crowded house........Minnie Palmer turned people away from the Bijou......Harry Williams' Academy put a standing-room notice out early, Gus Hill's World of Novelties being the attraction........Corinne packed Harris' Theatre.......A wrestling and boxing tournament filled the London Theatre, and the Casino and Museum had not room enough for the crowds.

Buffalo's Grand Opera-house Changes Hands.

[Special Dispatch to The New York Clipper.]

BUFFALO, N. Y., Dec. 13.—Three big houses greeted "Held by the Enemy" at the Academy, "White Slave" at the Court-street and "Black Crook" at the Grand Opera-house......"The Little Duchess" had a poor send-off at the Grand Central......A fair-sized house saw the variety show at the Adelphia......Proprietor Joseph Bork told me last night that the Grand Opera-house would change hands this week.

Robert Downing Recovers from his Illness.

[Special Dispatch to The New York Clipper.]

MEMPHIS, Tenn., Dec. 13.—Robert Downing recovered from his late indisposition sufficiently to open last night in "Ingomar," which was substituted for "Gladiator," under advice of his physician. The young actor has reason to feel proud of the large, refined, intellectual and enthusiastic audience that greeted him. His Spartacus, on Dec. 13 and 14, will evidently draw full houses.

Average Attendance in the Forest City.

[Special Dispatch to The New York Clipper.]

CLEVELAND, O., Dec. 13.—N. C. Goodwin opened to a good-sized house at the Euclid......Gus Williams, in "Keppler's Fortunes," opened at the Park to a large audience.........The Wilbur Opera Company presented "The Grand Duchess" at the Cleveland, to good houses..........."Streets of New York" was given to a fair-sized audience at the Columbia.

A Correspondent Corrects a Statement.

[Special Dispatch to The New York Clipper.]

KANSAS CITY, Mo., Dec. 13.—Prof. Bartholomew's Equine Paradox opened a week's engagement at the Gillis last night to a light attendance.........At the Warder, "Lost in New York" opened to fair business......Charles L. Davis' "Alvin Joslin" was greeted with a packed house.........My letter says Florence was at the Coates last week. It should read Fanny Davenport.

Atkins Lawrence Joins "Michael Strogoff."

[Special Dispatch to The New York Clipper.]

HASTINGS, Neb., Dec. 13.—Atkins Lawrence, late with Dion Boucicault, joined Andrews' "Michael Strogoff" Co. here last night. He took the title role, and his first appearance was a great success. Hewlette has been brought from the Eastern Co. Packed house—largest of the season.

"The Little Tycoon" in Norfolk.

[Special Dispatch to The New York Clipper.]

NORFOLK, Va., Dec. 13.—Manager Sherwood rejoiced over a "Standing-room" house last night for "The Little Tycoon," with a similar guarantee for the same to-night.

Sudden Death of an Actress.

[Special Dispatch to The New York Clipper.]

DETROIT, Mich., Dec. 13.—Mrs. Healy of Verner's "Shamus O'Brien" Co. died suddenly at Atlanta House morning of Dec. 11, of heart disease. She was forty-five years of age, and had been ill but five days.

Business is Immense in Philadelphia.

[Special Dispatch to The New York Clipper.]

INDIANAPOLIS, Ind., Dec. 13.—The Rentz-Santley Co. at English's and Chas. T. Ellis at the Museum did an immense business......The Rive-King Co. at Tomlinson Hall also had an enormous audience

WORLD OF AMUSEMENT.

— While Janauschek and her manager, Frank V. Hawley, were driving at Dover, N. H., Dec. 9, the horses ran away. Mr. Hawley was thrown from the carriage and severely bruised, but the actress was uninjured.

— Charles Warren has joined the John E. Ince Comedy Co.

— Mrs. J. B. Potter is reading a new play by Ramsay Morris.

— The fund for Nellie Wetherell's benefit amounts to nearly $2,000. Edwin Booth ($100), W. H. Crane, Stuart Robson, Mrs. Langtry, the Langtry and Robson & Crane companies, the Casino Co., Wallack's Co., Mrs. Agnes Booth, Maude Harrison, the Actors' Fund and others have contributed generously.

— At Duluth, Minn., Dec. 8, a sheriff attached the receipts of the Boston Ideal Opera Co. on a suit by the Bostonians for money due as royalties on "The Daughter of the Regiment." The orchestra with the troupe also threatened to strike, owing to trouble between one of the violinists and Director Loesch. The musicians were prevented from doing so only after carrying their point. The attachment matter was satisfactorily adjusted.

— J. C. Stewart has sold the English rights of "The Two Johns" to Sam Hague.

— On account of illness, Mrs. Healey closed her engagement with C. E. Verner's "Shamus O'Brien" Co. Dec. 10. Her position will be filled by Mrs. Carey Carter. [Since the foregoing lines were penned, Mrs. Healey has passed away. See Telegraphic News.—ED. CLIPPER.]

— The roster of the Gage, Thomas & Lloyd Co. (Mr. Lloyd was W. E. Sheridan's leading-man on his last American tour) is as follows: Kent Thomas, manager and comedian; William Lloyd, leading; Ed. Marden, stage-manager and old-man; Eugene Pinchin, G. L. Hillyer, Walter Milroy, Geo. Campbell, Caroline Gage, Mae Powers, Mrs. Keene, Jessie Dunning, G. L. Campbell, advance; Mon. Kahsnitz, leader. The company have been out nine weeks.

— We are in receipt of an explanatory letter from William H. Schultz, late manager of the Schultz-Neilson Comedy Co., disclaiming any responsibility on his part for the recent downfall of that company, he, by the unanimous consent of the associate management and company, having retired several weeks previous to its untimely end on account of failing health.

— The Philadelphia Musical Association has elected the following officers for 1888: President, William Wolsieffer; vice-president, Caspar Sauder; secretary, Wm. H. Dougherty; treasurer, J. G. S. Beck; executive committee—Louis D. Connelly, Wm. E. Brill, Henry Hosfield, S. H. Kindle, Adolph Sauder, William Meyer, Jacob Beck, A. A. Finnie, John Greim, Gust. Schultze and Heinrich Koch; auditing committee—Jacob Strobel, Wm. Stobbe and George Brintzinghoffer; counsellor, Wm. Henry Lex.

— Stewart Allen has joined the "Burr Oaks" Co., which starts out Dec. 15.

— The Cecilian Musical Beneficial Association has elected the following officers for 1888: President, Thomas A. Becket Jr.; vice-president, Henry Fehling; secretary, William H. Dougherty; treasurer, Jacob Beck; auditing committee—Jacob H. Deck, Gotthelf Mueller and William Stobbe; counselor, Wm. Henry Lex; physician, E. B. Shapleigh.

— Arthur Evans was presented with a ten-pound baby-girl Dec. 10. Mother and child are doing nicely. Mrs. Evans is a non-professional. The little one will be christened Wanda Mayo Evans.

— Mr. and Mrs. C. H. Hoyt will spend Christmas-week at Charleston, N. H. Mr. Hoyt and his father have homes at that pleasant New England village, and the first Christmas since Mr. and Mrs. C. H. Hoyt were married will be fittingly spent at the home of the young husband's father.

— Manager M. B. Leavitt, of this city, will start on his yearly journey across the continent Dec. 18, to inspect his various enterprises now playing in the different parts of the United States, and also to visit his California and Mexican circuits. He will remain in San Francisco about a month, and go from that city to Mexico.

— C. W. Thomas, who personally overlooks the fortunes of "A Rag Baby," ran over from Philadelphia (where the troupe is the current week), and met his partner, C. H. Hoyt, Dec. 12. Much business was transacted, prominent in the list being the signing of a three years' contract with Julian Mitchell as general stage-director of all their attractions. Mr. Mitchell is highly esteemed, as shown by the handsome increase in salary and position accorded him. Mr. Mitchell will engage the people for the various H. & T. companies, and will produce all their pieces. The first new one will be "A Brass Monkey," which will surely be done next season, the date not now being definitely settled.

— Harry Browridge was married Dec. 7, to Alice Kemp.

— "Larks," a farce-comedy by Harry Monkhouse, has been purchased by John A. Stevens.

— The new Chicago theatre—the Novelty—will be under the management of E. F. Benton, of "Silver Spur" memory.

— John A. Stevens' "A Great Wrong" and "Passion's Slave," are said to have been translated into French, while his "Unknown" has undergone a German translation.

— On the day of her Juliet debut, Dec. 12, Julia Marlowe received a diamond bracelet, by way of encouragement. The gift was from her Cincinnati, O., friends.

— The Seymour-Stratton Co. played to the largest house of the season as the Park Winter Garden, Portland, Me., Dec. 10.

— Louisa Paullin and Harry Allen are additional engagements for A. S. Phillips' "Faust" Co.

CANADA.

TORONTO.—At Jacobs & Shaw's Toronto Opera-house, "Mam'zelle" opened week of Dec. 12. "The White Slave" Co. closed perhaps the largest week of the season......At the Grand Opera-house "On the Frontier" comes 12 for three nights. Wilson & Rankin's Minstrels play out the balance of the week. Kate Castleton closed 10, and had a good week's business. The benefits of the Toronto Theatrical Mechanics' Association 5, 6, drew crowded houses. On the first night, on behalf of the association, Manager Shephard presented Miss Castleton with a handsome dressing case......Charles White of "The White Slave" Co. met with a peculiar accident at his hotel 7, through a piece of ceiling falling upon his head. He was stunned for a couple of hours, but was able to appear at night. Lulu Jordan of the same company is ill in the hospital with malarial fever......J. A. Brady, agent for "Mam'zelle," was in the city last week. Their paper is fine, and has been liberally distributed......Al. Davidson, treasurer of the Toronto Opera-house, has been sick for a week, but is on duty again......Manager Shaw was in Detroit week ending 10......The Cyclorama is doing well.

HAMILTON.—At the Grand Opera-house, Taverner's Dramatic Co. opened their second week Dec. 12 in "London Assurance." In spite of the continuous rain last week, they played to "S. R. O." at cheap prices. Booked: Maude Banks in "Joan of Arc" 19, 20, "Mam'zelle" 23, 24, Esmonde and O'Connor lecture 26, "A Night Off" 29, 30, 31.

WEST VIRGINIA.—[See Page 634.]

HUNTINGTON.—Fleming's "Around the World" came to good business Dec. 5. "Muldoon's Picnic" (Tobin's) drew fairly 7. A hard rain 9 seriously affected the attendance for the Mendelssohn Quintet Club. Japanese Gladiators 14, Lizzie Evans 20.

ALPHABETICAL ROUTINGS.

☞ To insure insertion, routes must be mailed so as to reach us not later than Saturday morning.

DRAMATIC.

Akerstrom's, Ullie—Rome, N. Y., Dec. 12-17, Utica 19-24.
Arden's, Edwin—Syracuse, N. Y., Dec. 12-17, Rochester 19-24.
Atkinson & Cook's—Holyoke, Mass., Dec. 12-17.
Arnot's, Louise—Philadelphia, Pa., Dec. 12-17.
Arizona Joe—Baltimore, Md., Dec. 19-24.
"A Great Wrong," Winnett's—Toledo, O., Dec. 12-17, Flint, Mich., 19, Bay City 20, East Saginaw 21, Grand Rapids 22-24.
"Arabian Nights"—N. Y. City Dec. 12-24.
"Around the World," W. J. Fleming's—Lima, O., Dec. 15, Bucyrus 16, Upper Sandusky 17, Fort Wayne, Ind., 19, 20, Kalamazoo, Mich., 21, Battle Creek 22, Grand Rapids 23, 24.
"Alone in London"—Decatur, Ill., Dec. 17.
"Adonis," Rice & Dixey's—San Francisco, Cal., Dec. 12-24.
"Anarchy"—N. Y. City Dec. 24, indefinite.
"Aladdin," John A. Ellsler's—Cincinnati, O., Dec. 19-24.
Booth-Barrett—Boston, Mass., Dec. 12-24.
Balfe's, Louise—Atlanta, Ga., Dec. 15.
Brown's Comedy—Catskill, N. Y., Dec. 15-17, Saugerties, 19-24.
Basye-Davis—Owensboro, Ky., Dec. 19-24.
Bernard-Chase—Philadelphia, Pa., Dec. 12-17, Wilmington, Del., 19-21, Salem, N. J., 22, Reading, Pa., 23, 24.
Byron's, Oliver—Franklin, Pa., Dec. 15, Meadville 16, Youngstown, O., 17, Pittsburg, Pa., 19-24.
Baldwin's Theatre—Alexandria, Va., Dec. 12-17.
Bowers', Mrs. D. P.—Mobile, Ala., Dec. 17, New Orleans, La., 19-24.
Boston Theatre, Geo. W. Lowe's—Faribault, Minn., Dec. 12-17.
Baker's, P. F.—Hoboken, N. J., Dec. 12-17, Philadelphia, Pa., 19-24.
Bindley's, Florence—Portsmouth, O., Dec. 15, Parkersburg, W. Va., 16, 17, Cambridge, O., 19, Steubenville 20, Bellaire 21, Wheeling, W. Va., 22-24.
Blyler's—Hamilton, O., Dec. 15, Springfield 16, 17, Cincinnati 19-24.
Bryton's, Fred—Boston, Mass., Dec. 12-17.
Bishop's, Frances—Washington, D. C., Dec. 12-17, Pittsburg, Pa., 19-24.
Barry & Fay's—Staunton, W. Va., Dec. 15, Reading, Pa., 17.
Bangs', F. C.—Atlanta, Ga., Dec. 19, 20.
Banks', Maude—Hamilton, Can., Dec. 19, 20.
"Blackthorn"—Baltimore, Md., Dec. 12-17.
"Boy Tramp," Mme. Neuville's—St. Louis, Mo., Dec. 19-24.
"Beacon Lights"—Troy, N. Y., Dec. 12-17, Gloversville 19, Amsterdam 20, Cohoes 21, Rutland, Vt., 22, Burlington 23, Montpelier 24.
"Burr Oaks," Higgins'—Elgin, Ill., Dec. 16.
"Black Crook," Kiralfy's—Buffalo, N. Y., Dec. 12-17.
"Bunch of Keys"—Elizabeth, N. J., Dec. 17.
Crowell's, Floy—Cohoes, N. Y., Dec. 12-17, Pittsfield, Mass., 19-24.
Castleton's, Kate—Indianapolis, Ind., Dec. 12-17, St. Louis, Mo., 19-24.
Claxton's, Kate—Lowell, Mass., Dec. 17.
Cheace's, Harry—Colchester, Ill., Dec. 12-17.
Chanfrau's, H. T.—Louisville, Ky., Dec. 12-17.
Church's Lottie—Detroit, Mich., Dec. 12-17, Fort Wayne, Ind., 22-24.
Curtis', M. B.—Oakland, Cal., Dec. 12-17.
Collier's, Edmund—Chicago, Ill., Dec. 12-17, Lafayette, Ind., 19, Danville, Ill., 20, Terre Haute, Ind., 21, Vincennes 22, Evansville 23, 24.
Clarke's, J. S.—Wheeling, W. Va., Dec. 15.
Calef's, Jennie—Minersville, Pa., Dec. 17.
Crossen's "Banker's Daughter"—Woonsocket, R. I., Dec. 15, Newmarket, N. H., 16, Dover 17, Portland, Me., 19, Concord, N. H., 20, Manchester 21.
"Clio"—New Orleans, La., Dec. 12-17.
"Conrad the Corsair," E. E. Rice's—N. Y. City Dec. 12, indefinite.
"Checkered Life"—Bridgeport, Ct., Dec. 15, Birmingham 16, 17.
"Chip o' the Old Block"—Utica, N. Y., Dec. 16.
Davenport's, Fanny—Terre Haute, Ind., Dec. 16, Decatur, Ill., 17, Baltimore, Md., 19-24.
Dowling's, J. J.—Wilmington, Del., Dec. 15-17, Wheeling, W. Va., 19, 20, Richmond, Va., 22-24.
Davis', Chas. L.—Kansas City, Mo., Dec. 12-17, Fort Scott, Kas., 21, Nevada, Mo., 22, Butler 23.
De Lorme Neal—York, Neb., Dec. 15-17.
"Dark Secret"—Brooklyn, N. Y., Dec. 12-17, Providence, R. I., 19-24.
"Devil's Auction"—Harrisburg, Pa., Dec. 15, Allentown 19, Easton 20, New Brunswick, N. J., 21, Elizabeth 22, Trenton 22, 23.
"Dolores," Bolossy Kiralfy's—Denver, Col., Dec. 12-17, San Francisco, Cal., 19-31.
"Danites"—Appleton, Wis., Dec. 19-24.
"Deacon Brodie"—St. Louis, Mo., Dec. 19-24.
"Dan Darcy"—Waterbury, Ct., Dec. 15, Bridgeport 17, Jersey City, N. J., 22-24.
Earle's, Graham—Greencastle, Ind., Dec. 12-17, Pana, Ill., 19-24.
Emmet's, J. K.—Baltimore, Md., Dec. 12-17, Norristown, Pa., Dec. 20.
Ellis', Chas. T.—Indianapolis, Ind., Dec. 12-17.
Evans', Lizzie—Columbus, O., Dec. 15-17, Ironton 19, Huntington 20, Charleston, Va., 21, Gallipolis, O., 22, Parkville 23, Bellaire 24.
Evans & Hoey's—New Haven, Ct., Dec. 16, 17.
"Evangeline"—Chattanooga, Tenn., Dec. 15, Knoxville 16, Chicago, Ill., 19-31.
"Echo," Beulah's—Rochester, N. Y., Dec. 15-17.
Florence, Mr. and Mrs. W. J.—Philadelphia, Pa., Dec. 12-17, N. Y. City 19-31.
Frayne's, Frank I.—Detroit, Mich., Dec. 12-17.
Free's Nellie—Fort Wayne, Ind., Dec. 19-21.
"For Congress"—Burlington, N. J., Dec. 17.
"Fitznoodle," Cedric Hope's—Cleveland, O., Dec. 19-24.
"Fantasma," Hanlons'—New Haven, Ct., Dec. 15-17, Wilmington, Del., 20-22.
"Fortune's Foundling"—Kittanning, Pa., Dec. 16, 17.
Gardner's, C. A.—Rochester, N. Y., Dec. 12-17, Troy 19-21.
Gilday & Beane's—Boston, Mass., Dec. 12-17, Portland, Me., 19-24.
Goodwin's, N. C.—Cleveland, O., Dec. 12-17, Springfield 19, Akron 21.
Goodwin's, Myra—Chicago, Ill., Dec. 12-17.
Goodrich's Eunice—Dubuque, Ia., Dec. 12-17.
George's Theatre—Burden, Kas., Dec. 12-17.
Gray's, Ada—Providence, R. I., Dec. 11-17.
Gray & Stephens'—Newark, N. J., Dec. 11-17.
Grismer-Davies—New Orleans, La., Dec. 19-31.
"Great Pink Pearl"—Boston, Mass., Dec. 12, indefinite.
"Golden Giant"—Newark, N. J., Dec. 12-17, Brooklyn, N. Y., 19-24.
"Grass Widow"—South Framingham, Mass., Dec. 15, Brockton 16, Exeter, N. H., 17, Augusta, Me., 16, Lewiston 20, Bangor 21, Portland 22, 23, Biddeford 24.
"Gold King"—Trenton, N. J., Dec. 15-17.
Holman's, Jennie—Fayettville, Ark., Dec. 12-17, Honey Grove, Tex., 19-24.
Hyers' Comedy—Bloomington, Ill., Dec. 15-17.
Hamlin's, Georgie—Marshall, Minn., Dec. 12-17.
Hardie & Von Leer's—Detroit, Mich., Dec. 15-17.
Huntley & Gilbert—Cairo, Ill., Dec. 12-17.
Hart's Comedy—Elkhart, Ind., Dec. 12-17.
Harrison's, Alice—Grand Rapids, Mich., Dec. 12-17, Cleveland, O., 19-24.
"Hilarity," C. A. Loder's—Kalamazoo, Mich., Dec. 15, 16, Battle Creek 17, Grand Rapids 19-21.
"Held by the Enemy," Gillette's—Buffalo, N. Y., Dec. 12-17.
"Held by the Enemy," No. 2—New Orleans, La., Dec. 12-17, Mobile, Ala., 19, 20, Pensacola, Fla., 21, Selma, Ala., 22, Montgomery 23.
"Hole in the Ground"—N. Y. City, Dec. 12-17.
"Hoodman Blind"—Detroit, Mich., Dec. 15-17, St. Louis, Mo., 19-24.
"Hoodman Blind," Gustavus Levick's—Park City, U., Dec. 16, 17, Salt Lake City 19, 20, Springville 21, Provo 22, 23, Ogden 24.
"Harbor Lights"—Jersey City, N. J., Dec. 12-17.
"Human Nature," Richard O'Gorman's—Muscatine, Ia., Dec. 15, Burlington 16, Keokuk 17, Jacksonville, Ill., 19, Springfield 20, Decatur 21, Champaigne 22, Danville 23, Lafayette, Ind., 24.
Irving's, Henry—Philadelphia, Pa., Dec. 12-31.
"Ivy Leaf"—Grand Rapids, Mich., Dec. 16, 17.
James-Wainwright—Hot Springs, Ark., Dec. 15, Texarkana 16, Shreveport, La., 17, Marshall, Tex., 19, 20, Dallas 21, 22, Fort Worth 23, 24.
"Jim the Penman," Ada Dyas, leading—N. Y. City Dec. 12-17, Albany 19-24.
"Jim the Penman," May Brookyn, leading—Canton, O., Dec. 15, Coshocton 16, Bauerville 17, Steubenville 19, Wheeling, W. Va., 20, 21, McKeesport, Pa., 22, Uniontown 23, Latrobe 24.
Kendall's, Ezra—Chicago, Ill., Dec. 19-24.
Kennedy's, Lillian—Ashland, Pa., Dec. 12-17.
Keene's, T. W.—Louisville, Ky., Dec. 12-17, Chicago, Ill., 19-Jan. 7.
Knight's, G. S.—Syracuse, N. Y., Dec. 15-17, Pittsburg, Pa., 19-24.
"Keep It Dark"—Bridgeport, Ct., Dec. 15-17, Danbury 19, Naugatuck 20, Bristol 21, New Britain 22, Woonsocket, R. I., 23, Franklin, Mass., 24.
Langtry, Mrs.—N. Y. City Dec. 12-24.
Lyons' Comedy, No. 1—Rushville, Ind., Dec. 12-17, Shelbyville 19-24.
Lyons' Comedy, No. 2—Franklin, O., Dec. 12-17, Miamisburg 19-24.
Lafayette's, Ruby—Superior, Neb., Dec. 12-17, Red Cloud 19-24.
Lewis', Jeffreys—Nashville, Tenn., Dec. 15, 16, Frankfort 17, Cincinnati, O., 19-24.
Lotta's—Pittsfield, Mass., Dec. 15, Troy, N. Y., 16, 17, Washington, D. C., 19-24.
Leonzo Bros.—Richmond, Va., Dec. 12-17, Washington, D. C., 19-24.
Lindley's, Harry—Akron, O., Dec. 12-17.
"Le Voyage en Suisse," Hanlons'—Brooklyn, N. Y., Dec. 12-17, N. Y. City 19-31.
"Little Puck," Frank Daniels'—New Haven, Ct., Dec. 15, Hartford 17, Boston, Mass., 19-24.
"Little Nugget," Sisson & Cawthorn's—Jackson, Mich., Dec. 15, Lansing 16, Owosso 17, Detroit 19-24.
"Lights o' London"—St. Louis, Mo., Dec. 12-17.
"Lost in London"—La Crosse, Wis., Dec. 15, Eau Claire 16, Stillwater, Minn., 17, Minneapolis 19-21, St. Paul 22-24.
"Lost in New York"—Kansas City, Mo., Dec. 12-17, Chicago, Ill., 19-24.
"Lagardere," Imre Kiralfy's—Pittsburg, Pa., Dec. 12-17.
"Little Duchess"—Buffalo, N. Y., Dec. 12-17.
Mansfield's, Richard—St. Louis, Mo., Dec. 12-17, N. Y. City 19-Jan. 14.
Modjeska's—Memphis, Tenn., Dec. 15-17.
Marlowe's, Julia—N. Y. City Dec. 12-17.
Morris', Clara—Washington, D. C., Dec. 12-17.
Maginley's, Benj.—New Castle, Pa., Dec. 15, Wheeling, W. Va., 16, 17.

Moore & Vivian's—Leetonia, O., Dec 20.
Maitland's Comedy—Havana, Ill., Dec. 12-17, Lewistown 19-24.
Murphy's, Joseph—Minneapolis, Minn., Dec. 12-17, Kalamazoo, Mich., 19, Muskegon 20, Grand Rapids 21, Bay City 22, East Saginaw 23, Port Huron 24
Mather's, Margaret—Fort Smith, Kas., Dec. 15, Pine Bluff, Ark., 16, 17, Little Rock 19, 20, Hot Springs 21, Texarkana 22, Paris, Tex., 23, 24.
Murray & Murphy's—Minneapolis, Minn., Dec. 12-17, Cairo, Ill., 19, Paducah, Ky., 20, Evansville, Ind., 21, Louisville, Ky., 22-24.
Mayo's, Frank—Hastings, Neb., Dec. 15, Grand Island 16, Council Bluffs, Ia., 17, Des Moines 19, 20, Cedar Rapids 21, Burlington 22, Princeton, Ill., 23.
Mayo's, E. F.—Louisville, Mo., Dec. 15, Moberly 16, Sedalia 17.
Miln's, G. C.—New Orleans, La., Dec. 12-17.
Murphy's, J. S.—Penn Yan, N. Y., Dec. 15, Ithaca 19.
Model Comedy, Eagan & Wall's—Merrill, Wis., Dec. 12-17, Chippewa Falls 19-24.
Monroe & Rice's—Baltimore, Md., Dec. 12-17, Washington, D. C., 19-24.
Mitchell's, Maggie—Milwaukee, Wis., Dec. 15-17, Detroit, Mich., 22-24.
"Magic Talisman," Miaco's—Louisville, Ky., Dec. 12-17.
"Monte Cristo," Alden Benedict's—Lincoln, Ill., Dec. 15,
Mugg's Landing"—Nanticoke, Pa., Dec. 15, Hawley 16, Port Jervis, N. Y., 17, Middletown 19.
"Monte Cristo," James O'Neil's—El Paso, Tex., Dec 15, 16, Los Angeles, Cal., 19-24.
"Mora," Fred Williams'—Norwich, Ct., Dec. 12-17, Newburg, N. Y., 19-24.
Beardstown 16, Quincy 17, Mattoon 19, Sullivan, Ind., 20, Mt. Vernon 21, Henderson, Ky., 22, Hopkinsville 23, Paducah 24.
"Michael Strogoff," (Western), Andrews'—Hastings, Neb., Dec. 15, Grand Island 16, Cheyenne, Wyo., 17, Denver, Col., 19-24.
"Muldoon's Picnic," Tobin's—London, O., Dec. 15, Greenville 16, Troy 17, Piqua 19, Wapakoneta 20, St. Mary's 21, Van Vert 22, Kenton 23, Findlay 24.
"My Geraldine"—Chicago, Ill., Dec. 12-17, Cincinnati, O., 19-24.
"May Blossom"—Fostoria, O., Dec. 15, Defiance 16, 17.
"Mam'zelle," Kimball's—Toronto, Can., Dec. 12-17, London 19-21, Hamilton 23-24.
Nobles', Milton—Los Angeles, Cal., Dec. 12-17.
Noble's, Warren—Central City, Neb., Dec. 12-17.
Negrotto's—Sabetha, Kas, Dec. 12-17, Horton 19-24.
"Night Off"—Glen's Falls, N. Y., Dec. 15, Burlington, Vt., 16, St. Albans 17, Montreal, Can., 19-24.
"Nobody's Child," Francis Labadie's—Warsaw, N. Y., Dec. 15, Bath 19, Corinne 20, Waverly 21, Towanda, Pa., 22, Tunkhannock 23, Plymouth 24.
"Natural Gas"—San Francisco, Cal., Dec. 12-24.
Olcott's Lillian—St. Paul, Minn., Dec. 12-17, Omaha, Neb., 19, 20, Council Bluffs, Ia., 21, 22, Lincoln, Neb., 23, 24.
"On the Rio Grande"—Port Huron, Mich., Dec. 15, London, Can., 16, St. Catharines 17, Toronto 19-21.
"Only a Farmer's Daughter"—Grinwell, Ia., Dec. 19 Newton 20, Marshalltown 21, Eldora 22, Iowa Falls 23, Fort Dodge 24
"One Million Dollars"—N. Y. City, Dec. 12-17.
"One of the Bravest"—Bedford, Pa., Dec. 15, Elmira, N. Y., 16, Pittston, Pa., 17, N. Y. City 19-31.
Prescott's, Marie—Thomasville, Ga., Dec. 15, Albany 16, Americus 17, Macon 19, 20, Columbus 21, 22, Selma 23, 24.
Pixley's, Annie—Brooklyn, N. Y., Dec. 12-17, Williamsport, Pa., 22.
Patte's, Clare—Atchison, Kan., Dec. 22-24.
Polk's, J. B.—Council Bluffs, Ia., Dec. 15, Omaha, Neb., 16, 17, Sioux City, Ia., 19, 20, Lincoln, Neb., 21, 22, St. Joseph, Mo., 23, 24.
Potter's, Mrs. James Brown—Trenton, N. J., Dec. 15, Bridgeport, Ct., 16, Rochester, N. Y., 19, 20, Syracuse 21
Putnam's, Kate—Tyler, Tex., Dec. 15, Marshall 16, 17.
Palmer's, Minnie—Pittsburg, Pa., Dec 12-17.
"Partner's in Crime"—Boston, Mass., Dec. 12-27.
"Pavements of Paris"—Brooklyn, N. Y., Dec. 12-17.
"Passion's Slave," Winnett's—Leavenworth, Kas., Dec. 15, Atchison 16, 17, Macon, Mo., 19, Quincy, Ill., 20, Keokuk, Ia., 21, Peoria, Ill., 22, 23, Streator 24.
"Peck's Bad Boy," Atkinson's—Providence, R. I., Dec. 12-17.
Reed's, Roland—N. Y. City Dec. 12-17, Newark, N. J., 19-24.
Riley's, Mrs. W. H.—Des Moines, Ia., Dec. 12-17.
Rhea's—Sandusky, O., Dec. 17.
Robson & Crane—N. Y. City Dec. 12, indefinite.
Russell's, Sol Smith—San Antonio, Tex., Dec. 15, Austin 16, Fort Worth 17, Waco 19, Dallas 20, Sherman 21, Denison 22, Fort Smith 23, Springfield, Mo., 24.
Rosa's, Patti—Charleston, S. C., Dec. 16, 17, Wilmington, N. C., 19, Goldsboro 20, Raleigh 21, Danville, Va., 22, Lynchburg 23, Roanoke 24.
Redmund-Barry—New Orleans, La., Dec. 12-17, Galveston, Tex., 19, 20, Houston 21, Austin 22, San Antonio 23, 24.
Rhoades', Kittie—Pottstown, Pa., Dec. 12-17, Westchester 19-24.
Rehan's, Arthur—Providence, R. I., Dec. 12-17, Brooklyn, N. Y., 19-24.
Rooney's, Pat—Lafayette, Ind., Dec. 16.
"Rag Baby"—Philadelphia, Pa., Dec. 12-17.
"Romany Rye"—Elgin, Ill., Dec. 19.
Sully's, Daniel—Streator, Ill., Dec. 15, Rockford 16, Pullman 17, Minneapolis, Minn., 19-24.
Scorer-Willard—Fairfield, Ia., Dec. 15, Davenport 16, 17.
Stuart's, Edwin—Crown Point, Ind., Dec. 12-17, Freeport, Ill., 19-24.
Stevens', W. H.—Prairie Du Chien, Wis., Dec. 12-17, Winona, Minn., 19-24.
Sinclair's, Edith—Baltimore, Md., Dec 12-17, Boston, Mass., 19-24.
Southers', Edwin—Mount Sterling, O., Dec. 12-17, Circleville 19-24.
Star Theatre, Fred Felton's—Lexington, Mo., Dec. 12-17, California 19-24.
Scott's, Claire—Wilmington, Del., Dec 22-24
Salsbury's Troubadours—Toledo, O., Dec 15, Fort Wayne, Ind., 16, Logansport 17, Crawfordsville 19, Lafayette 20.
Spooner & Allen's—Brownsville, Mo., Dec. 12-17.
Scanlan's, W. J.—Cincinnati, O., Dec. 12-17, Springfield 19, Tiffin 20, Norwalk 21, Erie, Pa., 22, Bradford 24.
Seymour-Stratton—Rockville, Ct., Dec 15, Waterbury 17.
Switzer Comedy—Monroe City, Mo., Dec. 12-17, Camp Point, Ill., 19-24.
"Streets of New York"—Cleveland, O., Dec 12-17.
"Si Perkins," Frank Jones'—Coatsville, Pa., Dec. 15, Harrisburg 16, Carlisle 17, Sunbury 19, Ashland 20, Mahonoy City 21, Mt. Carmen 22, Hazleton 23, Plymouth 24.
"Silver King"—Bethlehem, Pa., Dec 15, Reading 16, 17, Newark, N. J., 19-24.
"Skipped by the Light," Fowler & Warmington's—Mattoon, Ill., Dec. 15, Decatur 16, Champaign 17, St. Louis, Mo., 19-24.
"Soap Bubble," T. J. Farron's—Salem, N. J., Dec. 15, Bridgeton 16, Millville 17.
"Shadows of a Great City"—Scranton, Pa., Dec. 15, Harrisburg 17.
"Starlight," Vernona Jarbeau's—Buffalo, N. Y. Dec. 22-24.
"Shadowed Crime"—Rochester, N. Y., Dec. 19-24.
"Shadow Detective," D. A. Kelly's—Lancaster, Pa., Dec. 16, 17.
"She," Hayman-Gillette—N. Y. City Dec. 12-24.
"Stranglers of Paris"—Paterson, N. J., Dec. 15-17.
Thompson's, Denman—N. Y. City Dec. 12-24.
Townsend's Camille—Pittsfield, Me., Dec. 12-17.
Taylor's, Irene—Mount Gilead, O., Dec. 12-17.
Tavernier's—Hamilton, Can., Dec. 12-17.
Tucker's, Ethel—New Bedford, Mass., Dec. 15-17.
"The Highest Bidder"—Chicago, Ill., Dec. 12-24.
"The Still Alarm"—Chicago, Ill., Dec. 12-24.
"Tobogganing"—Washington, D. C., Dec. 12-17, Baltimore, Md., 19-24.
"Tin Soldier"—Chicago, Ill., Dec. 12-17.
"The Soggarth"—Chicago, Ill., Dec. 12-17.
"True Irish Hearts"—Chicago, Ill., Dec. 12-17, Cleveland, O., 19-24.
"Trixie," Jesse Bonstelle's—Jefferson, Wis., Dec. 17, Watertown 19, Ripon 21, Berlin 22, Fond Du Lac 23, Oshkosh 24.
"Two Old Cronies"—Cincinnati, O., Dec. 12-17, Buffalo, N. Y., 19-24.
"Taken from Life"—Philadelphia, Pa., Dec. 12-17, N. Y. City 19-24
"The Brook"—Savannah, Ga., Dec 16, 17, Jacksonville, Fla., 19, 20, Brunswick, Ga., 21, Albany 22, Americus 23.
"Upside Down"—Chicago, Ill., Dec. 12-17, Milwaukee, Wis., 19-21, Rockford, Ill., 22, Des Moines, Ia., 23, Council Bluffs 24.
"Under the Lash"—N. Y. City Dec. 12-17.
"Under the Gaslight," Turner's—Danbury, Ct., Dec. 15, Peekskill, N. Y., 16, Sing Sing 17, Brooklyn, N. Y., 19-24.
"Uncle Tom's Cabin," Rusco & Swift's—Webb City, Mo., Dec. 15, Joplin 16, Carthage 17, Pierce City 19, Eureka Springs, Ark., 20.
"Uncle Tom's Cabin," Mason & Morgan's—Milwaukee, Wis., Dec. 15-17, Waukesha 19, Pullman, Ill., 20, Kankakee 21, Danville 22, South Bend, Ind., 23, 24.
"Uncle Tom's Cabin," Abbey's—Latrobe, Pa., Dec. 15, Johnstown 16, Altoona 17, Houtzdale, 19, Philipsburg 20, Tyrone 21, Bellefonte 22, Loch Haven 23, Williamsport 24.
"Uncle Tom's Cabin," Anderson's—Streator, Ill., Dec. 15, Decatur 16, Mattoon 17, Belleville 19, Cairo 20.
Van Tassel's, Cora—Little Rock, Ark., Dec. 15, 16, Fort Smith 17.
Verner's, C. E.—Ann Arbor, Mich., Dec. 16, Detroit 19-21, Toledo, O., 22-24.
Vokes', Rosina—Boston, Mass., Dec. 12-24.
Vincent's, Felix A.—Aberdeen, Dak., Dec. 12-17.
Vicker's, Mattie—St. Louis, Mo., Dec. 12-17, Pekin, Ill., 19, Ottawa 20, Aurora 21, 22, Rockford 23, 24.
Wood's, N. S.—Columbus, O., Dec. 12-17, Chicago, Ill., 19-24.
Warde's, F. B.—McKeesport, Pa., Dec. 17, Cleveland, O., 19-24.
Wright's Comedy—Ripley, O., Dec. 15, 16, Georgetown 17, Batavia 19
Wallick's, J. H.—Brooklyn, N. Y., Dec. 12-17, New York City 19-24.
Windsor Comedy, Hamilton's—Wyoming, O., Dec. 12-17.
Williams', Gus—Cleveland, O., Dec. 12-17, Philadelphia, Pa., 19-24.
Waite's Comedy—York, Pa., Dec. 12-17, Lebanon 19-24.
Walton Comedy—Clarion, Ia., Dec. 12-17.
Wren's, Oliver W.—Perry, N. Y., Dec. 15, North Cohocton 16, Prattsburg 17, Rushville 19, Gorham 20, Hemeoye Falls 21, Victor 22, Pittsford 23, Macedon 24
Worrell's, Irene—South Bend, Ind., Dec. 12-17.
Ward's, J. F.—Atlanta, Ga., Dec. 16, 17.
"White Slave"—Buffalo, N. Y., Dec. 12-17.
"Wanted, the Earth," John Dillon's—Decorah, Ia., Dec. 15, West Union 16, Independence 17
"We, Us & Co."—York, Pa., Dec. 15, Trenton, N. J., 17.
Yeaman's, Jennie—Williamsburg, N. Y., Dec. 12-17, Philadelphia, Pa., 19-24.
"Zozo"—Philadelphia, Pa., Dec. 19-24.
"Zitta"—Bridgeport, Ct., Dec. 15-17.

MUSICAL TROUPES.

Abbott's, Emma—Memphis, Tenn., Dec 19-24.
Armstrong & Fitzpatrick's Concert—Mt. Sterling, Ky., Dec 15, Ashland 16, Huntington, W. Va., 17.
Bostonians—Kansas City, Mo., Dec. 12-17, Leavenworth, Kas., 19, St. Joseph, Mo., 20, Omaha, Neb. 21-24.
Boston Ideals—St. Louis, Mo., Dec. 12-17.
Boston Comic-opera, Baldwin's—St. Louis, Mich., Dec. 12-17, South Bend, Ind., 19-24.
Bennett & Moulton's, Co. 1—Schenectady, N. Y., Dec. 15-17, Oneida 22-24.
Bennett & Moulton's, Co. A—Wilkesbarre, Pa., Dec. 12-17.
Bennett & Moulton's, Co. B—Fall River, Mass., Dec. 12-17.
Corinne's—Pittsburg, Pa., Dec. 12-17, Baltimore, Md., 19-24.
Carleton Opera—Galveston, Tex., Dec. 15-17, Austin 19, 20, Waco 21, Fort Worth 22, Dallas 23, 24.
Conreid & Hermann's—East Saginaw, Mich., Dec. 16, 17, Grand Rapids 19, 20, Oshkosh, Wis., 23.
Criterion Opera—Vincennes, Ind., Dec. 12-17, Cairo, Ill., 19-24.
Dunlap's Opera—Buffalo, N. Y., Dec. 22-24.
"Erminie" (Aronson's), Francis Wilson, leading—Philadelphia, Pa., Dec. 12-Jan. 7.
Grau Opera—Hornellsville, N. Y., Dec. 12-17.
German Opera—N. Y. City Dec. 12, indefinite.
Kellogg, Clara Louise—Frederick, Md., Dec. 16.
"Little Tycoon"—Richmond, Va., Dec. 15-17, Washington, D. C., 19-24.
McCaull's Opera—Chicago, Ill., Dec. 12-Jan. 7.
Mendelssohn Quintet—Washington, D. C., Dec. 16, Chambersburg, Va., 17, Harrisburg 19, York 20, Martinsburg, W. Va., 21, Baltimore, Md., 22-24.
McGibeny Family—Columbus, Kas., Dec. 15, Carthage, Mo., 16, Lamar 17, Nevada 19.
MacCollin Opera—Selma, Ala., Dec. 15, Montgomery 16, 17, Birmingham 19, 20, Rome, Ga., 21, Atlanta 22-24
Noss Family—Galion, O., Dec. 15, Marion 16, Prospect 17.
National Opera—St. Paul, Minn., Dec 19-24.
Pyke's Opera—Portland, Ore., Dec. 12-24.
Rinehart Opera—Johnstown, Pa., Dec 12-17.
Royce & Lansing's Bellringers—Seattle, W. T., Dec. 15, Victoria, B. C., 16, 17, Kanaima 19, 20, Vancouver 21, 22, New Westminster 23, 24.
Starr's Opera—Norwich, Ct., Dec. 12-17, Norwalk 19-24.
Wilbur Opera—Cleveland, O., Dec. 12-17, Toledo 19-24.

VARIETY TROUPES.

Austin's Australian—Albany, N. Y., Dec. 12-17, Syracuse 19-24.
"Brigand Queen"—Chicago, Ill., Dec. 12-17, Sterling 19, Moline 20, Fort Madison, Ia., 21, Rock Island, Ill., 22, Clinton, Ia., 23, Cedar Rapids 24.
Clifton Novelty—Auburn, N. Y., Dec. 15-17.
Clark's, Duncan—Westerly, R. I., Dec 21.
Garland's, G. S.—Petrolia, Pa., Dec. 12-17, Kansas City 19-24.
Hill's, Gus—Pittsburg, Pa., Dec. 12-17, Columbus, O., 19-24.
Hyde's Specialty—N. Y. City Dec. 12-17, Boston, Mass., 19-24.
Howard Athenæum—Chicago, Ill., Dec. 12-17.
Hallen & Hart's—Boston, Mass., Dec. 12-17, N. Y. City 19-24.
Kernells'—Montreal, Can., Dec. 12-17, Buffalo, N. Y., 19-24.
Lilly Clay's—Terre Haute, Ind., Dec 15, Mattoon, Ill., 16, Springfield 17, Ottumwa, Ia., 19, Oskaloosa 20, Des Moines 21, Cedar Rapids 22, Dubuque 23, Aurora, Ill., 24.
Marinelli and Big Four—San Francisco, Cal., Dec. 12-24.
Miller Bros.'—Wright City, Mo., Dec. 12-17, Warrenton 19-24.
McCafferty's "Chip Basket"—Osceola, Mo., Dec. 15, Baker 16, Warsaw 17.
Mignani-Siegrist—Philadelphia, Pa., Dec. 12-17, Newark, N. J., 19-24.
Mlle. Girard's Female Minstrels—Latrobe, Pa., Dec. 19, Indiana 20, Blairsville 21, Butler 22, Ferrytown 23, McKeesport 24.
Reilly & Wood's—St. Louis, Mo. Dec. 12-17, Chicago, Ill., 19-31.
Rentz-Santley—St. Louis, Mo., Dec. 19-24.
Sheffer & Blakeley's—Washington, D. C., Dec. 12-17, Baltimore, Md., 19-24.
Soldene's—N. Y. City Dec. 12-17, Philadelphia, Pa., 19-24.
Silbons'—Baltimore, Md., Dec. 12-17.
Sparks Bros.'—Woodbury, N. J., Dec. 16, Glassboro 17, Millville 19, Bridgeton 21, Woodstown 23, Salem 24.
Siddons', Ida—Oshkosh, Wis., Dec. 21.
Thatcher & Baker's "Bright Lights"—Chattanooga, Tenn., Dec. 15-17, New Orleans, La., 19-31.
"The Night Owls"—Chicago, Ill., Dec. 12-24.
"The Night Hawks"—Cincinnati, O., Dec. 12-17.
"The Early Birds"—Brooklyn, N. Y., Dec. 12-17, N. Y. City 19-24.
Williams', Harry—Cincinnati, O., Dec. 19-24.
Waters', Lew and Lottie—Montgomery City, Mo., Dec 12-17, Huntsville 19-24.

MINSTRELS.

Banks'—Newburg, N. Y., Dec. 15.
Baird's—Houston, Tex., Dec. 15.
Beach & Bowers'—Louisiana, Mo., Dec. 15, St. Charles 16, Palmyra 17, Moberly 19, Boonville 20, Carrollton 21, Richmond 22.
Field's, Al. G.—Circleville, O., Dec. 15, Chillicothe 16, Hillsboro 17, Greenfield 19, Washington 20, Lebanon 21, Middletown 22, Hamilton 23, Springfield 24.
Gorman Bros.'—Fort Wayne, Ind., Dec. 16.
Hicks-Sawyer—Albion, N. Y., Dec. 15, Medina 16, Lockport 17.
Haverly's—Austin, Tex., Dec. 15, San Antonio 16, 17, Dallas 19, Fort Worth 20, Waco 22, Galveston 23, 24.
Hi Henry's—Clinton, Mass., Dec 15, Pepperell 16, Nashua N. H., 17, Rochester 19, Farminton 20, Great Falls 21, Exeter 22, New Market 23, Dover 24.
Johnson's, Lew—Rochester, Minn., Dec. 15.
McNish, Johnson & Slavin's—Waltham, Mass., Dec. 15, Fitchburg 16, Taunton 17, New Bedford 19, Chelsea 20, Salem 21, Gloucester 22, Newburyport 23, Haverhill 24.
McIntyre & Heath's—Dallas, Tex., Dec. 15, McKinney 16, Denison 17.
Moran & Thomas'—Paterson, N. J., Dec. 12-17, Norfolk, Va., 19-24.
Sweatnam, Rice & Fagan's—Elmira, N. Y., Dec. 15, Hornellsville 16, Syracuse 20
Thatcher, Primrose & West's—Harlem, N. Y., Dec. 12-17.
Wilson's—Marysville, O., Dec. 15, Delaware 16, Newark 17
Wilson & Rankin's—Toronto, Can., Dec. 15-17, St. Catharines 19, Lockport, N. Y., 20.
Watfield & Weeks'—Orleans, Mass., Dec. 15, Wellfleet 16, Provincetown 17, West Dennis 19, Yarmouthport 20.

CIRCUSES.

De Haven's, Geo W.—San Antonio, Tex., Dec. 19-31.
Forepaugh & Samwell's—Tombstone, Ari., Dec 15, Fairbanks 16, Tuscon 17, Casa Grande 19, Phœnix 20, Prescott 22, 23.
Montanio's—Luling, Tex., Dec. 15-17, San Antonio 19-24.
Orrin Bros.'—City of Mexico Dec. 12, indefinite.
Robbins', Frank A.—N. Y. City Dec. 24, indefinite.

MISCELLANEOUS.

Andress' Carnival—Harrodsburg, Ky., Dec. 15-17, Lexington, 19-24.
Bristol's Equines—Paris, Tex., Dec. 15-17, Texarkana, Ark., 19-21, Hot Springs 22-24.
Bartholomew's Equines—Kansas City, Mo., Dec. 12-17, Topeka, Kas., 19-24.
Coup's Equines and Elliott Family—Oskaloosa, Ia., Dec. 12-17.
D'Esta & Gebler's—Dennisville, N. J., Dec. 12-17, Goshen 19-24.
Herrmann—St. Louis, Mo., Dec. 12-17, Milwaukee, Wis., 21-24.
Mrs. Gen. Tom Thumb—Van Wert, O., Dec. 17, Atchison, Kas. 19.
McEvoy's Hibernica—Elizabeth, N. J., Dec. 15.

LOUISIANA.

NEW ORLEANS.—The most interesting event of the past week in the theatres was the appearance of Modjeska in a full repertory at the Grand Opera-house. The scale of prices was raised from $1 to $1.50 in the dress-circle, and for this reason alone small audiences greeted her. Due Dec. 11, "Clio."

ST. CHARLES THEATRE.—The Carleton Opera Co. drew splendid business during the entire week. Dec. 11, "Held by the Enemy."

ACADEMY OF MUSIC.—Wm. Redmund and Mrs. Thos. Barry, who are always accorded a warm welcome to this city, opened to a very packed house the first evening of their engagement with Manager Bidwell in "Rene." On 11 this company will produce for the first time here "Hermini, or the Cross of God."

AVENUE THEATRE.—J. F. Ward in "The Doctor" did a fair business. E. T. Stetson is billed for 12.

FARANTA'S.—"Passion's Slave," with Nellie Boyd as the star, drew large audiences nightly. Due 12, G. C. Miln.

FRENCH OPERA.—It must be admitted that on the evening of the production of "Rigoletto" Manager Mauge's troupe fell short of the standard they had established, the orchestra being unable to cope with the exigencies of its music, in which the orchestration has such an important part, and the choruses showing much hesitation and need of rehearsal. The leading artists themselves appeared to labor under unfavorable influences.

ROBINSON'S MUSEUM continues to do well. The curios and freaks are all fresh, and the performances in the theatorium are pleasing.

THE IMPERIAL ACADEMY OF MUSIC, managed by Frank Renaudin & Sons, at the corner of Chartres and Conti streets, received the following young ladies last week: Maud Arnold and Leah Averee, Jennie Linten, Kity Drews and Florence Palmer. This place of amusement was arranged by Judge John P. Becker, who was Judge of the First City Court for a term of four years, and is recognized as a man of large wealth. It is neatly and newly furnished throughout, and is destined to be a popular place.

NEW MEXICO.

ALBUQUERQUE.—At Grant's Opera-house, Dec. 8, Margaret Mather played to a full house, reserved-seats being all sold several days in advance. Miss Mather was booked for 5, 6, but was unable to keep the dates.

CLIPPER POST-OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada must be prepaid, otherwise they are not forwarded.

LADIES' LIST.

Amberg, Bertha
Averee, Leah
Atkinson, Emma
Allyn, Lillie
Aldine, Nellie P.
Ardon, Pearl
Armour, Alda
Allbright, Lulu
Arnot, Louise
Atkinson, Alice
Alexander, Lillian
Bright, Jennie
Burnette, Ada B.
Barringer, Mrs. C.
Blake, Georgie
Bell, Hattie
Burleigh, Jennie
Brooks, Lena
Bannister, Miss
Bennett, Virgie
Brunscombe, Minnie
Beverly, Maude
Billington, Lillie
Bell, Georgie
Benthen, Zoe
Bursell, Hattie
Bennett, Minnie
Blanchard, Tiny
Clark, Ida
Crowell, Clara
Cutler, Lucy A.
Carton, Mamie
Cassini, Loui, 12c.
Christie, Frankie
Clark, Ethel
Clayton, Aggie
Carpenter, Jennie E.
Chapman, Daisie
D'Alcorn, Dot
De Montague, Millie
Debar, Florence
Dolan, Belle
De Alma, Rose
Deagle, Mamie
De Lange, Minnie
D'Alton, Mlle.
Dixon, Minnie
Delancey, Miss J. C.
D'Elmar, Camille
De Vere, Viviette
Dixon, Minnie
Daniels, Jenny
Dorner, Ella A.
Doree, Madge
De Forest, Laurel
Elma, Lillian
Edwards, Lou
Franklin, Lillie
Frank, Emma
Franklyn, Clara
Fox, Mrs. D. F.
Farrell, Lelia A.
Gibson, Lillian
Garland, Louise
Gravilla, Rose
Gilmore, Alice
Gladys, Elsie
Genovesa, Maud
Gilchrist, Mary
Homer, Mrs. Geo.
Harding, Rosa
Holmes, Mrs. E. B.
Hall, Rose
Hotteman, Martha
Heywood, Jennie
Haas, Mabel
Hamilton, Elaine
Howard, Kittie
Hanson, Sadie
Hill, Ella
Haynes, Hattie
Hall, Lillie
Howorth, Mrs. M. E.
Harvey, Amy
Howard, Mrs. Lester
Hart, Gussie
Hart, Miss (of M. S. Co.)
Hussey, St. George
Harcourt, Vera
Hoyt, Gertie
Inglee, Lizzie
Julian, Lillie
Johnson, May
Julian, Edith
Kellogg, Rose
Kirwin, Sadie
Kemble, Frankie
Leonard, Ollie
Leslie, Louise G.
Lanning, Lizzie
Lester, Grace
Lombard, Ella
Lea, Blanche
Lewis, Belle
Litta, Louise
La Mont, Lena
Mitchell, Maggie
Marion, Ruby
Mure, Miss
Morton, Mrs. J.
McVoy, Emma R.
Maddern, Minnie
Mills, Eva
McDonald, Polly
Mack, Emma I.
Melville, Mrs. (Desmond)
Melnotte, Georgie
McMahon, Nellie
May, Rose
Nestel, Eliza
Nelson, Ruth
Norwood, Daisy
Neiss, Mrs. C.
Newton, Lillian
Oswald, Maude
Petrie, Annie
Putnam, Dot
Palmer, Florence
Pratt, Miss G. L.
Plews, Mattie
Pearl, Mabel
Parker, Georgie
Rowley, Mrs J. D.
Ross, Libbie
Romaine, Kate
Revell, Maude
Rene, —
Rogers, Carrie
Rinehart, Mme.
Rosa, Patti
Ramirez, Mme.
Ray, Mrs. E
Russell, Jessie
Ryland, Mrs. Cliff
Ronaldo, Nellie
Ross, Dora
Raymond, Alice
St. Clair, Alice
Sheridan, Chrissie
Stramberg, Hattie
Scott, Mrs T. G.
Shelton, Lizzie
Siegrist, Georgie E.
Shaw, Mrs. E.
Southern, Jennie
Shandley, Julie
Spencer, Kate
St. Clair, Mrs. H. G.
Shamberger, Lillian
Solles, Ida F.
Stella, Eunice
Sandford, Fannie
Tompkins, Georgie
Thompson, Mrs. C. E.
Till, Mrs. J.
Thar, Albie
Tucker, Ethel
Torriani, Mrs. C.
Theola, Mlle.
Vining, Bebe
Vine, Kittie L.
Vaidis, Mrs. L.
Van Doran, Miss A. S.
Villa, Agnes W.
Vernon, Vernie
Walker, Arne
Woods, Mrs J. M.
Whiting, Nellie
Wallace, Hattie
Wellington, Estella
Wallace Sisters
Woods, Nellie

GENTLEMEN'S LIST.

Arnold, L. J.
Atkinson, Wm.
Ashton, Harry
Adams, Chas. H.
Alexander, O.
Arnold, Max
Atkins, Geo. E.
Alden, D. A.
Allen, Lieut. W.
Aymar, Wm.
Adams & Faith
Abbe, C. S.
Allen, J. H.
Arno, Chas.
Anden, Albert
Ashcroft, W. J.
Avalo, Oscar
Albaugh, H. C.
Armer, A.
Abbey, —
Allen, Jas.
Acker, M. A.
Albert, Carl
Anderson, Wm.
Alexander, C. F.
Ainsley & Downie
Adams, H. F.
Andrews, Bob
Baltino, Prof.
Baldwin, — (of Daly's Co.)
Blocksom & Hart
Baker, Leighton
Baker, Lew
Berchmon, — (wire "bis")
Bauer, J. G.
Barron, Geo.
Budworth, J. D.
Bassett & Mack
Britton, Robt.
"Black Art"
Barnum & Co.
Beverly, Alf.
Bruna & Moore
Barton, Hugh
Boyton, Paul
Baldwin's Theatre Co.
Bristol, John R.
Bellaire, Clarence
Banks, W. J.
Barretta, T. F.
Beach, Capt.
Blitz, F. R.
Benedict, Lewis
Bowen, N. C.
Boss, A. W.
Barnello, Will
Barlow, H.
Brooks, Ellis
Bradley, Jas H.
Brantford, Will
Brown, S. S.
Barbour, R. C.
Behrens, Nat.
Bone, H. W.
Bowers, Geo. A.
Bethune, Harry
Barbour, Geo.
Burke, W. E.
Bell Bros.
Bender, Tex
Ball, Wm.
Buckley, Edward
Barnell, Ed.
Byrdsall, Frank
Bruno, Gus
Birchmon, A. E.
Bittner, W. W.
Basye-Davis Co.
Blake, J. R.
Bryant, W. T.
Coup, W. C.
Clark, Willis
Crawford, Jack
Calhoun, Kit
Carroll, — (of C. L. Co.)
Carlton, Harry G.
Conner, W. J.
Colvin, C. (of C. & L.)
Cullins, I. M.
Cameron, Edward
Carlyle, Wm.
Collins, Charley
Casad, W. C.
Cooke, Louis E.
Christie, Frank
Cooper, Chas. B.
"Comedy Enterprize"
Chipman, A. Z.
Crawford, Harry
Campbell & Nibbe
Creston, W. H.
Cole, W. W.
Carl, —
Camey, J. P.
Clark, Willis
Clark, Marlande
Coles, —
Coleman, Wm.
Chalfant, Dick
Cross, E. J.
Clark, Billy
Craig, J. H.
Clarke, Kit
Coleman, J. A.
Carpenter, J.
Coffey, Geo.
Chace, Billy
Conway, M. B.
Collins, G. E.
Clayburg, E.
Case, Frank J.
Carr & Tourjee
Crimmins & Doyle
Draper, S.
Davenport Bros.
Devoy, John
De Kress, Chas.
Duffy, E. S.
Dunn, Frank V.
Draper, H. C.
Dresser, Paul
Da Vern, Ed.
Dean, F. J.
Dodson, B. F.
Dobon, Willie
Dayton, Geo. C.
Davis, Chas. F.
Delmonta, Sig.
Dougherty, Geo. F.
Dukes, C. Z.
Dowling, J. J.
De Laney, J. C.
Dalton, W. E.
D'Arcourt, Ernest
Davis, Theo.
De Monde, Allen
Drew, Geo E.
Dale, Musical
Deayes, W. S.
Dorsey, A. F.
Dexter, A. G.
Davidson, Geo.
De Muth, H. C.
Davis, Alex
Dagnall, Thos.
Dare, Tom
Downing, Robert
Dell Oro, Luigi
Douglas, Dell
Dougherty, — (stage-carpenter)
Doty, J. A.
Davis, C. L
Dickinson, L. D
Donaldson, G. W.
Darley, H. A.
Dawson, Geo. T.
Daniels, C. H.
De Forrest, Wally
Eaton, Harry
Elmourne, Willie
Eaton, H. S.
English, T. O.
Eperly, Mort
Evarts, Harry
Emerson, Morton
Evans, Arthur
Emmett, Chas.
Epler, M. D.
"Eagle Eye"
Edwards, Willie
Forbes, B. F.
Frankel, Jos. W.
Foote, Richard
Forepaugh, Ad.
Fostelle, Chas.
Fielding, Grimaldi
Fisher, P. D.
Fisher, Frank
Frankel, Nathan
Fox, Will H.
Fay Bros.
France, S. C.
Fay, Jas. D.
Farrell, Harry
Fremont & Black
Frank, Joe
Fontaine, C. C.
"F. B."
Fiorini, R. T.
French, Chas.
France, Sid
Foster, Robt.
Franck, D. G.
Farnworth, Dudley
Frayne, F. I.
Field, Al G.
Fleischer, Theo.
Foster, Dave
Griswold, T. E.
Guyer, C. S.
Goodwin, N. C.
Gregor, Geo.
Griffin, C. E.
Goldie, W. M.
Garholt, Gus
Gilmore, J. F.
Glenney, Jas. G.
Gorman, Dick, 8c.
Gilday, Chas.
Gibson & Duane
Gorman, Major
Gibson, A. W.
Gibbons, Frank
Grieves, John S.
Glenfield, Geo. B.
Gray, Jas.
Gate, Walter 12c.
Grove, E. L.
Gellinas, Jos.
Guiness, Chas.
Green, Frank
Gregg, W. A.
Giovainni, Sig.
Golden, Richard
Gould, Jas. A.
Gay, Bob
Grinner, J. R.
Grenier, P. S.
Guy, Geo.
Hearne, Jas.
Hedley, King
Hugo, Max
Howorth, John
Hertz, Carl
Hasbrouck, Geo.
Hight, M. S
Humphrey, C.
Handle, Jos.
Hanford, Edwin
Holsten, Al
Hassen, Nabar
Harris, Fred
Hall, Joe
Harding, Chas. 1c.
Hilton, Jos.
Harty, John R.
Hillyer, J. A.
Harris & Walters
Hickey, W. H.
Hepp, Joseph
Hutchings, Geo. W
Harvey, J. H.
Haley, J. M.
Henshaw, N. L.
Henderson & Williams
Hughes, Andy
Harris, W. C.
Huffman, J. C.
Hugo, Will H.
Harcourt, Gus
Hermann, H. W.
Hamilton, Geo. W
Harrison, Sam
Holmes & Green
Hawk, M. B.
Harper, Wm.
Henry, H.
Hanleys, The
Herbert, Fred
Hanlen, "Little"
Hickey, T. W.
Hall, Frank
Hicks, C. B
Harrington, J. C.
Harper Bros.
Hathaway, H. H.
Hanson, J. H.
Hall, M. H.
Hearn, J. A.
Hart, L. M.
Holland, Frank
Harrison, G. E.
Hickey, (with De H.
Irwin, Fred
Ireson, Frank O.
Jackson, Geo. M.
Johnson, Bart
Johnson, W. F.
Jackson, Wallace
Johnson, Wilber M.
Jackley, Florian
Kerr, Geo W.
Keller, Prof. H.
Kidder, E. E.
Kelly, Mont.
Kenebel, Frank
Kennette, —
Kelly & Watson
Kaine, W. C.
Keely, Geo. A.
Kirke, Chas.
Kauffer, John
Kerr, G. W.
Kennedy, J. A.
Kennedy, Tony
Kastendyke Jr., J.
Kennedy, M. A.
Kelly, J. B.
Kelley & Melody
Kendall, Geo
Lewis, Jas. A.
Lucier, Chas.
Lavan, F. S.
Lewis & Martin
Leary, W. H.
Lowande, Wm.
Lerne, H. G.
Love, Joe
Lovell, Charlie
Lyon, Whitney
Le Strange, H.
Lewis Bros
Lavan, Harry
Lutz, Ed.
Luproil, Geo.
Leonard & Hart
Lucas, Sam
Liddy, B. A.
Lee, Chas.
Linton, John
Lester & Williams
Lorella, Fred
Loughney, John P.
La Rose, Joe
Lake & Lexington
Le Roy, Frank
Logan, F. A.
Lester, Dan W.
Lewis & Carroll
Levino, Dolph
Le Clair, John
La Cardo, Prof.
Leavitt, M. B.
La Barre, Ed.
Lang, Ed R.
McElroy, Matt
Moore, Ed.
McMilian, J. D.
Morrison, Chas.
Mallory Bros.
Mckearn, W. J.
Marston, Lawrence
Miller Bros.
Matthews, C. C.
McGee, J. C.
Mott, Wm.
McFadden, E.
Maloney, Pat
Miller, Alf.
Moncayo, —
Mass, Eugene
Millis, Fred W.
Morris, Andy
Mason, Dan
Madigan, D. M.
Murphy, C. T.
Mason, Jas. F.
Murphy, J. B.
Matthews, C. C.
Miller, Wm. C.
McGrane, T. J.
Markham, H. M.
Mack, J. Henry
Marshall, Geo. C.
McNeil, Joe
Marr, Billy J.
McNish, Johnson & Slavin
Miller, W. J. T.
Moore & Kennedy
McNeil & McCale
Miller, C. C.
Monroe, Billy
Mackley, A. J.
Mayo, Wm.
Marks, Eddie
Malville & Downie
Maeder, Fred G.
Moore, Ed.
Milo, Francis
Mack, Pete
Mulgro, Chas
Millar Bros.
Moore & Kennedy
McCale, John
Maddern, Wm.
Murray, J. S.
Morrison, Chas
Mayo, H. P.
Marsh, W. L
Millar, Clyde
Miles, I & McIl.
Murray, Jas.
Murray, Dom.
McAvoy, Harry
McCoy, W. E
McBride, W. H.
Matthews, A. A.
McMahon, J. S.
Martin, Ike
Morley, John
Meegan, Thos.
Miles, Ed.
McMahon, J. S.
Millford, C. T.
Mason, J. F.
Nolan, Tommy
Nevaro, J. D.
Negretto, J. B.
Nelson, Wm.
Neske, Otto
Nichols, D. L.
Nat., Four
Nolan, J. J.
Nelson, R. (acrobat)
Nickle, Two
Nichols, M. D.
Opperman, Frank
Orrin Bros
O'Brien, John
Outhwaite, Frank
O'Connor, Chas.
Perry, W. S
Post, Ralph, M.
Peck, Geo. W.
Price, H. M.
Parker, Chas. J.
Pans, Al
Pixley, Gus
Pickett, Sam
Pomerr, W. H.
Petrie, W. O.
Primrose, Geo. H.
Presser, Chas.
Possett, Emil
Power, F. T.
Power, Geo.
Price, Chas. A.
Prindle, Johnnie
Peck, Geo.
Prince, J. J.
Pierce, Geo.
Paulscraft, P. A.
Patterson Bros.
Parry, T. H.
Pruette, Wm. J
Purvis, John
Porter, D. E.
Phillips, Chas. W.
Price, John
Rust, Dry, F.
Ripley, H. G.
Reede, J. G.
Rice, Billy
Rice, W. H.
Ronaldo, W. G.
Roberts, Chas.
Randall, Pete
Robinson & McAllister
Rexford Bros.
Ryan & Richfield
Ramza, F.
Ricardo & Fitz
Ryman, G. A.
Rice, Hart & Ryman
Renninger, G. H.
Reed, Chas.
Ryan, S. E.
Reede, J. G.
Ronaldo, W. G.
Russell, W. (of Le C. & R.)
Rockwell, J. C.
Rezene & Robini
Ryan, John F.
Rogers, Harry
Rice, Eddie
Robbins, J. E.
Rawlins, H. L.
Revere, Sam
Stanley & Conway
Stover, A. R.
Smith, Jas.
Stile, C. E.
Stickney, R. S.
S. R. M.
"Sam'l of Posen" Co.
Stien, D. H.
Spencer, Burt
Sells, Willie
Sanford, S. S.
Schrode, Henry
Sullivan & Taggart
Satsuma, Prince
Schrobe, Harry
Saunders, John
Stokes, Robt.
Standish, Harry
Sheets, Frank
Sinclair, Ernest
Schultz, W. C.
Sweetland, W. W.
Scheidler, Prof.
Schilling, Chas.
Stewart, C. P.
Stewart, J. C.
Stark, Theo.
Searles, Dad
Sherman & Morrissey
Skuse, Wm.
Sisson, O. P.
Swetts, — (minstrel)
Sheldon, H. C.
Sweatnam, W.
Sullivan, J. H.
Sparks Bros.
Spitz, Abe
Strebig, I. V.
Sweeney, J. J.
Sanford, Fred
Silver, Geo. A.
Spear, Andy
Sackett, E. D.
Sullivan, Tom
Sheridan, Wesley
Selbini, J.
Sparks, John
Sidney, Geo. S.
Stanley, C. F.
Stehle, Richard
Sands, Dick
Sickel & Prentice
Sherman, Dan
Singleton, Harry
Tilburn, E. C.
Thomas, Ned
Thompson, Chas.
Thomson, Ed.
Tracy & Eagan
Thrall, Thos.
Thatcher, Primrose & W.
Teal, Ben
Templeton, John
Thorne, Lester
Toner, Harry
Tissot, J.
Thompson & Goshen
Vino, Will
Vincent, Geo.
Valjean, A.
Vigus, Ed. L.
Voss, W. L.
Varley & Stafford
Welby, Jake
Woods, J. M.
Williams, H. P.
Wood, Frank
Wrigle, Fred
Whilbey, Geo.
Watts, Dennis
Williams, P. J.
Whitfield, —
Werner, Edw.
Worth, Prof.
Wilson, J. P.
Williams, Dave
Wilton, Alf.
Williams, Gus
Wickham, H. A.
Wilson Dram. Co.
Williams, Lawrence
Wigle & Forrester
White, H. C.
West, De Forrest
Whettony Leon
Wood, Frank
Winter, W. B.
West, W. H.
Wright, Harry
Walters, W. R.
Wainratta, W. J.
Woodbury, David
Whiting, F. A.
Wood, G. M.
Woods, Thos.
Wallace, F. G.
Washburn, L. W.
Waugh, A. P.
Walker, Chas. J.
Wacker, P. M.
Walsh, J. D.
Williams, Tony
Winter, H. C.
White, R. C.
West, J. H.
White, S. T. E.
Yorkey, H. J.

WISCONSIN.

MILWAUKEE.—The quietude at the New Academy was broken Dec. 11, when "The Two Johns" gave matinee and evening performances. Maggie Mitchell is billed for 15, 16, 17, Daniel Sully 18, Prof. Herrmann 21, 22, 23, 24. "The Still Alarm" 25 and not 18, as erroneously announced in my last letter.

GRAND OPERA-HOUSE.—Chas. Wells, in "The Gold Belt," opened with matinee 11, continuing 12, 13. "A Celebrated Case," by amateurs, drew a good house 9. The Dalys, in "Upside Down," come 18, 19, 20, "The Ivy Leaf" 25, National Opera Co. 26, 27.

PALACE THEATRE.—Mason & Morgan's "Uncle Tom" is heavily billed for 15, 16, 17, 18. "The Danites," with W. V. Malmburg as Sandy, did a nice business 8, 9, 10, 11. Ovide Musin's Concert Co. 19, "Passion's Slave" 25.

PEOPLE'S THEATRE.—Opening 12: May Vernon, Jess and O'Brien, James Moore, Hattie Wescott, Fields and Burdell, and Pearl Winans. The Rentz-Santley Co. played to big business week closing 11. "S. R. O." was displayed on several nights.

LITT'S MUSEUM AND THEATRE.—Openings 12: Curio-halls—Mme. Naomi, Raflia Bey, May Westeville and Dodrette. Theatre No. 1—J. L. Manning, Jennie Southern, Belle Dolan, Charles and Jennie Welsh. No. 2—John T. Kelly, in "Irish Boarders."

NOTES.—J. J. Murphy has been advised by his physician that he must rest, and in accordance therewith will not appear next season.......James Sanford, of Sanford and Wilson, is laid up. His entire system seems to have given out. Mr. Wilson is working alone, although rheumatism affects him considerably.......A. Q. Scammon was here ahead of the "Two Johns," and J. M. Barron ahead of Maggie Mitchell. Mr. Scammon joined Milwaukee Lodge of Elks 3....Herman Nunnemacher, from remarks he has made, will endeavor to secure the lease of the much-mentioned new theatre. Should he be successful, and with managerial interests in the Grand and Palace, he would control very near all the attractions that came to Milwaukee. The projectors of the new house are now negotiating for twenty feet on Grand avenue, which, if secured, would make the front of it on our most popular thoroughfare......A. P. Daniels, of the Casino, Chicago, was here a few days last week. He will have a party styled "The Full Moons" out next season. Estelle Wellington, he tells me, will be the soubrette of Hoyt's "A Brass Monkey."......Lulu Mortimer was in receipt of a Christmas-gift from her husband, Ben Leavitt, while here. It was in the shape of a handsome sealskin ulster........"From Robert Newcomb to Charles Bell" is the inscription on a handsome watch-charm which Charley is now wearing.......Jacob Litt was made a K. of P. 5....Gorman's Minstrels, Frank Frayne and Henry T. Chanfrau are New Year's attractions here......Harry Richards' "Danites" Co. contains the following people: Mattie Temple Fox, W. V. Malmburg, Horace Newman, Mort McKimm, H. Napier, W. S. O'Brien, R. C. Thompson, Georgia L. Wyath, Mrs. Harry Richards, Mamie Malmburg. They play week stands, and Mr. Richards does his own advance work, besides appearing at every performance......The Thalia Theatre is at present undergoing a series of financial difficulties.

OSHKOSH.—The past week has been unusually dull, both the Grand and Turner's being without attractions. Booked at the Grand: Mason & Morgan's "Uncle Tom's Cabin" Co. Dec. 10, 11, Harry Richards' Co. 12 and week, Ida Siddons 21, Conreid & Hermann's "Gipsy Baron" Co. 23, Hanford and Bonstelle in "Trixie" 26.

NEBRASKA.

OMAHA.—At Boyd's Opera-house, J. B. Polk, in "Mixed Pickles," Dec. 16, 17, and Lilian Olcott, in "Theodora," 19, 20, are the latest attractions announced. Bolossy Kiralfy's "Dolores" week of 5, with Wednesday and Saturday matinees, drew out large audiences.

GRAND OPERA-HOUSE.—The National Opera Co. comes 15, 16, 17, with matinee 17. Prices have been advanced to $2, $2.50 and $3, which is the highest price for seats ever asked here. Chas. L. Davis 8, 9, 10 entertained the largest audiences so far seen at this place.

OLYMPIC THEATRE.—New faces 12: The Victorellis, Chas. Gorman, Vintie Valdean and Del Fuego. Remaining: Stella Clark, Maud Lewis, McCree and Sellon, and the stock. Business continues rushing. Manager Sellon has been entertaining his old friend "Rheumatism" for the past few days.

SACKETT & WIGGINS are working day and night to get their museum finished in time to open 12. It was impossible to get their bookings.

FREMONT.—The local Turnverein dedicated their new Hall Dec. 2, assisted by a large party from Omaha. "S. R. O." was the result. The hall is commodious and equal to their wants, which will consist of turning and German theatricals as often as patronage will warrant. This makes the second stage in the city......Manager Marr generously gave the use of the Opera-house to the ladies for their annual charity hop 7, which was, as usual, the social event of the season. "The Bellringer of St. Paul's" kept the canceling ball rolling and failed to show up 6, as booked. They are short a good night's receipts. The advance sale for Blind Boone 10 is light, but Frank Mayo 17 and Minnie Maddern 31 should play to a packed house.

LINCOLN.—The attractions at Funke's for balance of December: "Bellringer of St. Paul's" 12, 13, National Opera Co. 14, Frank Mayo 16, 17, J. B. Polk 21, 22, Lilian Olcott 23, Bartholomew's Paradox 26, Kendall's "Pair of Kids" 3 had fair business. Fanny Davenport's "Fedora" drew well at advanced prices 5. C. L. Davis' "Alvin Joslyn" 6 had the usual packed house. Andrews' "Michael Strogoff" will, from present indications, have big business 10........At the People's, the Scorer-Willard Co. have had a very successful week's business in "Eloped" and "Frolics." Frank Linden's Co. week of 12, De Lorme-Neal Co. week of 26.

HASTINGS.—C. L. Andrews' "Michael Strogoff" comes Dec. 12, Frank Mayo in "Nordeck" 15. Nothing else booked until Minnie Maddern 28, 29. C. L. Davis' "Alvin Joslin" Co. had a crowded house 2. The Schubert Quartet 5, also came to large business and gave a pleasing entertainment. Manager Taggart has been compelled by increasing business to enlarge the seating capacity of the Opera-house. He has removed the back partition of the gallery and put in two hundred and forty additional seats.

TEXAS.

SAN ANTONIO.—At the Grand Opera-house, the Grismer-Davies Co. Dec. 2, 3, 4, with matinee 3, in "Wages of Sin" and "Called Back," were royally received, and, judging from the numerous floral offerings and recalls before the curtain, were heartily appreciated. "Held by the Enemy" (Southern) fully sustained the reputation made in other Southern cities 5, 6, as well as rendering valuable assistance to their management financially. Coming: 8, 9 and matinee 9, Katie Putnam; 12, "Merry War," by amateurs; 13, James O'Neil.

FASHION THEATRE.—J. J. Burke has combined with the Huley Bros. in an act entitled "A La Grotesque," which is proving the greatest drawing card ever at this place. Warren D. Druce, upon retiring from the position of door-keeper, was presented by the manager and employes with a very handsomely-inscribed gold-headed cane and an umbrella.

GALVESTON.—At the Tremont Opera-house, the next attraction will be Sol Smith Russell, Dec. 12, 13. "Held by the Enemy" played 1, 2, 3 to good houses. Katie Putnam, in "Erma the Elf," 5, did good business. James O'Neil, in "Monte Cristo," closed a two night and one matinee engagement 7, to good business. Coming: Carleton Opera Co. 14, 15, 16, 17, Redmund-Barry Co. 19, Effie Ellsler 20, 21........Howes' Ten-cent Circus opened 5 for the week........Matt L. Berry, manager of Katie Putnam, was in town 5 with his company........Acting-manager and Treasurer Charles N. Richards of James O'Neil's "Monte Cristo" Company says they are doing an excellent business......Opening at the Mascot Theatre 11: Leroy and Gilliday, Nellie Swaun and Jennie Larmontes. Retained: Billy Wolf, Atkinson Sisters, Herne and Howard, Nellie Donaldson, Bessie Gordon, Jennie Levere, Lucy Wolf, Sallie Perry, Mable Erlington and Sallie Du Lery.

HOUSTON.—The Carleton Opera Co. Dec. 12, 13, Sol Smith Russell 14, Baird's Minstrels 15 are outlined at Pillot's. Katie Putnam 2, 3, in "Erma the Elf" and "Lena the Madcap," had fair houses. James O'Neil, 5, in "Monte Cristo," turned people away for want of standing-room. Grismer-Davies, 7, 8, in "Called Back" and "Wages of Sin," did excellent business. "Held by the Enemy" followed 9, 10, and the large sale of seats indicates for them a full house on their return, as this is the second time they have played here this season.....At the Palace Theatre, De Camo opened 5, Marion Bros. 19.

DALLAS.—At the Dallas Opera-House, Cora Van Tassel in "Hidden Hand" Dec. 2, 3 and matinee played to good business. The house was packed the opening night. Bristol's Equescurriculum, 5, 6, 7, proved one of the best attractions of the season. Bookings: McIntyre & Heath's Minstrels 14, 15, Haverly's Minstrels 19, Sol Smith Russell 20, Louis James and Marie Wainwright 21, 22......At the Grand Central Theatre, Sicotte and De Ivey, Haley and Flynn open 12. Garris and McPherson, Annie Rich, Ida Murray, Emily Walton, Lillie Thompson and J. B. Lehan hold over.

FORT WORTH.—Prof. Bristol's Equescurriculum gave a very satisfactory performance to crowded houses Dec. 1, 2, 3. Cora Van Tassel's "Hidden Hand" drew a good house 5, but did almost nothing 6. Effie Ellsler, who has on several occasions did good business here, is booked for 9, 10. Sol Smith Russell 19, Haverly's Minstrels 20, Carleton Opera Co. 22, Louis James and Marie Wainwright 23, 24, Margaret Mather 26, 27, "Alvin Joslin" 31....Shields' Ten-cent Circus opened 5 for one week, but is doing small business on account of bad weather.

SHERMAN.—Herr Andre's Tyrolese Concert Co. Dec. 1 did a light business on account of rain. The house was closed 7 for the same reason. Cora Van Tassel in "Hidden Hand" 8 did a good business. Coming: Bristol's Equines 12, 13, 14, G. C. Miln 20, Sol Smith Russell 21, Margaret Mather 29........THE CLIPPER is on sale at Thos. Forbes Jr's., J. R. Steedman's and Donaldson & Hopkin's book-stores.

AUSTIN.—At Millett's Opera-house Dec. 7, 8, "Held by the Enemy" showed to very good business. The piece is taking splendidly down South. The Grismer-Davies Co. showed to fair business 5. For some reason they canceled their second night.

WACO.—The inclemency of the weather evening of Dec. 1 prevented a large number of people from attending the performance of "Called Back" by Grismer-Davies Co. at the Garland Opera-house. The audience, though small, was very appreciative. James O'Neil comes 8.

OREGON.

PORTLAND.—Coming to the New Park Theatre: Neil Burgess Dec. 26 one week, Royce & Lansing Concert Co. Jan. 2, one week......The Tivoli, as usual, is doing an excellent business.

FLORIDA.

JACKSONVILLE.—MacCollin's Opera Co. came Dec. 5-8 to good business. Marie Prescott 9, 10.

NORTH CAROLINA.

CHARLOTTE.—At the Academy of Music, Bonnie Meyer Dec. 8, 9, 10 had good houses. Kate Bensberg's Opera Co. Dec. 15, 16......Charlotte Opera-house will have Patti Rosa 14.

DISTRICT OF COLUMBIA.

WASHINGTON.—At Albaugh's, Imre Kiralfys' "Lagardere" finished a fair week's engagement Dec. 10. Clara Morris is here 12-17. Underlined, "The Little Tycoon."

NEW NATIONAL THEATRE.—"Jim the Penman" proved a big success, the house being filled each night. The Mestayer-Vaughn Co. in "Check 44" ("Tobogganing") hold the boards this week, followed by Lotta in "Pawn Ticket 210."

HARRIS' BIJOU.—J. H. Wallick in "The Cattle King" closed to a good house 10. Opening 12, Frances Bishop in "Mugg's Landing" and "Gyp." Due 19 and week, Monroe & Rice's "My Aunt Bridget."

KERNAN'S WASHINGTON THEATRE.—The Silbons' Burlesque and Specialty Co. did nicely last week. Sheffer & Blakeley's Novelty and Comedy Co. opened 12. Hilda Thomas and Geo. Woods are in the bill.

WONDERLAND.—Smith & Carl's Comedy Co. commence 12 for a week. The Burmese Sacred Hairy Family remain another week in the curio-hall. They have been quite a drawing card.

E STREET RINK.—Prof. Gleason gave some very interesting exhibitions in horse training last week, to good business. He remains until 16.

MISSISSIPPI.

VICKSBURG.—Mrs. D. P. Bowers comes Dec. 12, 13, Adelaide Randall's Opera Co. 16. G. C. Miln played to immense business last week......The People's Theatre has "Muldoon's Picnic" on this week, with Phil. Lynch as Muldoon, and a live trick donkey. Thatcher and Baker play New Orleans for two weeks, commencing 12. Haley and Flynn succeed them here......Jennie Clayton left for Dallas, Texas, 6, to get married......Wiley Hamilton's wife left also on 6 for a change of climate, she being in very poor health.

DELAWARE.

WILMINGTON.—J. S. Clarke, in "A Widow Hunt," drew a fair-sized audience to the Opera-house Dec. 6. Gilmore's "Devil's Auction" 12, "Si Perkins" 13, Mrs. J. B. Potter in "Loyal Love" 14, African Opera Co. (local) in "Ruth" 15, J. K. Emmet 19, Hanlons' "Fantasma" 20, 21, 22, "The Martyr" 26.

PROCTOR'S ACADEMY.—"Silver King" did a good business 5-7. Monroe & Rice's "My Aunt Bridget" did a tremendous business 8-10. Bella Moore in "A Mountain Pink" 12-14, "Never Say Die" 15-17, Hettie Bernard-Chase 19-21, Claire Scott 22-24.

ELEVENTH-STREET RINK.—This place is drawing large crowds nightly. The success is due greatly to the good management that prevails. Manager Griffith is assisted by Denny Cummings, Lawrence Christensen and John L. Poley.

WORLD OF AMUSEMENT.

JOSEF HOFMANN.

With gravest lips and inocent sweet eyes,
And smile made pure by deep emotion's cast
With childlike wisdom more than worldly wise,
Thou bringest messages from out the past.

The mighty spirits of the sons of song,
To thee reveal the tones they could not write,
When fancies came in overwhelming throng:
Thou knowest them, O boy; thine is the light.

Two little hands, a child's imperfect hands,
Make new for us the dead dreams once again;
From dusk to dawn, through all the listening lands,
Those little hands are on the hearts of men.

W. J. HENDERSON.

— It is again asserted that the London Gaiety Theatre Co., headed by Nellie Farren, will come to America next season, in spite of all reports to the contrary. And it is added that considerable time has already been booked for them.

— Annie Meyers has been engaged by Al. Hayman for leading juveniles with his San Francisco stock company.

— Modjeska will go to Poland next season, and may play there, as well as in Germany and Russia.

— Alfred Cellier left this city Dec. 6 for England, via Australia. He has completed a new comic-opera, the libretto of which is by B. C. Stephenson.

— H. W. Sewall retired from the business-management of Mrs. D. P. Bowers' Co. at Columbus, O.

— Charles B. Jefferson is said to be writing a new melodrama, the scenes of which are laid in Louisiana. The realistic will be prominent in a river of real water, a steamboat, etc.

— Mme. A. De Naucaze of the "Great Pink Pearl" Co. has decided to remain in America next year.

— George Fawcett Rowe is due in this city from England about Dec. 20.

— The Negrotto Comedy Co. is now under the management of M. H. Harriman and A. M. Richards. Roster: Helen Minkley, Minnie Douglas, Jessie Waldron, Lizzie Barker, J. B. Negrotto, R. A. Barker, Ed. Alexander, Theo. Shottel, J. J. Price, S. O. Donaldson, O. V. Burn, leader of band; De Witt Mansill, leader of orchestra; Geo. A. Slater, advance-agent.

— Rudolph Aronson has completed the score of his new operette, "Capt. Kidd," and Harry Paulton is now writing the book.

— Spencer Cone is reported seriously ill at his residence at Larchmont, N. Y. His death is momentarily expected.

— Edna Carey will leave "The Lights o' London" Co. Dec. 17.

— Marie Hamilton recently presented her husband, Gustave Frohman, with an heir.

— The Penn Club of Philadelphia, Pa., tendered Edwin Booth and Lawrence Barrett a reception at their rooms Dec. 8. A number of Philadelphia's best-known citizens were present.

— The scenery of "A Boom in Matrimony" Co. was attached in Philadelphia, Pa., Dec. 8, by Stella Maris and Leader Henderson, for salary. There had been trouble between Mr. Barnes and Mr. Henderson about the music-scores, which resulted in the arrest of Mr. Henderson. Miss Maris was drawn into the trouble by securing a bondsman for Leader Henderson.

— Eleanor Moretti replaces Nettie Van Sickle in R. B. Mantell's "Monbars" Co.

— Harry Pepper and Carrie Tutein will have excellent opportunities to display their specialties in their new play, "Nan's Acre Lot," by F. A. Tannehill Jr. It will be tried at Louisville, Ky., Jan. 15.

— J. B. Hollis has signed with "The Main Line."

— Mlle. Teresina Tua is no longer under the management of Mr. Colell, he having, according to contract, paid $5,000 for the privilege of breaking off. The tour had not proved so much of a success financially as Mr. Colell anticipated. Mlle. Tua will appear a few times with the Boston Symphony Orchestra, and afterwards will teach in this city.

— James R. Smith has re-entered the professional ranks. He is with "The Pavements of Paris" Co.

— J. P. Ruddy, business-manager of "A Rag Baby," has returned to this city.

— Helen Standish sailed for England Dec. 3.

— Henry J. Linton has left the Marguerite St. John Co.

— The youngest member of the Actors' Fund is Kennett Barnes Clarendon, son of Hal Clarendon. Young Clarendon appeared in McKee Rankin's spectacular production of "Macbeth" at the Brooklyn, N. Y., Theatre week of Nov. 28-Dec. 3. He is only a year old.

— Carrie Wallace has retired from W. W. Tillotson's "Evangeline" Co.

— The Chancellor of the State of New Jersey has ordered W. S. Gummers, receiver of the Asbury Park, N. J., Building and Improvement Co., to sell at auction, Dec. 13, the company's new opera-house. The sale is the result of a foreclosure suit on a mortgage held by J. H. Romaine. The claims against the property amount to about $60,000. The house is one of the finest on the New Jersey coast, and was built by Manager Frank J. Patterson.

— Carter & Wade, managers of the Du Bois Opera-house, Fairbury, Ill., say the reason they did not pay the Fuller Sisters their guarantee of $300 was because the show was not satisfactory. The Spanish Troubadours and the Hyers' Colored Comedy Co. did a good business there lately.

— Mary Marshall of the "Arizona Joe" Co. brought suit in the Second District Court, Newark, N. J., Dec. 8, against Joseph A. Bruce for $60 salary. Miss Marshall had already attached the box-receipts of the Newark Opera-house, and the suit was brought to recover the claim.

— The suit of Rudolph Aronson against Geo. A. Baker, for a permanent injunction restraining Mr. Baker from performing "Robert Macaire," alleged to be a piracy of "Erminie," was to have been argued Dec. 7 in Jersey City, N. J., but was postponed to 15, in order that the manner for the procurement of an affidavit for the defendant may be ascertained. Mr. Aronson already has a temporary injunction.

— Robert McWade informs us that the Chicago Comedy Co. went to pieces at Lincoln, Neb., last week. J. L. Kempton was the manager.

— Katharine Rogers has been compelled to return the part she was to play at Sara Jewett's benefit on account of sickness.

— It is announced that J. A. Mackay is to star shortly in "One of the Boys," by Wm. Yardley and a New York journalist. E. E. Kidder had a play of that name produced by Roland Reed in 1884. 'Twould be well for Mr. Mackay to change the title, to avoid unpleasantness.

— Blanche Millen, of Variey's "Sam'l of Posen" Co., last week applied to Justice McKenna, of Williamsburg, N. Y., for a warrant for the arrest of Manager Variey, charging him with withholding her trunk from her. Miss Millen stated that there was a difference of a few hundred dollars between Manager Variey and her from last season, and she refused to go on in the last act Dec. 7, unless the money was paid to her. This was refused by Manager Variey. The lady determined to leave the company, and upon applying for her trunk Manager Variey refused to let her have it.

— F. D. Ellis is in advance of the Ince Comedy Co. touring the New England circuit, in "Fun in a Boarding-school." F. W. Nason is business-manager, and E. W. Rogers assistant-agent. The company is under the control of the Boston Amusement Bureau, with Frank N. Scott, manager.

— F. D. Ellis & Co. are now the managers of the Central New Hampshire circuit, with headquarters at Latonia. Geo. E. Pickering is the new partner, and conducts the business while Mr. Ellis is on the road with the Ince Comedy Co.

— Nell Florence, who has been playing Surgeon Fielding in "Held by the Enemy," with flattering success through the South, closes with that company in New Orleans Dec. 17.

— Dudley McAdow has become business-manager of J. B. Polk.

— Whitman Osgood of *The Washington Evening Star* has written a new play with the scenes laid in Egypt in 350, entitled "The Anchorite."

— R. E. Cherill of *The Philadelphia Press* is advance-agent for Charles Dickens Jr.

— Ed. Connell and Victor Harmon have left the Montagu-Turner Gem Opera Co. Sig. Maonia joined the company recently.

— Annie Coveny, wife of G. Howard Coveny of the "She" Co., died at St. Luke's Hospital, this city, Dec. 4. Mrs. Coveny will be buried in the Actors' Fund plot, although the expenses will not be borne by that organization.

— Hortense Hoffman, formerly leading-lady with Herne's "Hearts of Oak," has joined the Floy Crowell Co.

— There is talk of a No. 2 "She" Co., to take the road next month under the Hayman-Frohman-Gillette auspices.

— Lilla Vane and Eben Plympton have been specially engaged for the production of "In the Fashion" at Wallack's Theatre, this city, about Dec. 21. William Yardley claims to have materially assisted Selina Dolaro in writing this play, and he threatens legal proceedings to compel the publication on all the printing of his name as part-author. Miss Dolaro makes a general denial.

— Frau Hedwig Neimann-Raabe, the German tragedian, sailed from Southampton, Eng., for this city Dec. 8. Her troupe preceded her 7. She opens at the Star Theatre, this city Jan. 2.

— Dion Boucicault and Theo. Moss are at loggerheads over a canceled date of the former at the Star Theatre, this city. Mr. Boucicault will reorganize his company and resume the road Jan. 23.

— Cora Neilson of the Waite Comedy Co. was made an honorary member of the Frederick City, Md., police force in 1886, when the company gave them a benefit. Last week the lady was presented with an elegant badge by the policemen of that city. "Dad" Lambert, bass and tuba, has joined this company, as has also Ben M. Mann, while J. W. Carner has resumed his old position.

— Louis I. Epstean, one of Chicago's brightest and most successful managers, paid THE CLIPPER a pleasant call Dec. 10. Mr. Epstean, accompanied by his estimable wife, is on a few weeks' pleasure trip to the East.

— R. C. Hilliard will shortly be seen in a unique monologue entertainment, based on one of Robert Buchanan's poems.

— It is the intention of Helen Bancroft to go abroad in the Spring. She will rest for the remainder of the season.

— Kate Forsyth, having returned East, will sail for Europe immediately after the holidays.

— Rumor has it that Virginia Dreher, of Daly's Co., will be married next month to a Mr. Postlethwaite, a wealthy Philadelphian.

— Frank Mayo is now on his way East from California, and will open in this city in February next. "Sherry" Corbyn informs THE CLIPPER that business on the Pacific Slope was so good that they had to cancel a number of dates, and the "S. R. O." sign was out five times in four weeks at the Grand Opera-house, San Francisco, Cal.

— Bryant's "Keep It Dark" is meeting with much success in New England. Mr. Bryant expects to play in this city in February or March.

— Ed. Hoist will shortly resume his old position of press-agent with the "Michael Strogoff" Co.

— P. S. Mattox has assumed the management of the Josie Devoy "Fun in a Boarding-school" Co. and reports good business. The roster: Josie Devoy, Louise Leslie, Mrs. John Witney, J. O. Hall, Fred J. Long, Ralph Bell, John Whitney, P. S. Mattox, manager; Ned West, business-manager; Wm. Hockstra, agent; Fred Frank, musical-director. The company is moving East, and expects to reach this city in the Spring.

— Judge Lacombe, in the United States Circuit Court, this city, Dec. 9, heard the argument of Gen. Horatio C. King, in behalf of John C. Freund and J. Travis Quigg, editors of *The American Musician*, for a reduction of bail from $2,000 each in the suit for libel brought against them by Alexander Steinert of Boston. The decision was reserved.

— It is reported in the city that Joseph Murphy has decided to rest the entire season of 1888-9.

— The Boucicault divorce case has been postponed in London, Eng., until June. This will enable Agnes Robertson to finish her season with "My Geraldine" Co. and return to London to testify.

— Janauschek sails for Europe in February.

— A. S. Mecham and Lizzie Dunbar of Maitland's Comedy Co. were recently married during a performance at the Virginia, Ill., Opera-house.

— The Hanlons' "Voyage en Suisse" Co. rest week of Dec. 19-24.

— Emily Winant, who has been singing in England and Germany, returns to America Dec. 24 to make a concert tour under L. M. Ruben's management.

— Daniel Leeson, reported missing last week, has turned up all right.

— Albert Niemann, tenor of the German-opera Co. at the Metropolitan, this city, has been sued for slander by Frederick Wolfe, who demands $10,000 damages. The men played poker, and Her Niemann is alleged to have reflected upon Mr. Wolfe's good name.

— Rudolph Aronson of the Casino sailed for Liverpool, Eng., Dec. 10, in search of novelties for the Casino, this city.

— Robert W. Drouet has joined the Katie Putnam Co.

— Col. M. Gillette joined the Stevens Dramatic Co. as advance-agent at Freeport, Ill., Nov. 28.

— Lucia B. Grimn, an elocutionist, has organized a company at Macon, Mo. She will shortly begin a tour of the Western cities in John R. Musick's play, "Dolly Muggins, the Naughty Girl."

— Roster of the Beddon Comedy Co., recently organized at Pittsburg, Pa., under the management of Harry Beddon: Nat Le Roy, Harry Dutton, Victoria Beddon, Belle Henderson, Emma Beddon and "Little" Harry.

— The following people joined Loranger's National Theatre Co. at Milford, N. H., Dec. 12: Gertrude Hamilton, Walter Granville, Harry Driscole, James Allen and Charles Brickwood.

— Lewis' Hall, Woodford, Me., was burned Dec. 9, involving a loss of $4,000; uninsured.

— The dwelling occupied by C. M. Berry and his wife (Bessie Darling) at King's Highway, L. I., was destroyed by fire early on the morning of Dec. 10. Mrs. Berry lost her wardrobe.

— J. H. Copleston of Henry E. Abbey's staff of agents has gone back to England.

— Roster of William F. Wright's Comedy Co.: Benjamin Potter, William Camdon, P. Cassidy, Holmes and Green, Robert Holland, Mattie Potter, Jennie Wallace and Maggie Sheldon.

— Charles R. Fisher is now advance-agent for Minnie Palmer.

— Willard Spenser's "Little Tycoon" Co. will open tour Jan. 9 at Plainfield, N. J. Ada Glasca, Fred Lennox, R. N. Dunbar, Joseph Mealey and a chorus of twenty-four are engaged.

— "Beau Austin" and "Robert Macaire," both by W. E. Henley and R. L. Stevenson, are in E. J. Henley's possession for future production.

— J. S. Clarke, while playing at Warren, Pa., Dec. 10, fell over a footstool and dislocated his shoulder, but continued the performance.

VARIETY AND MINSTREL.

DR. HARRY ROLLA'S INDIAN AND NOVELTY Co. are reported to be meeting with success in this State. J. A. Kelly joined the company recently. Dr. Rolla was presented with a beautiful gold watch set in diamonds by Chief, White Bull.

ED. H. BANKER was at Kohl & Middleton's Museum, Cincinnati, O., last week, doing his specialty "Mystic Changes." Mr. Banker will play dates the remainder of the season.

ERNEST AND MASTER HUNOLD have signed with Barnum & Bailey for next Summer, and will open with them at Madison-square Garden in March.

THE following were at Barton's Enterprise Garden, Atlantic City, N. J., last week: Florence Le Grand, Jessie Aldridge, Maggie Hammond, Jennie Dumont, May Edison, Gibbons and Kennedy, Gertie Dubois, Mark Landry and Peck Cassidy, the Coopers and Fannie Armand.

MASTER JULIUS WITMARK, the boy soprano, who sang with the Thatcher party in white-face some seasons ago, will join a traveling combination shortly. His voice is no longer that of a soprano, it having developed into a strong and clear tenor.

DOLLIE ISLAND, whose name is often erroneously confounded with that of Mollie Ireland, is a recent addition to the forces of the Standard Theatre, Toledo, O.

THATCHER, PRIMROSE & WEST'S Minstrels showed at Morristown, N. J., night of Dec. 10, on a big guaranty, under the auspices of the Independent Hose Co. of that town. The house was fashionable and very large. Floral tributes were numerous, among them a ladder on a bed of roses, five feet high—the gift of the local hook-and-ladder company—and several from the Independents. T., P. & W.'s Co. will rest next week (Dec. 19-24), on account of the Christmas festival. Mr. Primrose recently added five lots to his Mt. Vernon (N. Y.) real-estate possessions. Work on Mr. West's Bath Beach (L. I.) property will begin at once. Mr. Thatcher's house in Jersey is well under way. Agent D. W. Truss of the company reports evenly big business right along.

MANAGER W. S. CLEVELAND writes of good business with the Haverly Minstrels through the South. They will put on a new and gorgeous first-part set about Jan. 12, when, also, the number of people will be increased to fifty-five.

ENGLAND'S pet of the vaudevilles, Jenny Hill, is portrayed above in one of her characteristic makeups. Those who have been in London music-halls cannot help recognizing her.

CARLISLE, illusionist, will leave the London Theatre Co., at Pittsburg, Pa., about Christmas, and play dates for the remainder of the season.

ALF. DEAN, ventriloquist, has joined forces with Sig. Boscoe, magician.

AT the Florence Music Hall, Bridgeport, Ct., this week: F. Weber, Alice West, Katie Russell, Lottie Ackerman, Lizzie Banks and Frank C. Armstrong.

JULIA REDMOND was presented with a pair of costly diamond earrings Dec. 10, at Austin & Stone's Museum, Boston, Mass. Her partner, Al. Haynes, was the donor.

W. H. MAXWELL has rejoined Bartholomew's Equine Paradox as musical-director.

HARRY EDWARDS and Daisy Kernell have joined Beane & Gilday's "Collars and Cuffs" Co. for a short season.

AT a reception tendered to McNish, Johnson & Slavin's Minstrels by the Exempt Club of Buffalo, N. Y., Dec. 7, E. M. Castine, treasurer of the company, was presented with a gold-lined silver cup by Mr. Joseph, a former brother fireman of Baltimore. They had not met in thirty-two years.

THE WATSONS join the Ida Siddons Co. Dec. 26 at Chicago, Ill., for the balance of the season.

THE ACTOR AND HIS ART.

Mingled Praise and Criticism for Some "Taken From Life" People.

WRITTEN FOR THE NEW YORK CLIPPER.

Phœa McAllister, for reasons known to the management, is billed as the star of the "Taken from Life" Co., and H. S. Duffield is billed as her leading support. Yet I am confident that anyone at all competent to judge the merits of players, if he did not know to the contrary, would suppose the star of the company to be Ed. Sylvester, who personates Joe Gallon, the trainer. What Mr. Sylvester does in the representation of "Taken from Life" is about all there is in the performance that, in my judgment, can afford the thinking auditor any pleasure. Do Messrs. Duffield, Frances and Ellis, and Miss McAllister think it of any importance how the language of their respective parts is spoken, provided it is spoken with a certain amount of force and unction? It would seem not, from their utter disregard of the demands of the thought, which they apparently take no pains whatever to point.

In Mr. Duffield and Mr. Ellis, especially, we have two young men of fine stage presence with good voices, that, if they knew anything of the art of handling words, would be sought by positions far more desirable than those they now hold. Surely, playing night after night in a crude drama like "Taken from Life" cannot be the height of their ambition? If these gentlemen make such terrible work as they do of the utterance of simple, every-day language, what would they do with the language of the classic or standard drama?

As evidence that I am not unjust, I cite some of the readings of Mr. Duffield and of Mr. Ellis, the utter brainlessness of which they themselves will, I am sure, quickly see the moment their attention is called to them. The words I italicize were made bellowingly emphatic.

"Having had your say with my wife, *what* have you to say to me?"

Is it necessary to say to Mr. Duffield, or to Mr. anybody else, that there is no conceivable reason for making *what* emphatic? Nor is it necessary to tell anyone capable of thinking just a little that *wife* and *me* are the only words in the sentence that should receive any special stress. The *my*, let me take occasion to remark, must not be slurred, as it usually should be when not emphatic, but must receive its full, long, name-sound.

"Hand in hand we'll *face* the world."

There are two reasons why *world*, not *face*, should receive the chief stress in this sentence. Not only does this reading more fully bring out the sense, but it makes a climax, a thing the actor always makes when possible. In this instance the sense and the sonorous vowel in *world* give him a good opportunity. Speak the sentence in this way, Mr. Duffield, and your utterance will be artistic.

"You *talked* to me of socialism."

Not so, Mr. Duffield; *talked* is not the word to bring into the foreground, but *socialism*. There would be just as much intelligence in, "you *proposed* a murder to me."

"God *gave* us to each other.

If it were a question of *giving* or *lending*, then this reading would be correct.

In the character of Walter Lee, Mr. Duffield makes many, very many, false readings that are just as bad as these.

"Give me a chance with your sister, and *send* that artist fellow away."

If Mr. Ellis had been extemporizing, it is quite certain that he would have touched *send* lightly, and have emphasized *artist* and *away*.

"To *hold* the child as a weapon against the mother."

It is difficult to conceive of any context that would put the chief stress on *hold*. The most emphatic word in the sentence is *weapon*.

"I have been *watching* a thief."

Has Mr. Ellis any reason for coming down so heavily on *watching* and for touching *thief* so lightly? Probably not. If he expends his breath on *thief* he will certainly get a great deal more effect out of the sentence.

"I could give her back her husband *and* her child."

This is perhaps the most extraordinary of Mr. Ellis' readings that I noted. Connectives should rarely be more than merely touched. If this *and* is an exception, the reason is not within the range of my mental vision.

The reading of the other members of the "Taken from Life" cast—that of the star included—is about on a par with that of Mr. Ellis and of Mr. Duffield.

* * * * * *

How much better the playing of nearly every company in the country would be if they had, at their rehearsals, some competent person to direct in the utterance of the language, as well as some one to direct in the doing of the "business." The advantage of such directing to the players would be incalculable. It would quickly get them out of the habit of speaking their lines in the slapdash, haphazard manner they, for the most part, speak them in now. There is no part, no matter how insignificant it may be, that is not rendered very much more effective by paying attention to the emphases, pauses and inflections.

There is little fault to find with the pronunciation of the several members of the "Taken from Life" Co., if I except Edwin Frances, whose treatment of the vowels is wellnigh criminal.

ALFRED AYRES.

MASSACHUSETTS.

BOSTON.—And still they come. The weeks roll on, and it would appear as if each successive one presents theatrical attractions even better and stronger than the preceding week. How's this for a list the current week, Dec. 12-17: Booth-Barrett at the Boston Theatre, "The Great Pink Pearl" and "Editha's Burglar" at the Hollis-street, Frederic Bryton in "Forgiven" at the Globe, to say nothing of Rosina Vokes at the Park, "The Barrister" at the Museum and no end of capital variety at the Howard, comedy at the Windsor and the customary good talent at the dime houses. Verily, the holiday season openeth marvelously well, and great indeed should be the "graft." Nothing but the weather should prevent it. The Booth-Barrett Co. commenced a fortnight 12, opening in "Julius Cæsar." Next week, "Othello," "Hamlet," "King Lear," "The Merchant of Venice" and "Macbeth," in the order named. The two weeks will unquestionably be immensely profitable to all hands. "The Exiles" closed its stop gap season of two weeks 10. It made a little pot of coin for the house. Frank Losee was singularly successful as Scheim, L. R. Shewell's original part, and a Boston daily hinted at the possibilities of a starring tour in the piece for Mr. Losee. It is possible, not probable, though.

GLOBE THEATRE.—If ever there was an actor that ought to thank his lucky stars, Frederic Bryton is the one. And yet he has won all his fame by real merit. He has been lucky in having hosts of good friends who take off their coats for him. That is because they believe he is a thoroughly good fellow. He is fortunate in being so popular in Boston. That is why "Forgiven" made so great a success last August at the Globe, and that is why, without question, it is going to at least duplicate that success this week. Mr. Bryton opens 12, and my dispatch gives you the details of a wonderfully well-worked up opening night. He will stay this week only, and will be followed 19 by Frank Daniels in "Little Puck," for the first time in this city. Hanlons' "Fantasma" Co. did a roaring old business week ending 17. The final matinee 17 saw a jammed house when the award of the $10 gold prize to the youngster under fourteen years writing the best acrostic on the word "Fantasma" was made. Arthur Rockwell, ten years old, living at No. 2,340 Washington street, was the recipient of the piece. He is a delicate little fellow, and wrote that he hoped he would get it, as he was on a sick bed when he composed the acrostic.

HOLLIS-STREET THEATRE.—Daniel Frohman's "Great Pink Pearl" Co., headed by W. H. Gillette, in "Editha's Burglar," with little Elsie Leslie as the starlet, began a season of probably two weeks 12. It was the first Hub performance of these pieces. I wire you full information of the treatment they received on the opening night. "The Golden Giant" drew a week of fair prosperity, and Mrs. McKee Rankin gained increased honors for true histrionic worth. Minnie Palmer is the underscoring to follow Mr. Frohman's people. "She" is booked some time in January. Daly's' "Upside Down" will return in February. Hollis ushers hold their annual ball in January. Chief "Billy" Tiven is steering this always enjoyable terpsichorean event. Business-manager Charles Rich compels my public acknowledgement of courtesies recently extended.

PARK THEATRE.—The second and last week but one of the Vokes Co.'s engagement began 12 with three changed bills: "Cousin Zachary," "My Milliner's Bill" and "A Pantomime Rehearsal." Patronage was steadily good last week. Evans and Hoey, in "A Parlor Match," will appear Christmas-week, opening 26. Sol Smith Russell is liable to follow, and then come Mr. and Mrs. W. J. Florence and N. C. Goodwin Jr. in quick succession. Of course you've heard of the new theatre Abbey & Schoeffel are going to build? Lotta takes the Park next season for her brothers. A. & S., it is said, will build quite near the Park, and the new house will have exits on three streets. The scheme is, as yet, in its incipiency.

BOSTON MUSEUM.—"The Barrister" hunts for his black bag for the last time this week, as "The Soggarth" is to be staged 19. This is the cast: Edgar Pontifex, Charles Barron; Major Herbert De Brett, Frazer Coulter; Father Maguire, Alfred Hudson; Neil Maguire, E. L. Davenport; Silas Crane, Geo. W. Wilson; Tim the Craze, C. E. Boardman; Locky Muldavey, William Seymour; Patrick Maguire, J. Nolan; Cassidy, J. Burrows; The Judge, H. P. Whittemore; Lieut. Danvers, E. E. Rose; Inspector Bluff, J. K. Applebee Jr.; Handy, W. L. Robinson; Nourine Maguire, Isabella Evesson; Lady Ruby Pontifex, Annie Clarke; Elsie Maginnis, Kate Ryan; Molly Magrudy, Annie Chester; Norah Doolan, Grace Atwell. It will be the initial performance of the play in this city.

GRAND OPERA-HOUSE.—There is no let-up at all in the hard work in progress to get the new house open at the earliest possible moment. The iron work is still the chief *raison d'etre* of the delay, although all the material is on hand waiting to be properly placed in position. When the Opera-house is finally opened, however, the public will appreciate that old saw: "Patient waiters are no losers."

HOWARD ATHENÆUM.—Hallen and Hart's Co. opened a week 12. Power's "Ivy Leaf" Co. closed prosperously 10. Hyde's Specialty Co. open 19. "Lost in New York" week Jan. 23-28. The Howard Athenæum Star Specialty Co. played to great coin in Philadelphia last week.

WINDSOR THEATRE.—Gilday and Beane's "Collars and Cuffs" Co. began a week Dec. 12. This is rattling comedy, and it has always gone well here. Ethel Tucker, in "Queens" and "Lynwood," closed to good business 10. "A Box of Cash" will try and be filled here next week. Rose Lisle is an excellent underlining.

GAIETY MUSEE AND BIJOU THEATRE.—It is not possible for Manager B. F. Keith to get left very much when he continues to show this kind of talent: Emerson and Clark, Lizzie Foy, Emery and Russell, Victor Laiscell, McNeill and McCale, Chas. A. Macy, Delmanning Bros., Signor Erni, Leslie and Collins, John Barker and the stock. Andy Leavitt, "Old Times Rock," has written a new skit for Johnny Barker, called "The New Road." It is in rehearsal here and will be brought out very soon. Achmed Ben Ali finished an extremely prosperous season of several weeks 10. He ought to come back. Perhaps Manager Keith will think it over. He ought to.

AUSTIN & STONE'S MUSEUM.—"Her Whiskers" still remain, the whole caboodle of them. The stage talent 12: Frank and Fannie Davis, Willett and Thorne, Warren and Whittey, the Hogan Brothers, La Petite Kittie, May Wentworth, Callahan, Nellie Howard, Haynes and Redmond, Louise Garland and the stock company.

WORLD'S MUSEUM.—Fortune-telling appears to go here, and Lillian Lee continues to do the "palm" act. Specialty acts 12 by Thomas and Watson, Chas. G. Seymour, C. W. Littlefield, Prof. Matthew's goats, the Sheerans, Val Vino, Ray Hanson, Nellie Aldine, Frank Vennetta, Zanfretta Family and the World's stock.

SUB-ROSA.—The Dudley-street Opera-house will be reopened 19 as a regular amusement place, it is so announced, by George A. Hill and Minnie Lester. .....Harry Mann, Fred McCloy, John B. Schoeffel, Mrs. Scott-Siddons and Charles Willard and wife (Ella Sothern) were among those in town recently. .....Gertrude Edmands, daughter of Tom Edmands, the veteran prompter and dance-orchestra leader, was the soloist at the Symphony concert 10..... .....Atkinson & Cook's Co. gave a dress-rehearsal of "Devil Caresfoot"—an adaptation of "Dawn," by Justin Adams—at the Howard afternoon of 9. Neither performance nor piece was open for criticism, and it was given only for the purpose of seeing if it *could* be made a go. Time will tell, if it is ever produced.....The usual Sunday-night concerts were given by Austin & Milbank at Music Hall and by W. P. Pierce at the Boston Theatre.....William Warren, our veteran comedian, owns some $30,000 worth of United States registered four per cents. The interest on this he gets quarterly; but he didn't get the last quarter's interest right away. It was mailed to him all right in a registered letter, but it was one of those "letters that never came." Finally, after filing an indemnity bond to reimburse Uncle Sam in case the lost or probably stolen letter should ever turn up, our genial comedian got another quarter's interest. .....Boston Lodge of Elks will give its annual benefit entertainment at the Boston Theatre afternoon of Feb. 3, 1888. The New York Lyceum Theatre Co., in "The Wife," will probably be among the attractions, and a special train will transport them both ways, they returning in time to open the same night at the Lyceum. Other attractions will be Henry Irving and N. C. Goodwin Jr., who will both be playing in Boston at the time of the benefit.....Young Fred A. Goodwin, cousin to N. C. Jr., and who used to have a phenomena soprano voice when he sang with the Church of the Advent choir, but which has since developed into a rich, high baritone, has signed to travel with J. A. Gilbert's Opera Co. for the next eight weeks.....Fred Bryton and his manager, Fred McCloy, have struck it at last, and no mistake. Mr. McCloy, while in St. Louis some time ago, ran across a young woman in a dime house with what he considers a remarkable voice. Mr. Bryton was induced to hear the young lady, and he, too, got stuck right away. Negotiations were at once closed, and the phenomenon was taken under McCloy's and Bryton's wings. She is sixteen years of age. McCloy says she possesses all the vocal qualifications of Zelie De Lussan with the kittenish attributes of Lotta. The young woman is to be taken to New York, and for the next two years her education is to be the task of the best teachers of the metropolis. Then, at the end of that time, she is to be starred under some attractive stage name. The real name of the prodigy is withheld, for the reason that it is in no wise attractive as a stage name, and it is the wish and intention of her managers that she be known only by the *nom de theatre* given to her when she is launched. Quite a scheme, isn't it?

SPRINGFIELD.—Helene Adell, booked for Dec. 1, 2, 3, took the open date. Her business was good. Kate Claxton, in "Two Orphans," played to large business 6. Geo. S. Knight, in "Rudolph," 8, drew a good house and left a good impression. W. T. Bryant appears in "Keep It Dark" 10. Booked: 13, McNish, Johnson & Slavin; 14, Lotta in "Pawn Ticket No. 210;" week of 26, Atkinson & Cook's Dramatic Co.....At the Springfield Musee, Healy's Specialty Co. did a fair business week of Dec. 5, but not as heavy as the merits of the show deserved. Week of 12, Louise Pomeroy will open her season under the management of Palmoni & Arnold. Big business is expected, as Miss Pomeroy is quite a favorite here....At the City Hall 7, Mrs. Scott-Siddons gave readings to a large audience.....At Fisk's Casino 1, 2, "Mesmatic," by local talent, was well played to good business.....At Gill's Hall 9, a fair-sized audience listened to dramatic recitations by Kuhn and Southwick of Boston, and Marion Sterns of this city. Ida May Drew, vocalist, of Boston, gave a few fine selections. She was accompanied by Mrs. Ida Gaylord.....Geo. S. Knight was entertained by members of the local lodge of Elks after the show 8 .....Still B. Call of the Guy Family Co. is laying off here for a few days.

LAWRENCE.—Levino & Daly's Triple Alliance, comprising scenes from every clime, illustrated by panoramic views and sketches by the Levinos, Dutch Daly, and mesmerism by Prof. Levino, held the boards of the Opera-house week of Dec. 5 to fair houses.....H. Bernard Carpenter lectured to a crowded house at City Hall 7.

TAUNTON.—Manager White, at the earnest solicitation of many of our people, has engaged Ullie Akerstrom for a limited engagement in the near future. Ada Gray Dec. 12, 13. The advance-sale is good. McNish, Johnson & Slavin's Minstrels are heavily papered for 15. "Little Tycoon" canceled.

NEW BEDFORD.—C. T. Parsloe in "A Grass Widow" had a thin audience at the Opera-house Dec. 6. Ethel Tucker's Co. is booked for 15-17, and McNish, Johnson & Slavin's Minstrels 19..... At Liberty Hall, Beane & Gilday's Co. had a fair business 6-10.

PITTSFIELD.—At the Academy Dec. 7, Geo. Knight in "Rudolph" had one of the best houses of the season. Coming: 12, "Ivy Leaf;" 15, Lotta; Floy Crowell 19 for one week.

WEST VIRGINIA.

WHEELING.—Last week was a great week in the history of the Grand. Corinne opened Dec. 5 to the largest audience ever gathered in the place. The "S. R. O." sign was put out at 7.10, and at 7.30 the sale of tickets had to be stopped. People turned away by the police. Every performance since then has been witnessed by a packed house. There were no attractions at the Opera-house, and everyone flocked to the Grand. Manager Genther has booked Corinne for a return engagement in February, when she will give her new play, "Monte Cristo Jr." Mrs. Jennie Kimball was not able to appear last week, being confined to her room by a severe cold. Eugene Wellington was here all week arranging for appearance of Harry Williams' Own Specialty Co. at the Grand the first three nights week of 12. Rousing houses are expected. "Dutch" Daly will join the company here. Last three nights of the week the K. of L. will have the Grand and give a benefit performance. J. J. Dowling in "Nobody's Claim" comes 19, 20, Florence Bindley 22-24, Monroe & Rice's "My Aunt Bridget" 29-31. .....Gus Williams did a fairly-good business at the Opera-house 2, 3, with "Keppler's Fortunes." His veteran fireman's song caught on big. After performance 2 his company was entertained at Behler's by Wheeling Lodge No. 28, B. P. O. E. A jolly good time was had. Gus Williams master of ceremonies. This week will be a notable one at the Opera-house. Rhea appears 12, 13 and at matinee 13, J. S. Clarke 14, 15, and Benj. McGinley 16, 17. J. T. Ford was here last week arranging for Mr. Clarke's appearance and expected to remain for the performances, but, being called away, left the details in the competent hands of his daughter, Miss Lizzie, who is here the guest of Mr. and Mrs. John H. Hobbs. The Benj. Maginley Co. will rest here for a week after their performance. Booked: "Jim the Penman" 20, 21, Lizzie Evans 26, 27, Murray and Murphy 30, Maggie Mitchell 31.....C. S. Howell. THE CLIPPER'S Pittsburg correspondent, was the guest of the Wheeling correspondent last week.

CALIFORNIA.

SAN DIEGO.—At Louis' Opera-house, Mrs. Benton's "Cinderella" closed a successful week's engagement Dec. 1. Margaret Mather presented "Romeo and Juliet" 2, "Honeymoon" 3, to the largest houses of the season. Milton and Dollie Nobles came during the week of 5.....Leach's Opera-house had fair patronage week of Nov. 28, to see M. Delassom, illusionist.....T. F. Mack's Dime Museum, under canvas, has been showing in the city for three weeks. J. G. Hudgins, formerly general-agent of Black Bros.' Show, goes as agent. The show has sixteen people—Madame Ollie, long-haired lady; Lulu White, electric-lady; Three Parker Bros., musical wonders; John Engle, boneless wonder, and band of six pieces. Business is good. Mr. Mack also has a goat with eight legs, two bodies, one head and three ears. They will remain on the coast all Winter.....James Ten Broeck, formerly stage-manager of the Club Theatre, Los Angeles, is building a variety theatre in this city.

LOS ANGELES.—The very large business done by Margaret Mather at the Grand during her engagement there induced the management to extend the season three nights, Nov. 28, 29, 30, those dates being open owing to the enforced cancellation of Rosina Vokes, who was booked for that week. Last week, "Natural Gas." Coming: Milton and Dolly Nobles week of 11.....At the Club Theatre the Perry Bros. report business as good, with Young and Cushing, Maud Devoy, Zena Le Roie, Flora Howard, Harris and Green, Chas. Glidden, Thos. C. Leary, Howard and Alton, May Runneis, Bursall and Howard, and Ellie Hull..... J. D. Murry, advance-representative of Milton Nobles, has been in town.....Manager Wyatt sports a fine buggy and roadster, with a record of 2.38¼, which he purchased recently.

INDIANA.

INDIANAPOLIS.—At the Grand Opera-house, "The Soggarth" comes Dec. 26, 27, 28, Modjeska 29. Dunlap's Opera Co. presented "The Black Hussar" 5, 6 and "Indiana" 7. This was the first production of these operas in this city and they drew large audiences. J. K. Emmet seems to have a firm grip on the theatre-goers here. He opened 5 for a three nights' engagement to a packed house.

ENGLISH'S OPERA-HOUSE.—The Rentz-Santley Co. is due 12, 13, 14, Kate Castleton 15, 16, 17, Gormans' Minstrels 23, 24, "The Night Owls" 26, 27, 28. Shefler & Blakeley's Co. to large audiences 6, 7, 8.

DIME MUSEUM.—H. T. Chanfrau is booked for Dec. 19-24, "Hearts of Oak" 26-31. C. T. Ellis in "Casper the Yodler" opened week of 12. "Thrown Upon the World" closed a successful stay 10.

NOTES.—Mme. Rive-King, assisted by Currie Duke, Mrs. J. W. Evans and Henrietta Kitchell, will give a concert at Tomlinson Hall 12..... Charles Dickens lectured at Plymouth Church 2. .....Abe Leavitt, in advance of the Rentz-Santley Co., A. S. Bradley of Kate Castleton, and Charles Wing of C. T. Ellis arrived 7.

EVANSVILLE.—At the Opera-house, J. B. Polk Dec. 3 in "Mixed Pickles" drew a good audience. The Criterion Opera Co. opened 4 to a jammed house, and played a very successful engagement. The illness of two of the company has been a serious detriment to their performances. On 8 Beatrice Golde was presented with a silver salver and gold-lined goblet, to which was attached a beautiful bouquet. Lilly Clay's Gaiety Co. are extensively billed for 14. Murray and Murphy come 21, Edmund Collier 23, 24, in "Jack Cade" and "Metamora," "Thrown Upon the World" 26 and Rice's "Evangeline" 28......Helen Bancroft is in the city visiting relatives......J. H. Curtin, advance for Lilly Clay's Co., came 6 to boom his show....Harry D. Graham, manager of the Beatrice Lieb Co., was the guest of the Criterion Opera Co. the past week.

CLINTON.—The Wilson Dramatic Co. opened at the Opera-house Dec. 5 to the largest audience ever assembled there. The house has been thoroughly renovated, and is comparatively a new structure. New chairs have been put in, together with new scenery and a drop-curtain. Walker & Bristol are the managers.

LAFAYETTE.—"Lights o' London" at the Grand Dec. 8 drew a large audience. Coming: Gorman Bros.' Minstrels 14, "Skipped" 12, Musin Concert Co. 13, Pat Rooney 16.

VIRGINIA.

RICHMOND.—Marion Fleming in "The Brook" opened fairly well Dec. 5, 6. The amateur presentation of the "Three Black Cloaks" met with a warm reception 7, 8. "Devil's Auction" closed 10 to big business. Week of 12 the house will be dark.

ACADEMY OF MUSIC.—T. J. Farron's "Soap Bubble" closed a satisfactory engagement 10. The Richmond Elks attended the performance of 7, and presented Mr. Farron with a beautiful floral tribute, representing a pipe and bubble. Mr. Farron made a neat and touching speech of acceptance. "Little Tycoon" Co. 14 and balance of week.

FORD'S OPERA-HOUSE.—"The Bad Boy" Co. opened large 5, but business dropped off later. Leonzo Bros'. Co. week of 12.

PUTNAM'S THEATRE COMIQUE.—Openings for 12: Quigley Bros., Burke and Earle, Lillie Farley and Bessie Searles. Business was very good week of 5.

OHIO.

CINCINNATI.—The theatres continue to have good luck, and business is all that could be desired.

GRAND OPERA-HOUSE.—N. C. Goodwin Jr. opened Dec. 5 in "Lend Me Five Shillings" and "Turned Up." He was given a most flattering ovation. W. J. Scanlan in "The Irish Minstrel" 12.

HEUCK'S NEW OPERA-HOUSE.—"The Little Tycoon" appeared here for the first time 4. It made a hit. This week, "Aladdin."

HAVLIN'S THEATRE.—"A Tin Soldier" experienced an enthusiastic opening 4. "Two Old Cronies" this week.

PEOPLE'S.—Frank I. Frayne opened in "Mardo" 4. "The Night Hawks" 11.

HARRIS'.—"Michael Strogoff" opened 4 to a packed house, notwithstanding that it was here before this season. "Her Atonement" 11.

KOHL & MIDDLETON'S MUSEUM.—Elder Baker, the Mormon, with his several wives and many children; Lulu Hurst, the Georgia electric-girl, and Amelia Hill, the fat-girl, were the attractions the past week. This week: Museum-department—Clint Williams and his performing bears, Methuselah (long-bearded man), Captain H. Murphy (Irish boy-giant), the Leopard Children, Lulu Weller (long-haired lady). Parlor Theatre—Sweeney Brothers, Charles H. King, Kitty Smith, W. L. Marsh, James Thompson, Bobby Emmet, Maude Morrissey, Kane and McCormick.

CRUMBS.—Battle of Gettysburg is not making a barrel of money..... Harry Ellsler is here in advance of "Aladdin."......Mrs. Arnold, wife of Max Arnold of Daniel Sully's Co., is seriously ill in this city......John T. McCarthy of this city is organizing an "old-time" minstrel company......Manager Fennessy left for New York 8......The new Casino will open the season 18......George E. Baker has assumed the business-management of Harris'. ......M. T. Skiff, business-manager for W. J. Scanlan, arrived 8......Manager Havlin left for St. Louis 7.

COLUMBUS.—At the Metropolitan, the Dunlap Opera Co. opened a three nights' engagement Dec. 12. "We, Us & Co." played to light business 7, 8. Lizzie Evans is due 15 for three nights.

GRAND.—N. S. Wood opened 12 for a week in "The Waifs of New York." Oliver Byron played to large houses week of 5-10.

EICHENLAUB'S.—Business is large. Arrivals 12: McCabe and Daniels, Ada Burnett, Romalia Bros., Jennie Daniels, Adiel Purvis.

PEOPLE'S THEATRE.—J. L. Cain, proprietor and manager, opened this place 12, and informs your correspondent that it will be run as a strictly first-class variety house. It has a seating capacity of about eight hundred, with eighteen elevated boxes. The following people will continue until 18: Kearney and Cain, Bertie Atwood, Malville and Downie, Alice Clark, Wright and Zimmer, Emma Goss, Frank Kent, Harry Burns, Maude Vincent, May Edwards, the Spider Downie, Robt. W. Polley and Lottie Swan.

UPPER SANDUSKY.—At Lime's Opera-house, Pilkington & Whallan's All-Star Specialty Co. held the boards Dec. 6 to a large house. They played three stands and came to grief at Crestline, O. Their baggage was attached for a board bill. They returned to this city 10......Gilmore's Band passed through the city 8, *en route* to Marion, O......G. A. R. Camp Fire 13, 14, at the Rink......J. W. Knight's War views hold forth 15......J. S. Murry, agent of Fleming's "Around the World," dropped in on us 9 to boom his company......J. W. Whallan is at his old trick—slinging paste......Coming: Fleming's "Around the World" 17, "May Blossom" 21, "Slave's Devotion" (Bennett's) 24, "Muldoon's Picnic" 27, "Two Old Cronies" 24, "Romany Rye" 31.

LIMA.—Gilmore's Band was greeted by a vast audience at Faurot's Dec. 6. The house was dark the remainder of the week, there being so many other entertainments of a local character. Week of 12 opens with Nellie Free three nights, followed 15 with Fleming's "Around the World." In a scuffle caused by the Opera-house officer expelling an unruly character during the performance 6, a large French-plate glass with a monogram and ornamentations was broken. It will cost over $100 to replace it ....THE CLIPPER can always be found at the City Book-store, Tuvor's Book-store, Porter & Davis' News-depot and the Lima House news-stand.

VAN WERT.—At the Pavilion Opera-house, the Alba Heywood Specialty Co. came Dec. 7, 8, on short notice to good house, Mrs. Gen. Tom Thumb's Co. 17, "Driven from Home" 19, 20, Norris Dog Circus 21, Tobin's "Muldoon's Picnic" 22, Prof. Camurock 23. Harry C. Chapman is here in the interest of "Driven from Home." The bookings for January are the strongest the management has ever had. The house has a new programme of neat design.

AKRON.—At the Academy of Music, Wilson's All-Star Minstrels gave a light entertainment to a poor house Dec. 7. Hyde's Specialty Co. 8 did only a fair business, but gave general satisfaction. J. S. Clarke in "A Widow Hunt" 9 did a poor business, the advance-sale being very small. Booked: Oliver Byron in "Inside Track" 12, Rhea 13, "Jim the Penman" 14, N. C. Goodwin Jr. 21........The People's Theatre, after a darkness of two weeks, will open 12 with Harry Lindley's Comedy Co.

WOOSTER.—Daniel Sully appeared at the Quimby Opera-house Dec. 7 in "Daddy Nolan" to packed audience. The "S. R. O." sign was out before the doors opened. Mr. Sully reports good business all along the line. Helen Potter, under the auspices of the University lecture course, appeared 8 before a packed house. Florence Wood and the Three Comets are due 20.

BUCYRUS.—Daniel Sully, in "Daddy Nolan," came Dec. 8 to a crowded house, the entire theatre being sold before the doors opened, a thing unprecedented in the history of Bucyrus. Jules S. Murry, in advance of W. J. Fleming's "Around the World," was in town 9, arranging for the appearance of his company here 16.

URBANA.—W. J. Fleming's "Around the World" comes Dec. 13, Wilson's All Star Minstrels 14, "Muldoon's Picnic" 19. Gilmore's Band played 5 to a full house. Wills, Henshaw & Ten Broeck's "Two Old Cronies" had a good house 9.

NEW PHILADELPHIA.—At the Opera-house, Leech & Stevens' "Ten Nights in a Bar-room" came on short notice Dec. 7 to a small house......Kittie E. Banker gave an entertainment at Eagle Hall to a fair audience 8.

LEETONIA.—The Boston Stars came Dec. 3 to a large audience. Coming: 15, 16, 17, Chas. Dickinson in "The Little Major," assisted by home talent; 20, Moore and Vivian.

SANDUSKY.—Hyde's Specialty Co. played to good business Dec. 7. Kate Castleton in "Crazy Patch" 13. Owen Ferree, manager for Rhea, was in this city 10, paving the way for his star, who comes 17.

IOWA.

DES MOINES.—At the Grand, C. L. Andrews' "Michael Strogoff" and Minuet Carnival Co. Dec. 9, Des Moines Band concert 15, Frank Mayo 19, 20, Dalys' "Upside Down" 23, "Lights o' London" 28, Geo. Boniface 31. Hyde's Specialty Co. 1 gave a good show to fair audiences. Campanini Concert Co. 5 gave a very short concert to fair house.

FOSTER'S.—J. B. Polk in "Mixed Pickles" 12, 13, Lily Clay's Burlesque Co. 21, "Lost in London" 26, 27. Daniel Sully 30. Scorer-Willard Co. 2, 3, gave a fair show to good houses. Ezra F. Kendall's "Pair of Kids" proved a drawing card.

CAPITAL CITY.—Managers McCoy & Sutton (of Ottumwa) have purchased Haywood's Minstrels. Mrs. W. H. Riley's Comedy Co. canceled. Marvell next. Belle Boyd 21.

KEOKUK.—At the Keokuk Opera-house, Count and Countess (Mrs. Gen. Tom Thumb) Magri are billed for two performances Dec. 13. "Human Nature" comes 17 and "Passion's Slave" 21. "The Brigand Queen" disappointed a half-filled house 6. Business-manager C. Rosenfeld of the "Victoria Loftus" Burlesque Co. dropped around 3.....Agent Geo. T. Ulmer of the Count and Countess Magri Co. was in town 7, fixing things for the little folks.

BURLINGTON.—At the Grand, Fanny Davenport in "Fedora" comes Dec. 13, "Two Johns" 15, "Human Nature" 16, Frank Mayo 22. Andrews' "Michael Strogoff" played 5 to good business. Maxwell & Brown's "Brigand Queen" came 7 to a light house. Fanny Davenport 13, from present indications will play to fine business........Chas. L. Andrews is a loser by the Strobridge fire, nearly all of his season's paper being consumed.

COUNCIL BLUFFS.—At Dohaney's week commencing Dec. 14: J. B. Polk in "Mixed Pickles" 15, Frank Mayo 17. Ezra F. Kendall 5 had only a small house. Since my last letter the "Monte Cristo" Co. came for three performances and a Saturday matinee, commencing 10. Coming: Lilian Olcott 21, 22, Dalys' "Upside Down" 24.

SIOUX CITY.—The contract has been signed for the completion of the new Peavey Grand by April 1......The Academy has been dark the past week. ......Cochran & Hopkins, of the burned Comique, will start a variety theatre in either Lincoln, Neb., or Council Bluffs, Ia.

CEDAR RAPIDS.—"Only a Farmer's Daughter" comes Dec. 14, Frank Mayo 21, Lilly Clay's Gaiety Co. 22, "The Brigand Queen" 24, 26, "Streets of New York" 29. C. L. Andrews' "Michael Strogoff," 6, and Ezra F. Kendall's "Pair of Kids," 7, came to fine business.

DAVENPORT.—Coming: "Two Johns" Dec. 14, Scorer-Willard Co. 16, 17. Hyde's Specialty Co. 2, Mrs. Gen. Tom Thumb 3, two performances, "Human Nature" 7, "Brigand Queen" 8—all to light business.

OTTUMWA.—The W. C. Coup Equescurriculum and the Elliot Family had good business week of Dec. 5. Coming: "Human Nature" 12, Heywood's Minstrels 17.

MARSHALLTOWN.—At Woodbury's Opera-house, Andrews' (Western) Co. played "Michael Strogoff" to a large audience Dec. 8. "Only a Farmer's Daughter" 21.

DUBUQUE.—At Duncan & Waller's Opera-house, Richard O'Gorman in "Human Nature" had a good house Dec. 5. Eunice Goodrich comes 12-17.

ILLINOIS.

CHICAGO.—Maud Banks made a host of Western friends by her painstaking work in "Joan of Arc" during her engagement at the Columbia Theatre week of Dec. 4. It was her first appearance here, and, though she lacked the polish and finish of experience, her method was so forceful and earnest that it atoned for many deficiencies. The Dalys commenced to turn everything "Upside Down" 11.

HOOLEY'S THEATRE.—In her engagement commencing 4 Maggie Mitchell offered but one novelty—"The Little Sinner"—which was unmercifully laughed at and "guyed" by the critics, while the people who saw it endorsed the opinion of the writers, though in a milder form. Nevertheless the week was a success financially, and on 11 another play new to Chicago—"The Soggarth"—was turned loose. Underlined, "Lost in New York."

MCVICKER'S THEATRE.—In "The Still Alarm" the box-office cash-box struck a bonanza. Society didn't find much in it to admire, but the gallery god was in his glory and whistled and yelled breezily. "The Still Alarm" will be turned in for some time to come.

GRAND OPERA-HOUSE.—Nothing new was offered by the Bostonians the last week of their engagement, yet they had good houses right along. A novelty was put on 11 in "The Highest Bidder."

CHICAGO OPERA-HOUSE.—Bald-headed jokes and "business" gave Gormans' Minstrels poor receipts, but the ever-popular McCaull Co. opened a four weeks' run 12 with "The Begum," and empty seats will be unknown for a month.

ACADEMY OF MUSIC.—Newton Beers opened in "Lost in London" 4, and had a good week. Hoyt's "A Tin Soldier" followed.

LYCEUM THEATRE.—Chas. A. Loder's "Hilarity" Co. enjoyed a good week, and "The Night Owls" opened 12.

GRENIER'S GARDEN.—Wolffe's Comedy Co. continues its successful engagement, changing from "The Little Duke" to "The Bells of Corneville" 12.

PEOPLE'S THEATRE.—"The Night Owls" screeched for all they were worth week of 5, filling the house nightly. Edmund Collier opened in "Virginius" 12.

CRITERION THEATRE.—"Davy Crockett" stirred up the blood of hosts of admirers, and was followed by "My Geraldine" 12.

WINDSOR THEATRE.—Alice Harrison infused enough sport into "Photos" week of 5 to make it profitable. Myra Goodwin 12.

STANDARD THEATRE.—Big houses were the rule at "A Great Wrong." "True Irish Hearts" 12.

CASINO THEATRE.—J. W. Kell's Co. had a good run. The Howard Athenæum Co. went on 12.

OLYMPIC THEATRE.—As usual, Sid France caught the crowd with "Dead to the World." Maxwell's "Brigand Queen," and Brown's Specialty Congress are on.

KOHL & MIDDLETON'S MUSEUM.—Week of 12: Chief Debro, Madame June, Little Dot, Chas. Coffey, elastic-skin man, Zanzonetta, "Santa Claus' Visit" and Lester Howard's Comedy Co.

EPSTEAN'S MUSEUM.—Week of 12: George (turtle-boy), Levis Albino Family, the man with fifty voices, McAndrews' Specialty Co. and Braham's Wonders.

HERE AND THERE.—May Oakley Carson filed a bill of divorce 8 from her husband James D. Carson, a wealthy young railroad magnate who is part owner of Columbia Theatre. She charges him with an infatuation for Maud Harrison, and makes still worse charges, in which are mentioned the names of Grace Wilson and other actresses, ballet and chorus girls by the dozen. No answer has been filed...... Every theatre in Chicago has been ordered to put in a fire-alarm box......May Myers, a chorus-girl in various opera companies, took a dose of laudanum 7, but was pumped out in time to save her life. Disappointment in love was the reason assigned for her attempt at suicide......Central Music Hall was occupied week of 12 with eight entertainments for the benefit of the Oddfellows. Among those participating were Mme. Teresa Carreno, Jessie Bartlett Davis, Mme. Abbie Carrington, Lillian Lewis, Mme. Josephine Chatterton, Marie Roe, Sig. A. Liberati and Frank Lincoln.

BLOOMINGTON.—At the Durley Theatre, Mattie Vickers played to good business Dec. 2. Edmund Collier, 5, 6, did poorly. Fowler & Warmington's "Skipped," 7, was not very well patronized. The Dalys in "Upside Down" came 9, 10.....The Opera-house was formally opened 7, 8 by Mme. Neuville in "The Boy Tramp" to good business. The house is now under A. St. Lorenz's management. The interior has lately been redecorated, the aisles newly carpeted and new scenery added. It is now lighted by electricity. Many other improvements are noticeable. The house will hereafter be run as a first-class theatre. The Fuller Sisters' Comedy Co. is booked for 12 at cheap prices.

ROCKFORD.—"A Great Wrong" Dec. 3 in spite of the rain had a fair house. Manager Louis Frey informed me that they will have new scenery painted for their Chicago engagement. J. C. Stewart's "Two Johns" 7 did a good business. Coming: 8, 9, Rockford Minstrels (local) for the benefit of our new hospital; seats are all sold; 10, Boston Ideals, two performances; 13, "Lost in London."

QUINCY.—"The Brigand Queen" Co. appeared at the Opera-house Dec. 5 to a top-heavy house. Owing to accident to their pump, the prismatic fountain could not be worked .....Prof. T. S. Baldwin, the parachute jumper, was married to Carrie Poole, daughter of a real-estate broker of this city, 7, the Rev. Dr. Corbin officiating.

KANKAKEE.—"Mugg's Landing" played to fair business Dec. 3 at the Arcade. Hyde's Specialty Co. gave a pleasing variety entertainment, and drew a large crowd.

PULLMAN.—At the Arcade Theatre, the Gormans' Minstrels showed to a fair house Dec. 3, and "The Two Johns" had a full house 6. Kellar is due 10.

MINNESOTA.

ST. PAUL.—At the Grand Opera-house Dec. 12 and week, Lilian Olcott in "Theodora." This will be the first presentation of this piece here, and our people are anxious to witness it. Attractions for week of 19: National Opera Co.; 22, 23, 24, Newton Beers in "Lost in London." Joseph Murphy appeared week of 5 to good business.

OLYMPIC THEATRE.—Announced for 12: The Gipsy Queen's Carnival Co., composed of the Whitney Bros., May Waldron, the Larnettes, Mamie Ashton, Gorman and Alton, Minnie Lewis, Geo. E. Cadden and Fanny Alton. Business week of 5 was fair.

SACKETT & WIGGINS could give no positive dates. Good business.

MARKET HALL.—Thos. Nast gave his illustrated lecture to a good audience 5. Poultry show in progress balance of the week.

RANDOM.—The Alumni of the High School gave a very creditable presentation of "Esmeralda" 5, 6.

DULUTH.—At the Grand Opera-house, the Boston Ideals had large houses Dec. 5, 6. Thos. Nast will appear 8.......Manager J. F. Conklin of the Minneapolis Grand came up with the Ideals, and was the guest of Manager Condon while here........The Duluth Theatre had a very good opening-house 5. The performance commenced with a comedy by Dan Powers that took well the olio had Howard and Kimball, Nellie Pond, the Oatley Sisters, Burt Stanley, Gus Pixley, Dan Powers, Howe and Wall, and La Petite Oatley; Manager Jackson is laying off this week, and can be seen behind a fast trotter on the avenues very often, as the sleighing is good with us now, and will probably be so for months.

KENTUCKY.

PADUCAH.—Coming: Nellie Boyd Dec. 15, Murray and Murphy 20, Aiden Benedict 24. T. W. Keene delighted a large audience 1 with "Merchant of Venice," as also did J. B. Polk 2 and Barry and Fay 3. The Gilbert Comedy Co. opened 5 for one week to a good house.......E. Zimmerman of Memphis, Tenn., has opened a dime museum at 210 Court street, and is doing a nice business. The bear-man is the leading curiosity, and Joe Belmont and Prof. C. W. Mack are the stage attractions. The museum will run through the Winter, and if it pays will be a permanent place of amusement..... Ed. Lambdin, former proprietor of St. Clair Hall, has started a general advertisement bureau here. ....Barry and Fay close their season in two weeks, but open again in a new play by Edwin Selden, entitled "McKenna's Flirtations." They will also have an entire new support. ......Ellis Bour is an addition to the Opera-house orchestra.........Prof. John Dean has again taken charge of Dean's Band of this city. The professor says that he has enough of the road for several years to come.........J. E. Franklin, in advance of Belle Gilbert, is a hustler. He does some of the slickest advertising ever seen here.........Prof. Hinyon, owing to sickness of his wife, left the Gilbert Comedy Co. 3.

OWENSBORO.—Business is improving. Florence Bindley appeared at the Opera-house Dec. 5, 6, 7 and matinee 7 to big business. Coming: Basye-Davis Co. 19 and week, Benedict's "Monte Cristo" Co. 26, "Thrown Upon the World" 27, 28.

COLORADO.

DENVER.—At the Tabor Grand Opera-house Dec. 12 and week, Bolossy Kiralfy's "Dolores." Minnie Maddern did well 1, 2, 3, and Emma Abbott opened a week's engagement 5 to "S. R. O."

MUSIC HALL announces three nights, commencing 5, of Will L. Smith's Swiss Bellringers, combined with C. E. Smith's "Humpty Dumpty" Co.

DENVER MUSEE AND THEATRE's attractions for the week are "The Two Orphans," with the Anarchists in the curio-hall, to large houses.

OLYMPIC THEATRE is doing large business with the following: Kissell, Frank Para, Elfie De Rock, Fremont and Hughes, Lotta Fremont, Lottie Danieil, Nellie Markham, Richmond and Glenroy, Wallace Sisters, the Daniell Family.

PALACE VARIETY THEATRE.—New faces: Lulu Roze, Flynn and Lawrence, Pat Plimmer, Cora Marion, Ashley and Lavely, Gertie Harrington, John L. Lawrence, Clara Edwards, Donaldson Bros., Susie Wilde, Maud Dayton. Business is good.

LEADVILLE.—Louis James and Marie Wainwright closed a very successful engagement of three nights at Tabor's Opera-house Dec. 2 with "Gretchen" (not with "Hamlet," as previously announced). No attractions are announced until next January, when we will have an opportunity of seeing Lilian Olcott in "Theodora."......Opening at Mike's Carbonate Theatre Dec. 12: P. Plummer, Walsh Bros. and Eva Vernon. Retained: The Hassans, De Forrest, Geyer, Hattie Wade, Joe Oliver, Louise Novello, Clever Carroll, Lavella Sisters and Maude Cleveland......At Ben Loeb's, booked for 12: The Lawrences, McCoy and Weischam, Mlle. Leo Morris, Miss Flynn. The McDonalds are engaged for the season, as are also Mike Whalen, Stella Anders, Chas. Baty, John Tudor, stage-manager; Billy Maloney and Mabel Gray, Jessie White, Virgie Earl, Nelly Sarvin, Susie Stokes and Corporal W. R. Johnson......The openings at Laura Le Clair's are not given.

PUEBLO.—At Deremer Opera-house, the James-Wainwright Co., in "Othello," played to the largest house this season, Dec. 2. Minnie Maddern, in "In Spite of All," played to a splendid house 6. Emma Abbott is billed for 13.

ALABAMA.

MOBILE.—At the Mobile Theatre: "Held by the Enemy" Dec. 19, 20, Katie Putnam 22, R. L. Downing 26, 27. The Carleton Opera Co. came 1, 2, 3, to packed houses. "Evangeline" 5 had "Standing-room Only." "The Mistletoe Bough" was given 7 by local talent for charitable purposes, when the house was taxed to its utmost capacity. Manager Tannenbaum again showed his appreciation of the efforts of the theatre-going public by kindly donating the theatre, together with the services in the box-office and that of all the employes on this occasion....S. H. Barrett's Circus came 5, matinee and night, to good business. The show disbanded here, and have gone into Winter-quarters at Columbus, O., having been out thirty-two weeks and three days, during which time they have not missed a single performance. The Melrose Family, trick bicyclists, left for their home at Columbus, O., night 5. Frank A. Gardner sails 7 from New Orleans, in advance of his show, which leaves by special steamer, direct for Coulon, 9. He will take a show out under the firm name of F. A. Gardner & Co., which will be composed of F. A. Gardner and wife, Robert Stetson, his partner; nineteen performers, a uniformed band of twelve pieces, nine horses, three elephants, two ponies and two donkeys. His working force will consist of Robert Lamb, boss-canvasman, and five assistants; Charles Dunsworth, boss-hostler, and two assistants; J. E. Cook, elephant-performer, and Robert Ferry, side-show privileges and freaks. Every article of his paraphernalia will be new, and will consist of one 107ft. round-top, one 50ft. dressing-room, five hundred chairs and two hundred reserved-seats.......Major Willie H. Ray, midget, and E. L. Dupray, Albino, have closed a four weeks' engagement at Robinson's Museum, which time will be divided at New Orleans and Memphis.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—To succeed "The Marquis" at the CASINO, "Madelon" was staged Monday night, Dec. 5. The audience was large and altogether friendly to an opera that, in a number of ways, was equally less vivacious and less tuneful than recent productions at this home of melodious merriment. Of "Madelon" in its original French form—"La Petite Mademoiselle," by Charles Lecocq—THE CLIPPER was the only American newspaper to take notice. That was in 1879, when the work was first sung at the Theatre de la Renaissance, Paris, Fr., with Mlle. Granier as the heroine. The libretto, by MM. Meilhac and Halevy, was Englished by C. L. Williams, and the Casino version has, we believe, been tinkered anew by Max Freeman, while to John J. Braham's good taste, no doubt, are due some taking interpolations in the score. We append the full cast: Trompette, Bertha Ricci; Pompanoa, Isabelle Urquhart; Jomine, Sylvia Gerrish; Viscountess, Rose Wilson; Hernandez, Lucy Rivers; the Baroness, Rose Ricci; the Duchess, Florence Barry; Madelon, Lillian Grubb; Rabicamp, Mark Smith; Jolivett, Courtice Pounds; Filoufin, Arthur W. Tams; Bernard, Edgar Smith; Laroche, Frank J. Rich; Montcavrel, Henry Leoni; Moineau, James Horan; Rodolphe, Henry Price; Seoigny, Charles Knapp; Penpigny, C. L. Weeks; Pont D'Aubray, Geo. W. Faust; Chateaubrun, R. K. Dashiel; Tabourean, James T. Powers. Max Freeman supervised the production, Arthur W. Tams assisted him, Henry E. Hoyt painted an excellent palace set for the last act, and Edgar Smith contributed a new and bright topical song, "I Haven't Discovered Him Yet," for J. T. Powers. The costumes were bright and new, the chorus large and sprightly, and all the minor details complete. In the cast Bertha Ricci, J. T. Powers, Isabelle Urquhart and Mark Smith did the best work. Mr. Powers was again handicapped by a role of no positive chances, but he nevertheless managed to infuse a deal of his quaint comicality into it, and was frequently rewarded by hearty laughter. He sang the topical song with a good deal of drollery, receiving many encores. Bertha Ricci was an excellent Trompette, full of sparkle and the right sort of activity. "Madelon" will run until Jan. 17, and then the present troupe will go forth upon the road. ......At the MADISON-SQUARE the comparatively brief run of "The Martyr" ended with its performance night of 5. On 6 "Elaine," a dramatization by George Parsons Lathrop and Harry Edwards of Tennyson's beautiful poem (originally acted at one of last season's "Authors' Matinees"), was put on before a house crowded in every part. It is in six tableaux, the most notable being the fifth, representing the dead body of Elaine in the barge, "steered by the dumb." The scene at the Castle of Astolat between Elaine and Sir Lancelot surpasses any other in the play for pure dramatic interest. The departure of Lancelot for Astolat and the death of Elaine are also strong and exciting. In point of costume historic correctness was apparent, while the scenery was good, and several choruses rendered by invisible singers met with fair success. In the cast Annie Russell as Elaine was the central figure. To her evident appreciation of the role she added a natural fitness in voice, figure and countenance, and her impersonation was really a gem of artless acting. Minnie Seligman as Lianyd was a debutante well equipped for her new profession. She is quick and merry in her manner, plump of figure, has a pretty face and a bright eye, and speaks her lines with much force and understanding. Of the rest nothing need be said; all are well-known and able players, in whose hands "Elaine" will probably last some time at the Madison-square. The cast: King Arthur, Charles Overton; Lancelot, Alexander Salvini; Lord of Astolat, Frederic Robinson; Sir Torre, Louis Massen; Sir Lavaine, Walden Ramsay; Sir Gawain, E. M. Holland; Dumb Servitor, C. P. Flockton; Hermit Friar, William Davidge; Queen Guinevere, Marie Burroughs; Elaine, Annie Russell; Llanyd, a friend of Elaine, Minnie Seligman; Roselle, a maid of honor, Marie Greenwald......No change of bill was made at the UNION-SQUARE ("The Henrietta"), DALY'S ("The Railroad of Love"), HARRIGAN'S PARK ("Pete"), the STANDARD ("Dorothy"), WALLACK'S ("Forget-me-not"), BIJOU ("The Corsair"), the LYCEUM ("The Wife"), FIFTH-AVENUE ("The Begum"), FOURTEENTH-STREET ("The Old Homestead") and NIBLO'S ("She"). At the Fifth-avenue the McCaull Opera Co. on 10 closed their three weeks' stay, and left for Chicago...... Henry Irving and his company played "Faust" for the last time at the STAR, night of 5. From 6 to matinee of 10 (inclusive) "The Merchant of Venice" was played, the attendance increasing after 6. Night of 10, the Irving engagement came to a notably prosperous close with a double bill—three acts of "Louis XI" and the whole of "Jingle"......Week stands ended 10: Joseph Jefferson in "Rip Van Winkle" at the GRAND, the "Pavements of Paris" Co., at the WINDSOR, French & Sanger's "Harbor Lights" Co., at the HARLEM COMIQUE, "A Dark Secret" at the PEOPLE'S, Peter F. Baker in "Chris and Lena" at H. R. JACOBS' THIRD-AVENUE, and "The Stranglers of Paris" (F. A. Tannehill leading, at Poole's.......The first week of "The Arabian Nights" at the ACADEMY 5-10, was played to encouraging receipts........ Junkermann and Boetel, in comedy and opera, continued at the THALIA in good but not new bills..... Gounod's "Faust" was sung at the METROPOLITAN night of 9, for the first time this season, with much the same cast as seen last year. Walter Damrosch substituted for Anton Seidl as conductor. Lilli Lehmann made the hit of the night as Margaret. The ballet was conspicuously picturesque, and a large audience was, on the whole, excellently entertained.......Business continued very good at DOCKSTADER'S, with "Black Faust" as a specially potent attraction.

ACADEMY OF MUSIC.—"The Arabian Nights" is in its second and last week. Next week the Academy will be closed. The agent of the Booth-Barrett Co., who open Dec. 26 for a fortnight, has has been in the city, arranging for their engagement at the Academy. They will play only "Julius Cæsar." The best orchestra-seats will be $2.50 each, and some places in the gallery will be reserved at fifty cents each.

MRS. LANGTRY opened at the Grand Opera-house Monday night, Dec. 12, in "As in a Looking-glass." The audience was large and cordial. In the star's support the chief new face is that of Mark Lynch, who has succeeded R. C. Hilliard as Lord Dolly Daysay. Mr. Lynch plays the role with commendable discretion and skill. H. A. Weaver, Fred Everill and Nadage Doree continue to do excellent work in the cast. Mrs. Langtry's engagement is for two weeks, and there is a possibility that she may play "A Wife's Peril" before she leaves.

FIFTH-AVENUE THEATRE.—Hoyt & Thomas' "Hole in the Ground" Co. began a week's stay at this theatre Monday evening, Dec. 12, to a well filled house. The now familiar farce was again cordially approved, and the people of the company—notably Flora Walsh, George Richards, Frank Lawton, W. O. Harland and Rosa France—were received with sincere favor. The brief engagement should be profitable. Next week Richard Mansfield will open his month's season at this theatre with "Monsieur," "Dr. Jekyll and Mr. Hyde," and "A Parisian Romance" follow. In January the Boston Ideals and Zelie De Lussan appear.

THATCHER, PRIMROSE & WEST'S MINSTRELS are in Harlem this week.

AT the Metropolitan "La Juive" was sung Dec. 12. "Faust" will be repeated 14. The bill for 16 is "Siegfried," and for 17 "La Juive."

"DOROTHY" will be sung for the last time at the Standard Dec. 17. The house will then be dark until 24, when "Paul Kauvar" (Steele Mackaye's rechristened "Anarchy") will be acted for the first time in this city, the theatre having been leased for its run (as already detailed in THE CLIPPER) to F. W. Sanger and the Meech Bros.

SARA JEWETT'S benefit at the Union-square afternoon of Dec. 15 will surely pack that theatre. Estelle Clayton, Selina Fetter, Loie Fuller, Louisa Eldridge, Eben Plympton, George Holland, Ollie Berkeley, Frank Reinau, J. B. Faversham and others will appear in the first performance on any stage of Miss Clayton's "A Sad Coquette," dramatized from Rhoda Broughton's novel, "Good-bye, Sweetheart."

FRANK A. ROBBINS commenced last week active work in preparing for his opening at the American Institute building. Carpenters are now building seats, boxes, etc., for the inauguration of the circus season at this place. Mr. Robbins, in suing for metropolitan endorsement and patronage, is making the chief move of his eventful though quiet show life. His education in the business of the arena has been thorough, and his training of the most careful kind. At the present time he is one of the youngest, if not the youngest circus proprietor in the country. He commenced when quite a lad, and, by hard work, attention to business, and his well-known integrity, has risen step by step to his present high position. One of his most prominent traits is his excessive modesty, a virtue seldom found in a young and prosperous circus-man. His popularity and generosity are proverbial in the profession, and his many acts of genuine kindness to the unfortunate would take a volume to relate. Mr. Robbins is coming to this city with a show of greater magnitude than he ever yet handled. His reputation for the past few years as giving one of the best ring entertainments on the road is pronounced, and this new venture of his will, no doubt, sustain his claim. At the American Institute he will run a two-ring circus, a fifty-foot elevated stage, a large menagerie, museum, etc. The prices are fixed at a popular, though not cheap, rate. The seats will all be reserved at 25 and 50 cents, while the box seats are placed at one dollar. Mr. Robbins has come to stay a few months, and this seems like a move in the right direction. Matinees will be given daily, and special attractions will be introduced calculated to amuse ladies and children. He will, as far as possible, bring performers and novelties seldom, if ever, seen here. He takes just pride in his stock, and feels that the public will fully appreciate the high-class animals he will bring here. The seats will be comfortable, and plenty of room will be allowed each person. The Institute building is well adapted for the purpose of a Winter show, it being arranged so that it can be thoroughly warmed by steam-heating apparatus. The full list of the opening attractions will be announced at a later date. The programme will be varied each week.

THE announcement made in some of the papers that J. H. McVicker is about to erect a Broadway theatre and place it under the control of Robson and Crane, for the production of Shakespearian comedy, is quite premature. It has been generally understood that Robson and Crane were ambitious in this direction, and desired to bring forward spectacular revivals of "Midsummer Night's Dream," with Mr. Robson as Bottom, and "Henry IV," with Mr. Crane as Falstaff. Mr. McVicker's cherished desire for a New York theatre promised to take a tangible shape recently. The wiseacres were quick to see a combination of the successful comedians and Manager McVicker in these facts. The success of "The Henrietta," however, has postponed for several years, if not upset entirely, any scheme of a New York theatre, for Robson and Crane at least.

PEOPLE'S THEATRE.—Roland Reed's return to the city was the occasion of an excellent gathering of his admirers at this theatre Dec. 12, when "Humbug" was played in the brisk style that has made Mr. Reed so popular here. The support included Alice Hastings, Annie Lewis, Bessie Hunter, Harry A. Smith, Fred Hight, W. C. Andrews, Julian Reed, A. C. Deltwyn, W. W. Plum and C. N. Shaw. Mr. Reed's business has been energetically worked up in advance by Harry Hine. Edwin B. Jack continues as Mr. Reed's acting-manager. The musical-director is Gus Gebert. New vocal features of the play are the star's songs "Never Again," "Cunnin', Ain't It?" and his pocket edition of "Erminie." Mr. Reed will not make "Quack" known until his Spring engagement at the Fourteenth-street Theatre.

THEODORE G. STEIN brought suit in Part IV of the Superior Court Dec. 7 against Mrs. Jeannette M. Thurber for $3,750, for drawing plans for an American conservatory of music and a grand opera-house. Mr. Stein testified that Mrs. Thurber had given him the order to draw the plans in 1885. This Mrs. Thurber denied. She admitted having spoken to Mr. Stein in regard to plans, but they had never come to any complete understanding. The jury evidently thought the same, for they rendered a verdict for the defendant.

PROF. HERRMANN has returned from his Western trip, which, his manager, J. W. Hamilton, says has been entirely successful. Prof. Herrmann intends taking a short rest before opening at the Fifth-avenue Theatre, after which he goes to Niblo's and then, perhaps, to the Academy of Music.

JOHN P. TAYLOR, acting-manager of the Greenwood Opera Co., is in the city. He has lately engaged C. H. Dittman as advance-agent.

JAKE SHATTUCK now presides over the box-office at the Academy of Music. Tony Reiff leads the orchestra.

"SHE" closes at Niblo's Dec. 24, and on 26 "A Run of Luck," by Eugene Tompkins' Co., will have its first metropolitan performance.

THE outcome of the quarrel between Manager E. G. Gilmore of Niblo's and Bartender J. J. Ryan of the Metropolitan Hotel has been settled. Mr. Ryan was fined $100 by Justice Smith of Special Sessions Dec. 8. Mr. Gilmore paid half the fine, and all ended happily.

P. T. BARNUM on Dec. 8 bought the property at 321 and 322 West Fifty-ninth street for $40,000. The property consists of two five-story flats, on which Mr. Barnum held a mortgage. It was a foreclosure.

THE MUSICIANS' MUSICAL PROTECTIVE UNION elected the following officers Dec. 8: President, Alex. Bremer; vice, R. H. Mayland; secretary, L. O'Reilly; treasurer, Jacob Mallach Sr.; trustees—J. Kochkeller, Max Franklin and Emil Boettger; executive board—W. Clements, J. Weber, C. Weitzen, H. Stuhr, P. Grunert, K. Kaltenborn and H. Borgquist; delegates to the National League—J. Pfeiffer, J. Rodeck and J. McAdams. Henry Irving and Sig. Campanini were elected to honorary membership.

FANNY HUNT gave an afternoon entertainment at Chickering Hall Dec. 8, consisting of recitations, music and songs, to a good-sized and delighted audience. As a reader, Miss Hunt is undoubtedly a success. She has a clear voice and a distinct and pleasing enunciation.

AT the Thalia Theatre Herren Boetel and Junkermann appeared jointly Dec. 12; on 13 Junkermann made his farewell in "Inspector Braesig;" on 14 Boetel sings in "Huguenotten." Mathilde Cottrelly appears 15 and 17, and on 16 Boetel benefits.

MATHILDE COTTRELLY of the McCaull Opera Co. will play a special engagement at the Thalia Dec. 15, 16, 17, 19, 21, 22 and matinee of 17, in familiar German comedies and operas. Her reappearance at her old home will be an event of the season. At the close of her Thalia engagement she will rejoin the McCaull forces in Chicago, to play in "The Begum."

MESTAYER & VAUGHN'S "CHECK 44" Co. and R. B. Mantell's "Monbars" are promised city engagements after the holidays.

DENMAN THOMPSON entered his last fortnight at the Fourteenth-street Theatre Dec. 12. On 26 the Hanlons' "Voyage en Suisse" Co. come for two weeks; Jan. 9, McNish, Johnson & Slavin; 16, "Little Puck;" 23, Annie Pixley; 30, Modjeska—an excellent list of bookings, by the way.

WINDSOR THEATRE.—The No. 1 "Jim the Penman" Co., comprising Ada Dyas, J. E. Whiting, W. J. Ferguson and H. M. Pitt as its leaders, opened at this theatre Monday night, Dec. 12, to an excellent audience. The familiar play was splendidly acted, its Bowery endorsement fully equaling in fervor that received at other city theatres. Next week the Windsor will have J. H. Wallick in "The Cattle King;" week of 26, Tony Denier's "Humpty Dumpty" Co.; Jan. 2-7, Oliver Byron in "The Inside Track."

HELEN BARRY, the English actress, will begin an engagement at the Union-square Theatre Sept. 3 next, under the management of J. M. Hill. The contract between Mr. Hill and Miss Barry is for twenty-eight weeks. It was Mr. Hill's intentions to have Miss Barry open in "A Possible Case," which he recently purchased from Sydney Rosenfeld, but he has changed his plans and she will appear in a new play not yet named, and which will shortly be brought out in England.

MANAGER DANIEL FROHMAN of the Lyceum writes to THE CLIPPER that in his production of "Featherbrain," by and by, Georgia Cayvan will play the title-role and Herbert Kelcey the husband.

UNION-SQUARE THEATRE.—"The Henrietta" continues to flourish and Robson and Crane to divide "good money" each week. Theatre parties are numerous here. Night of Dec. 15, President-elect George H. Forster of the Board of Aldermen entertained seventy-five good Democrats as his guests.

MINER'S EIGHTH-AVENUE.—Evening of Dec. 12 the audience was of large size, and its enjoyment was such that many of the acts were recipients of the heartiest of endorsements. The following is the roster for the current week: P. J. Kenyon, Harry Hannes, Katie Pierpoint, Dick Carroll, John and Nellie Healy, Herbert Crowley, Prof. Lamb, Paddy Hughes and Nellie Oxford, Electric Three, the Luprolls, Four Tourists and Kelly and Ashby. Katie Pierpoint in her dancing was kindly received, and fully deserved the reception accorded her. Paddy Hughes and Nellie Oxford found themselves among old friends, and were heartily welcomed at the house where they had not been seen in several seasons. The Luprolls are from California, and made their debut in this city Monday night. They do a trapeze-act of merit. Next week's announcements: Fred J. Huber and Kitty Allyne (their first appearance here since they left the theatre stock last season), Tissots, Morello Bros., Lamonts, Virginia Trio, Daly and Devere, George and Marie Nelson, Glenroy Bros. Fred Morphet, Al. Emerson and others.

KOSTER & BIAL'S.—The management, ever alive to the wants of their patrons, have engaged for the week opening Dec. 12 an exceedingly strong list of attractions. Josephine Schroeder made a pleasing impression by her singing. Regina Enelli, always a prime favorite at this house, was warmly welcomed, and her fine voice was heard to advantage. Mlle. Etta, the mind reader, assisted by Frank C. Chace, mystified with her clever second-sight and mind-reading illustrations. Lillie and Belle La Verde appeared, catching the house in fine style. This was the first appearance of Belle at this house. Ryan and Richfield were heartily endorsed for their clever melange, as introduced in "Dr. O. B. Careful." They are a talented pair, and deserved the hearty recognition bestowed. Signora F. De Costa, with her fine voice, and Thos. Hoch and his cornet remain to please. Railston and Rice in their specialties were well placed, and evoked the kindest of criticism. The attraction, *par excellence*, was the electrical exhibition introduced by Sandor Rosner. We have had electrical exhibitions as applied to musical instruments distributed in various parts of the auditorium, but not to so large an extent as Herr Rosner's. The hall is well arranged for such an exhibition. The following describes the most salient points of his manipulations: Various musical instruments and apparatus distributed in all parts of the hall are operated by electricity from one table on the stage in full view of the audience. Visible forked lightning springs forth from all parts of the auditorium, illuminating the hall with vivid reality. An electric battle-scene, where bombs, rockets, bugles and drums unite with the orchestra in describing charges of infantry and the repelling shots and salvos of artillery, finally ending with an apotheosis of victory. The experiments were highly successful.

NETTIE LYFORD joined Hoyt & Thomas' "Hole in the Ground" Co. Dec. 12 at the Fifth-avenue. Dudie Douglas is now playing one of the scrubwomen.

ANNIE SUMMERVILLE of Rice's "Corsair" Co. is suing for a divorce from her husband, Ed. Chapman. She makes a member of the Wilbur Opera Co. the co-respondent.

BLIND TOM'S manager, D. L. Gibson, was on Dec. 12 fined $100 in the Court of Special Sessions for conducting a performance, with Blind Tom as the attraction, at Harlem Hall, without a license.

JAMES MORAN, a twelve-year old newsboy, was run over by Mrs. H. C. Miner's carriage Nov. 6, 1886, at the corner of Third avenue and Seventeenth street. Dec. 12 his father sued Harry Miner and his wife for $2,000 damages. Mr. Miner's counsel claimed that if the boy had not started to cross the street in front of the horse he would not have met with an accident. The complaint was dismissed on the ground of contributory negligence.

DOCKSTADER'S.—A fine audience was on hand evening of Dec. 12, and its amusement was apparent from the rounds of applause and laughter that greeted the many bright things on the bill. Frank Howard made his first appearance at this theatre, and his reception was of the heartiest sort. He was in excellent voice, and his rendering of "Only a Blue Bell" reflected the greatest credit on this highly-gifted tenor and author. "Only a Blue Bell" is by Mr. Howard, and was sung for the first time in this city Monday evening. "The Country-school Scholar" was as bright as ever, and Lewis Dockstader added one more to his already long list of successes. A pianist prodigy, Master Albert Weinstein, was introduced in the act, *a la* Joseph Hofmann, and his manipulations of the ivories were heard with many marks of approbation. This is the final week of "Black Faust," which has enjoyed a long and pleasing run. A burlesque on "She" will be put on next week, and this version is said to be very bright, with great opportunities for the singing contingent and the comedians. Burt Haverly will open evening of 19. Mr. Dornan, a high-class vocalist from England, will join the troupe shortly, having already sailed from the other side. Mr. Dockstader and his able corps of assistants are working very hard, and the new engagements completed and in negotiation are of so high a class as to stamp the efforts of the management as being in the right direction. Business has been most satisfactory for the past few weeks.

H. R. JACOBS' THIRD-AVENUE THEATRE.—"Under the Lash" was seen for the first time in this city afternoon of Dec. 12. The piece has been done on tour for some seasons, and has gained a good reputation for its lurid and effective melodramatic situations. Though the plot is not entirely new, it has been handled with skill. The play is in four acts and six scenes. As Herman Rucker, a German, Walter S. Sandford is well placed, and made a most favorable impression by his careful impersonation. Hero and Hector, the canine friends of Rucker, play prominent and attractive roles. The support is good. The cast: Joseph Franzetti, T. F. Fitzgerald; Henry Morton, Harry Armitt; Philip Lyndon, Ross D. O'Neal; Nimrod Keys, Jake Budd Jr.; Michael McShane, R. F. Sullivan; Doctor Dudley, G. E. Tilden; Harvey Lewis, C. T. Lamoine; Marie, Helen Vincent; Kittie, Genie Harlan; Malachetti, George Wells. Large audiences were on hand at the two performances given on Monday. The week should turn out profitably. Next week, Hallen & Hart's Co.

AMONG the later engagements for "Paul Kauvar" are those of Chas. E. Mitchell and Ed. Hurd.

POOLE'S THEATRE.—Two good-sized audiences greeted John Hazelrigg in "One Million Dollars" Dec. 12, when both play and star were seen for the first time in the metropolis. The piece has been already fully reviewed in our columns. It made a hit at Poole's, and its road tour will probably bring money to the star. We give the cast: Prologue—Dick Coulter, John Hazelrigg; Major Danforth, Walter Aldrich; Connors, E. W. Murray; Ethel Hunter, Fannie Francis; Mollie, Edith Hall; Mrs. Parker, Jennie B. Allen. The play—Dick Coulter, John Hazelrigg; Edgar Creighton, E. F. Gilpin; Greggy Gray, Ivan Peronet; Baron de la Nevoire, Emil La Croix; Ethel, Fannie Francis; Lillian, Rosa James; Mollie, Edith Hall; Mrs. Tibbits, May Marshall. Next week, Phosa McAllister.

LONDON THEATRE.—The Emily Soldene Burlesque Co. made their appearance in this city afternoon of Dec. 12, a packed house being in attendance. There have been many changes in the company since their visit here early in the season. Now, as then, Soldene and Sara are the prominent lights. George and Marie Nelson, and the "Four Cards"—May Adams, Fannie Lewis, John B. Wills and Dave Foster—are the principal new-comers. They are a clever party, and their "Summer Vacation" is filled with bright and pleasing features, including singing, dancing, comedy, etc. The quartet made a pronounced hit. The programme included "The Fox Chase" and "Genevieve De Brabant," which were reviewed in these columns when first presented by the company on their earlier visit. "The Early Birds" will chirp next week.

MINER'S BOWERY THEATRE.—Hyde's Big Specialty Co. opened their second date here this season in great shape evening of Dec. 12. The stock company made lots of fun out of "Thompson's Dead." The roster of the Hyde Co. includes some of the foremost of vaudeville artists: John and Edna Vidocq, Martell Family, Sharpley and West, Kittie O'Neil, Kelly and Murphy, William McMahon, Sam Devere, Flora Moore and Heffernan and McDonald. With a coterie of so clever artists how could the people fail to be amused and entertained? It should be a week of large business with so strong an attraction. For next week, A. H. Sheldon has engaged a high-class company of his own.

TONY PASTOR'S THEATRE.—The usual large Monday-night audience assembled Dec. 12 to enjoy the performance of "Tony's Own" show. The programme contained Leonzo in clever juggling feats. Winstanley Bros., in a musical and dancing turn, were well received. Fred J. Huber, Kittie Allyne and the dummy took the house by storm. The Rixford Bros., in several new and well-rendered feats of contortion, next showed what they could do, and they did it well, too. The only Tony Pastor, in his new album of songs, captivated his hearers and retired with colors flying, to make room for the Parker Twin Bros., clever dancers, who were loudly applauded. Next came Albert Clives and his "boneless dog," who gave a very meritorious performance; then Annie Boyden in songs; Marion and Belle took the house by storm and received several encores; Andy and Annie Hughes were next on the bill, but, on account of sickness, Mrs. Hughes could not appear, and Andy went it alone. This was very unfortunate, as it was to be their first appearance on Fourteenth street, but nevertheless Andy got there, as he always does. The wind-up was Juleene's "Mephisto," by H. F. Juleene and Miss D'Alcorn. The act is excellently rendered and shows the power of electricity to work objects at all parts of the house. Next week's bill: Harry Kennedy, Rose Julian, Martin Julian, Alna Don Janata, Sheridan and Flynn, Sylvester Cornish, Minnie Farrell, Leopold and Wentworth, Tom F. Gale and Tony Pastor. At the matinee 20 every lady and little girl in attendance will receive a doll as a Christmas-present.

J. F. DONNELLY'S POPULAR CONCERTS will be continued Dec. 18. Musical entertainments will be given at Steinway Hall and H. R. Jacobs' Third-avenue Theatre. The people now announced are: Jules Levy, Luigi Del 'Oro, Alfred Liston, Josie Hall, J. S. Cox, Louise Searle, Joseph P. Conyers, Ollie Torbett, Ed. O'Mahony, Leopold Jordan, Miss J. Ernest and others. Mr. Donnelly has taken commodious offices at 138 Fifth avenue.

JAMES J. BARRETT, who was arrested some weeks ago, charged with embezzling about $700 collected by him from various theatrical people while foreman of R. K. Fox's show-printing department, was held in $1,000 bail at the adjourned trial of his case, Dec. 13, in the Tombs Police Court.

JOHNSON & SLAVIN'S REFINED MINSTRELS rise to explain that they propose to go right up to the front next season with an entertainment that will draw and please the public. Carroll Johnson and Ro) Slavin are too well-known to require more than the mention of their names; but their first move is certainly one of great discretion, for they have secured as their manager a gentleman who will, if anybody can, guide them to success. Kit Clarke is emphatically a "hustler," and the prosperity of Johnson & Slavin's Refined Minstrels is almost assured. Mr. Clarke remains in New York during the entire present season to complete the details for the coming siege which, he thinks, will require heavy ammunition to compete successfully against a Presidential campaign.

ARMORY HALL.—A good show is given this week with Ida Daly, Annie Francis, Jennie Johnson, Kittie Clifford, Jennie Harris, Annie Florence, the Murray Sisters, Edgar and Bartlett, the Sans Souci Quartet in "Old Boy Lively," Washington and Pope, Kane and Speed and "Adventures of Barney Flynn," by Frank Campbell.

JULIA MARLOWE opened a week's engagement at the Star Dec. 12 (her first regular stellar work in this city) in "Romeo and Juliet." J. S. Haworth, Charles Norris, Mrs. Elizabeth Andrews and others were in the support. On 13 she played Parthenia, and 14 Viola. We are compelled by the limited space left us at this writing to defer a review of her acting until next week. The Florences have the Star 19-31.

BROOKLYN.—At the Park, Annie Pixley drew a full house Dec. 12. Arthur Rehan's Co. comes 19.

BROOKLYN THEATRE.—"A Dark Secret" drew well 12. Mrs. McKee Rankin comes 19.

GRAND OPERA-HOUSE.—The Hanlons' "Le Voyage en Suisse" crowded the house 12. Frederic Bryton in "Forgiven" 19.

HYDE & BEHMAN'S.—"The Early Birds" and the seals had a large audience 12.

HOLMES' STANDARD.—"The Pavements of Paris" did a good business 12. "One of the Bravest" 19.

CRITERION.—J. H. Wallick's "Cattle King" crowded the house 12. "Under the Gaslight" 19.

ACADEMY.—The Boston Symphony concert, 12, packed the house. Philharmonic concert 17.

LEE AVENUE ACADEMY.—R. B. Mantell, in "Monbars," opened to fair business 12. "Dorothy" 19.

NOVELTY THEATRE.—"The Wages of Sin" drew a large audience 12. Wallick's "Cattle King" 19.

PEOPLE'S THEATRE.—Jennie Yeamans, in "Our Jennie," pleased a fair-sized assemblage 12.

GRAND MUSEUM.—J. Z. Little and "The World" attracted good business 12.

ROCHESTER.—At Jacobs & Proctor's Academy, C. A. Gardner, in "Karl the Peddler," opened Dec. 12 for a week. Edwin Arden comes week of 19. Austin's Australian Novelty Co. 26-31. The past week, "Beacon Lights" drew well-filled houses.

GRAND OPERA-HOUSE.—Mr. and Mrs. George S. Knight, in "Rudolph," opened the present week for three nights. Beulah comes for remainder of the week. Mrs. J. B. Potter is announced for 19, 20. During the past week Jennie Yeamans, 5, 6, in "Our Jennie," did fair business. McNish, Johnson & Slavin's Minstrels 8, packed the house to its utmost capacity. Paul & Macy's "C. O. D." Co. concluded the week to light attendance.

CASINO THEATRE.—The "National Variety Co." is the attraction this week. With the company are Wm. A. Lary, George E. Homer, Georgie Lingard, Fremont Black, Wm. Melville, Frank and Mamie Sheppard, Josie De Archy, Frank and Fannie Forrester, and Frank Clayton. "The Early Birds" closed their two weeks' 10 to large business.

NEW OPERA-HOUSE.—A grand concert by local talent 12, "Ten Nights in a Bar-room," by the People's Dramatic Club of this city, 13, 14. Labadie's "Nobody's Child" Co. closed a week's engagement 10 to moderate attendance.

WASHINGTON HALL.—The Japanese Village opens 14 for remainder of week.

WASHINGTON RINK.—Leland T. Powers 13. The Mendelssohn concert 8 drew a large audience. Teresa Carrino and Sig. Tagliapetra were the centre of attraction.

PERSONALS.—H. R. Jacobs made a short call while *en route* over the circuit 9. He reports business booming all along the line......Chas. B. Palmer, business-manager of Beulah, and L. P. Phelps, manager McNish, Johnson & Slavin's Minstrels, was in the city the past week......Frank Montford, manager of Labadie's "Nobody's Child" Co., reports good business.

TROY.—At Rand's Opera-house, "Fitznoodle" Dec. 12, 13, 14, Lotta 16, 17 in "Pawn Ticket 210." Mestayer's "Tobogganing" the first half of last week did a fair business and was enjoyed. Sweatnam, Rice & Fagan's Minstrels had a large house 8 and gave a good show. George S. Knight finished the week handsomely with "Rudolph."

GRISWOLD OPERA-HOUSE.—"Beacon Lights," with Geo. Learock starred, opened to a good matinee 12 for the week. Charles A. Gardner in "New Karl" 19 and week. The Kernells had an average of two-third houses week ending 10.

NOTES.—T. V. Powderly is announced for a lecture 19......The Troy Choral Union will render "Mesu Solonella" and English glees at Music Hall 13, assisted by Louise Baldwin, soprano, and Hattie Halley, pianist, with a chorus of one hundred and fifty voices......At the Casino, skating and dancing, numerous fairs, etc.

KINGSTON.—At the Kingston Opera-house, W. H. Bishop's "Mugg's Landing" Co. Dec. 22.

ARCADE.—William Marsh, Stanton Sisters and Ajax drew good houses the past week. Arrivals: Clifford and Finnigan, Bland Sisters and Ajax.

ACADEMY OF MUSIC.—This week: Stanton Sisters, Bud Granger, Geo. Coffee.

MISCELLANEOUS.—Ford & Ryan will open the season of the Great American Co. at the Kingston Opera-house Jan. 9 under the auspices of the A. O. H. of this city, with this roster: Delmanning Bros., Barlow and Fields, Stanton Sisters, Hughes and Oxford, Ajax, Prof. Edward Bunnell and Tracy and Eagan. James Burke, the advance-agent, is now in the Middle States making dates for the company......Prof. Tony Koehler, who was slightly indisposed last week, is again in his old position......Ajax, who was the drawing card at the Arcade last week, has been retained for the present week.

ALBANY.—At the Leland Opera-house Dec. 12, a concert by the Apollo Singing Society, a local organization. On 13 the house is dark. On 14, 15, Evans and Hoey in "A Parlor Match;" 16, 17, Captain Jack Crawford in "Daniel Boone." On 5, 6, Mr. and Mrs. Geo. S. Knight in "Rudolph" played a very successful engagement; 7, the Schubert Club Concert; 8, 9, 10, Meystayer's "Check 44" ("Tobogganing"). The engagement was the most successful this company have yet played, and they may reconsider their determination to take it off and substitute "We, Us & Co."

JACOBS & PROCTOR'S MUSEUM.—Dec. 12 and week, the Australian Novelty Co. Dec. 5 and week, Edwin Arden in "Eagle's Nest" did the large business weekly done at this place.

CENTRAL THEATRE.—Dec. 12 and week, "Davene's Allied Attractions and Female Minstrels." Dec. 5 and week, "Paddy Hughes and Nellie Oxford's Novelty Aggregation."

SYRACUSE.—At the Wieting Opera-house darkness will prevail until Dec. 15, when Mr. and Mrs. Geo. S. Knight in "Rudolph" come for three nights and a matinee. "Daniel Boone" drew poorly 5, 6, as did Jennie Yeamans in "Our Jennie" 7, 8. McNish, Johnson & Slavin's Minstrels, minus Bob Slavin, played to one of the largest houses of the season 9, only standing-room being obtained. Mr. and Mrs. W. J. Florence in "Our Governor" delighted a large audience 10. Due: Sweatnam, Rice & Fagan's Minstrels 20, Mrs. J. B. Potter 21.

JACOBS & PROCTOR'S GRAND OPERA-HOUSE.—Dec. 12 and week, Edwin Arden in "Eagle's Nest." C. A. Gardner, in "Karl," closed a successful week's engagement 10. Week of 19, Austin's Australian Novelty Co.

SHAKESPEARE HALL.—Florence Wood's Specialty Co. disbanded 10, after a week of poor business.

BUFFALO.—At the Academy of Music, "Held by the Enemy" is billed for this week. Dec. 22, 23, 24, Dunlap's Comic-opera Co.; 25, 26, 27, Mrs. J. B. Potter. Last week, McNish, Johnson & Slavin the first half and Roland Reed last half of the week did splendid business.

GRAND OPERA-HOUSE.—Last week "Hoodman Blind" proved a great success. "The Black Crook" followed 12 and week.

COURT-STREET.—"The White Slave" this week; 19 and week, Harry and John Kernell. The Wilbur Opera Co. showed to immense houses all last week.

GRAND CENTRAL.—Arizona Joe packed the house at every performance last week. Due 12 and week, "The Little Duchess."

ADELPHIA.—Mrs. Hattie Stewart, the female boxer, and the American and European Novelty Co. are booked for this week. Soldene's Burlesque and Variety Co. closed 10 to fine business.

AUBURN.—"A Night Off" Dec. 13 is the only announcement for the current week at the Academy. Ullie Akerstrom, at popular prices, did a paying business 4-10, and gave satisfaction......At last the Genesee Opera-house, formerly the Genesee Rink, is ready for its opening 13, when Sweatnam, Rice & Fagan's Minstrels make their first appearance in this city. The Genesee, as reconstructed, furnishes a good, comfortable ground floor place for amusements, and as it is intended for parties, public meetings, etc., as well as theatrical entertainments, it will undoubtedly prove successful. It is thoroughly heated by steam and lighted by electricity and has a seating capacity of 1,500, and is supplied partially with folding-chairs. The stage is 40ft. deep by 70ft. wide, the proscenium-opening 26ft. wide and 13½ft. high. There are eight dressing-rooms, four on either side of stage; they are small, but have all the necessary conveniences. The scenery, with the exception of an advertising drop which was painted by Artist Eaton of this city, is by M. E. Bloom of Brooklyn, and is very fine. It consists of nine complete sets and a very handsome drop, in addition to wings, flies, borders, etc. In front, the side walls and girders over head are slightly reminiscent of the rink, but, taken all in all, when lighted up it presents a very cheery appearance. For the present, at least, the house will be under the management of Ed. Richardson, son of the proprietor. ......Two of the Cherokee braves with the "Daniel Boone" Co. got on the warpath here 4, and the City Recorder assessed them $150 for their little freak, which the manager paid......Manager Watson was away from town part of last week.

JAMESTOWN.—At the Allen the past week "Jim the Penman" drew a good-sized house Dec. 7. "The Social Glass" by home talent had a very large audience 9, and "Our Jonathan" 10 had only a fair-sized house. "One of the Bravest" comes 14 under the auspices of the Fire Police, and will have a big house. "Little Duchess" Co. 19, 20, N. C. Goodwin Jr. 23 ......The stranded members of Dick Sands' Continentals had a benefit in Firemen's Hall 5 and packed the place. The Opera-house orchestra donated their services. The members left here complain bitterly of Dick Sands' treatment. Frank O'Neill and Dot De Carlton will make this place their home for the present. The others have gone to Buffalo......The Opera-house is lighted by incandescent electric lights, which is a great improvement.

ELMIRA.—At the Opera-house, Charlotte Thompson presented "Drifting Clouds" to fair business Dec. 5. Due: Sweatnam, Rice & Fagan's Minstrels 15, Gilmore's Band 17.........At the Madison-avenue Theatre, Hanlons' "Le Voyage en Suisse" packed house 10. Due: "Shadows of a Great City" 14, "One of the Bravest" 16, Fifth-avenue Opera Co. 26, one week........Mose Reis, of Wagner & Reis, Bradford, Pa., was in the city 10.........Past E. R. Baxter and E. R. Jacob Schwartz will represent Elmira Lodge, No. 62, B. P. O. E., at the Grand Lodge, which convenes in your city 12.....Chas. E. White, advance of "One of the Bravest," spent Sunday (11) in this city......Elmira Lodge, No. 62, B. P. O. E., will hold a social session 14.

NEWBURG.—At the Opera-house, Scott & Mills' "Chip o' the Old Block" is due Dec. 13. Banks' Gigantean Minstrels follow 15. Rumor has it that they stranded last week......Mora is booked for week of 19, Bishop's "Muggs Landing" 26, John S. Murphy's "Shaun Rue" 30, and "Daniel Boone" 31. Barlow Bro. & Frost drew a crowded house 8. ......The Comique reports a slight falling off of patronage, owing no doubt to the holiday season so close at hand. Sophia Thorne, Geo. Coffey, Mamie Ogden, T. J. Hefron, Billy Wylie and Kate Sanford, Billy Mack and Eva Mills are billed this week. Commodore Mink, a well-known sporting character of this city, has—on a wager of a wine supper—bought the house for Christmas-week, and will put on a company of his own selection.

MECHANICSVILLE.—C. F. Crosby is about to convert his opera-house into a shirt factory. A stock company has been formed, consisting of C. B. Sheffer, J. C. Reeves and William Shean, to build a new house. The building will be of wood, two stories high, and will have a seating capacity of 2,000. The main hall will be 50x95ft., with a stage 30x50ft. The structure will be heated by steam, and will be supplied with all the modern improvements of a first-class opera-house. The cost will be about $16,000, and C. B. Sheffer will be its manager. It is understood that ground will soon be broken, and the building hurried to completion.

GLENS FALLS.—At the Opera-house, Dec. 6, H. H. Ragan's lecture was largely attended. Bennett & Moulton's Opera Co. closed a successful three nights' engagement 10........W. G. Peterson, in advance of Bartram & Burbidge's "A Night Off" Co., and Ed. H. Neal, business-agent for Barlow Bros. & Frost's Minstrels, were with us last week. ......Sig. Cluzetti and W. C. Robbins, of the Bennett & Moulton Opera Co., assisted the choir at St. Mary's Church 11.... .Louis Boyle of this city has left the Moore & Vivian Co., and is at present employed in a large drygoods house here.

PENN YANN.—Howorth's Hibernicas will appear Dec. 13, to be followed by J. S. Murphy 15 in "Kerry Gow."......"The Great Republic," a historical drama, will be put on 29, 30. "A Night Off" gave satisfaction 9 to a good-sized audience. Manager Cornwell will shortly take up his Winter abode in Albany, where he will look after the interest of the people of this county in the Assembly.

FORT EDWARD.—At the Opera-house Dec. 6, the Beethoven Trio, under the auspices of the Durkee Hose Co., had a large and well-pleased audience. The advance-sale for Barlow Bros. & Frost's Minstrels 14 is unusually large......Edward Elliott, pianist of the Beethoven Trio, left for Utica 7, where he will undergo a surgical operation. The company will "lay off" for three weeks, giving Mr. Elliott time to recuperate.

YONKERS.—At Music Hall, Dec. 5, Barlow Bros. & Frost's Minstrels played to fair business. A sufficient number of subscribers having been received, the New York Philharmonic Club commenced its series of four concerts 9, to splendid business. Due: 12, Evans and Hoey in "A Parlor Match;" 15, "A Chip o' the Old Block;" 16, New York Philharmonic Club.

SARATOGA.—At Putnam Music Hall, the Beethoven Trio came Dec. 5 to a fair attendance. George Crane is busy painting new scenery and touching up the old at Music Hall........At Turn Hall, Floy Crowell closed a good week's business 10. Barlow Bros. & Frost's Minstrels came 12...... Ed. Fitzsmith, clown, who has been with Barnum for the past ten seasons, has signed for another.

ONEIDA.—At the Deveraux Opera-house, Hicks-Sawyer Minstrels appeared Dec. 9 to very small business. Booked: "A Night Off" 14..... .At the Oneida Opera-house, "Chip o' the Old Block" 10 failed to fill contract. Booked: Bennett & Moulton's Co., No. 1, 22, 23, 24, Ullie Akerstrom 27, 28.... Rufus Somerby, ahead of Bennett & Moulton's Opera Co., was in town 9. He reports big business. ......"Chip o' the Old Block" paper remains at the express office here marked "C. O. D."

HORNELLSVILLE.—At the Shattuck, Gilmore's Band Dec. 15, and on 16 Sweatnam, Rice & Fagan's Minstrels will appear. Both are safe in counting on large houses. "Jim the Penman" drew a jammed house 4, and the Hanlons had no cause for complaining 9......At the Alcazar, Grau's Opera Co. will fill week of 12 in a round of popular operas. They play at 10, 20 and 30 cents.

ITHACA.—The Grau Opera Co. sang week of Dec. 5 to good houses, except 8, when they gave way to Bartram & Burbidge's "Night Off," which did fair business. Gilmore's Band gives a concert 16, and J. S. Murphy comes in "Kerry Gow" 19......Leland T. Powers reads from "The Rivals" and "Dr. Jekyll and Mr. Hyde" at Library Hall 12.

UTICA.—At the Utica Opera-house, Peck & Fursman's Co. do "Daniel Boone" Dec. 12 and W. H. Power's Co. "The Ivy Leaf" 13. Robert L. Scott and Harry Mills in "Chip o' the Old Block" fill a return date 16 for the ushers' benefit. They drew a good house 7. Sweatnam, Rice & Fagan's Minstrels did a fair business 10.

MATTEAWAN.—At Dibble's Opera-house, Barlow Bros. & Frost's Minstrels gave satisfaction to a large audience Dec. 7. Jennie Yeaman's did good business considering the very bad weather. "Chip o' the Old Block" canceled, which will leave the house dark this week.

PALMYRA.—At the Opera-house, the Rose Lisle Co. played to fair business Dec. 6. This company is to reorganize and play only "East Lynne" in the future. Howorth Hibernicas played to big business 9. Home talent minstrels occupy the boards 24 and 26 for a benefit.

DELHI.—At the Opera-house, the Criterion Comedy Co. is booked for Dec. 12, 13, 14, 15, to be followed 20 by Gorton's New Orleans Minstrels.

PENNSYLVANIA.

PHILADELPHIA.—The adventures of the "Deacon Brodie" Co. last week have formed a fruitful theme for discussion among theatrical people, as well as in the different newspaper offices. E. J. Henley, the head of the troupe, together with Horatio Saker, Graham Stewart and E. D. Lyons, visited Green's Hotel about one o'clock on Wednesday morning and began partaking rather freely of liquor. Shortly after three o'clock a young German tailor, attired in an outlandish, and, it must be confessed, an indecent, masquerade costume, entered the place, and his peculiar garb attracted the attention of the actors, who began chaffing him. He attempted to resent the advances, when one of the actors smoothed him on the cheek whereat he became incensed. Mr. Stewart had some words with him, which resulted in the tailor being chased out of the place. In attempting to strike at the young man, Mr. Saker cut his hand rather severely on the edge of the bar. Mr. Henley made some uncomplimentary remarks about newspaper men, when it was intimated that there might be a publication of the brawl. On Thursday *The Times* printed its account of what had taken place. That evening there was a large congregation of newspaper men at Green's, who expected to see the company out in force. Only Mr. Saker appeared. On Friday night there was another gathering, but no disturbance took place, although on each occasion there were many loud words. Mr. Henley afterwards frankly apologized for the actions and utterances of himself and his companions, and said that while they had been drinking rather freely, and did and said what they would not have said or done under other circumstances, the published accounts were greatly exaggerated. The business of the company was good, especially on Friday night. Mr. Lyons' acting was especially worthy of commendation. He took a dual part, and sustained each character admirably. Carrie Coote deserves special mention for her performance, and the correctness of her Scotch dialect. The rest of the company was above the average. The play itself is weak and improbable in conception and plot.......John F. Harley and Michael F. Dallett have made a contract to take out Ed. H. Van Vechten in H. Grattan Donnelly's new comedy, which has not yet been named, but which competent critics pronounce to be an admirable piece of work......Business at all the theatres during the week was good. Booth and Barrett finished a most successful engagement at the Chestnut-street Opera-house, and "Erminie" at the Chestnut-street Theatre had an excellent week despite the attractions elsewhere. Annie Pixley's business at the Walnut was better than the opening week. Reilly & Wood's Co., at Gilmore's Central Theatre, had a packed house every night. The National as usual had no standing-room after eight o'clock, and it was the same story at Forepaugh's. Hickey & Jacobs' two theatres had fair business. Bradenburgh's Museum did the usual big business, although it begins to fall off, as a rule, just before the Christmas holidays.

CHESTNUT-STREET OPERA-HOUSE.—The enormous advance-sale last week was a guarantee that Mr. Irving's opening night Dec. 12, would be big.

CHESNUT STREET THEATRE.—"Erminie" began its fourth week 12.

WALNUT-STREET THEATRE.—Mr. and Mrs. W. J. Florence, always favorites in Philadelphia, opened at this house 12 in "Our Governor." During the week they present "The Mighty Dollar," "The Flirt" and "Dombey & Son." Due 19: Jennie Yeamans.

ARCH-STREET THEATRE.—"A Rag Baby," with Charley Reed as Old Sport, opened for a week 12. Due 19: Gus Williams.

NATIONAL THEATRE.—"Taken from Life" was the attraction 12. Due 19: "Zozo."

CENTRAL THEATRE.—The Mignani-Siegrist Star Specialty Co. began an engagement 12.

FOREPAUGH'S THEATRE.—"Peep-o'-Day" was presented 12. Due 19: Henrietta Vaders.

CONTINENTAL THEATRE.—Louise Arnot in "Fun on the Bristol" was the attraction 12. Due 19: P. F. Baker in "Chris and Lena."

THE LYCEUM.—Hettie Bernard-Chase in "Rags" Dec. 12. Due 19: "Fun on the Bristol."

CARNCROSS' OPERA HOUSE.—The burlesque on Booth and Barrett continues to draw large audiences.

BRADENBURGH'S MUSEUM.—G. C. Brotherton advertised to play "The Little Tycoon" here 12, but Willard Spenser (owner of the piece) enjoined him, claiming that Mr. Brotherton's royalty-contract with him would expire shortly, and that he (Brotherton) was trying to cheapen the opera by dime performances of it. The victory was a sweeping one for Mr. Spenser. The company gave a scratch show.

NOTES.—Billy Carroll has resigned his position as stage-manager at the Museum. He has overworked himself and intends trying a six weeks' rest......Will S. Rising took a run down from New York 11 to see Mrs. Rising, who is slightly indisposed. He reports the business of his company through the State as excellent.

PITTSBURG.—At the Grand Opera-house, Imre Kiralfy's "Lagardere" is this week's attraction. Last week, "Held by the Enemy" had but an indifferent reception. Next week George S. Knight.

BIJOU THEATRE.—Minnie Palmer's "My Brother's Sister" is billed for this week. "Shadows of a Great City" did a fairly good business last week. Next week, Oliver Byron.

WILLIAMS' ACADEMY OF MUSIC.—Gus Hill's World of Novelties this week. Last week, Howard Athenæum Co. did a phenomenal business. Next week, the Four Tourists' Co.

HARRIS' FAMILY THEATRE.—The Corinne Opera Co. will hold the boards this week. Last week, "Her Atonement" did well. Next week, "Mugg's Landing."

DAVIS' LONDON THEATRE.—Manager Ad. Carlisle is still giving one of the greatest cheap variety shows ever given in this city.

CASINO MUSEUM.—Manager James Geary has brought the attendance and excellence of this comparatively new place up to the standard of the best in the city. This week: Barnum's Sun Worshippers, Middleton's Marionettes, Weston's Musical Artists, and other attractions are on the bills. Next week, "Man-monkey."

JOTTINGS.—Manager Hess says the business that Minnie Palmer is doing this season is out of all proportion to that done before she left for Europe. John Rogers is thinking of taking Miss Palmer back to Europe next season.......Manager Williams and Miss Speer now own the Grand Central Rink site, in this city, and the talk of the largest variety theatre in the country is resumed.......Manager Harry Shwab and Treasurer Shedden of the Bijou have both been confined to their residences by severe illness for the last week or ten days........ Manager Chalet, of the Grand Opera-house, has been in New York attending the National Convention of Elks........Mrs. Langtry comes to the Grand Opera-house early in January......Harry Williams' Own Company" is at Whitney this week, and will be at the Academy of Music here next week......The New Lafayette Theatre is doing a good business......John Dignam is in the city, preparing to go out again with a new company.

LANCASTER.—At Fulton's Opera-house, Mrs. J. B. Potter will appear Dec. 12, F. B. Warde 13, Vernona Jarbeau 14, "Si Perkins" 15, "Shadow Detective" 16, 17, Waite's Comedy Co. week of 19, "Jim the Penman" 29. Pat Rooney in "Pat's Wardrobe" had a fair house 5. Thatcher, Primrose & West's Minstrels showed to big business 6, and deserved all they got. Prof. Morris' Equine and Canine Paradox drew good houses 7, 8, having a big matinee 8. Mme. Girard's Female Minstrels had a slim audience 9. The Welsh Prize Choir did a fair business 10 ....Two of the female members of Mme. Girard's company while standing in Pennsylvania R. R. depot had a narrow escape from being run over by an incoming train 10. Their lives were saved by a railroad officer, who almost lost his own in the effort........J. E. Larkins of Elmira, N. Y., owner of the King-street Theatre property, was in this city week of 5, looking after his interests. He has placed John S. Bissenger, an enterprising young man of this place, in charge of the house.

HARRISBURG.—Managers Markley & Till are receiving much praise for the really meritorious plays they are giving. As a result, the average business is better than it has been for some years. A good-sized audience enjoyed Thatcher, Primrose & West's Minstrels Dec. 5. Pat Rooney had a smaller house 6, J. S. Clarke came in "Sweethearts" and "A Widow Hunt" 7, H. T. Chanfrau in "Kit" had a rather small house 8, and the Mignani-Seigrist Co. pleased 10. Mrs. Potter comes 13, "We, Us & Co." 14, "Devil's Auction" 15, Frank Jones 16, "Shadows of a Great City" 17......Tom Rainey, the old actor, has not, as your Bradford correspondent stated last week, been placed in an insane asylum. Instead, he has been most of the time in jail here, but the Mayor has asked the court to appoint a commission of lunacy to inquire into his condition. He is a total physical and mental wreck .....Will S. Rising visited his friends in this city last week.

ALTOONA.—C. E. Emery lectured in Library Hall Dec. 8 to a crowded house........Hoyt's "A Rag Baby" was to appear at the Opera-house 10, but, on account of a misunderstanding between the agent and the manager of the house, did not materialize. The Welsh Prize Singers come 13, 14, the Fifth-avenue Co. week of 19-24.......The Mountain City Theatre is gradually approaching completion......L. H. McIvor has been engaged to fresco the Pluck Opera-house of this city. In that connection, allow me to say that a party from New York, well known in theatrical matters there, has made an offer to rent the house, but as yet no terms have been agreed upon......Fannie Wilson will give a musical and elocutionary concert Dec. 15.......Mrs. Peck, the wife of Geo. Peck, manager of Abbey's "Uncle Tom's Cabin" Co., was presented at Pittsburg, 3, with a gold-headed umbrella. The presentation-speech was made by C. H. Gauffor, the business-manager. Mrs. Peck replied in a few appropriate remarks, and asked them to accept of her generosity by a call to a banquet at her hotel.

NEW CASTLE.—At Allen's Opera-house, Moore & Vivian's "Our Jonathan" had a good house Dec. 7. Gus Williams in "Keppler's Fortune" drew fairly well 8. "One of the Bravest" comes 12......At the Park Opera-house, Vernona Jarbeau's "Starlight" Co. gave a good performance to a good house 6. Hyde's Specialty Co. played to fair business 9. Benj. Maginley in "Inshavogue" is billed for 15.... Miss Jarbeau, while waiting for her train at the E. & P. Depot 7, at the risk of her life saved a little child from being run over by a freight-train....... Theatrical people can find THE CLIPPER on file in the cosy reading-rooms of the "Rialto" Cigar-parlor, kept by John Horner and Fannie Russell, both well known to members of the profession......J. Hyde, Sharpley and West, Sam Devere, McMahon and other members of Hyde's Specialty Co. were among the callers this week.

YORK.—At the Park, the Waite Comedy Co. holds the boards week of Dec. 12-17, in a round of well-known plays. Prof. Morris' Equine and Canine Paradox had the largest business, 5, 6 and matinee 6, that the Park has yet witnessed, the house being crowded at each performance.......At the York, "Devil's Auction" comes 14, "We Us & Co." 15. "The Night Hawks" failed to show up 6. Vernona Jarbeau in "Starlight" had a small but delighted audience 10......Frank Howe Jr., ahead of Jarbeau, and W. C. Waite, ahead of Waite's Comedy Co. were in town during the past week drumming up business for their respective attractions.

READING.—At the Academy, the Mignani-Siegrist Specialty Co. gave a very clever performance Dec. 5, 6, to good business. Thatcher, Primrose & West were greeted with a bumper 7. Bishop's Comedy Co. drew large audiences 9, 10, in "Mugg's Landing." Coming: Vernona Jarbeau 12, in "Starlight," "Devil's Auction" 13, Germania Band concert 15, and "The Silver King" 16, 17........At the Grand, the Edith Sinclair Comedy Co. produced "A Box of Cash" 8-10. The four performances were largely attended.

McKEESPORT.—At White's Opera-house Dec. 7 Gus Williams in "Keppler's Fortunes" had a fairly good house. On 5, J. J. Dowling in "Never Say Die" had a large audience. On 9, Pat Rooney in "Pat's Wardrobe" had a good house. On 3, the Rinehart Family completed a week's engagement of unparalleled success. The Saturday matinee was the best attended of any ever given here. The house on Saturday evening was the largest of the season. Dec. 12, Clara Louise Kellogg; 17, F. B. Warde.

JOHNSTOWN.—At the Opera-house, F. B. Warde in "Gaston Cadol" is booked for Dec. 15, Abbey's "Uncle Tom's Cabin" 16, Mme. Girard Minstrels 17. Gus Williams in "Keppler's Fortune" 5 had a very large house and gave satisfaction. Vernona Jarbeau followed 7 in "Starlight" to a fair house. ......H. M. Hudson, in advance of F. B. Warde, was here 9.. ......"The Night Hawks" canceled their engagement here.......A. G. Thomas of "We, Us & Co." dropped in on me 7.......The Emerald Dramatic Co. gave their first performance 10, appearing in "Mami the Huntress." It was the best performance ever given here by local talent.

NORRISTOWN.—Frank Jones' "Si Perkins" played to indifferent business Dec. 10. His band and threshing-machine business are old features. Jennie Calef played to discouragingly small houses 3, 5. Hettie Bernard-Chase, in "Rags," 7, had a very small house. Last week was unusually dull at Music Hall, but this is partially accounted for by the fact that numerous outside attractions, fairs, etc., kept the patrons away. Vernona Jarbeau's Co. 13, "Shaughraun," by amateurs, 15, Holland's Comedy Co. 17, in "Lord Dundreary;" J. K. Emmet 20. The Hanlons, 21, canceled.

WILLIAMSPORT.—At the Academy of Music, the Williamsport Opera Co. will produce "Pinafore" Dec. 12, 13. "Devil's Auction" will hold the boards 16, Annie Pixley, in "The Deacon's Daughter," 22, Abbey's "Uncle Tom's Cabin" Co. 24, J. K. Emmet 26, Princeton College Glee Club 29......At Ulman's Opera-house, Mme. Anderson's glassblowers and Prof. Juke's electrical exhibition came 6, for two weeks.

ERIE.—Hanlon Bros., Dec. 7, 8, played to very large business. "Streets of New York" 9, also did a good business. Coming: 12, 13, "Shadows of a Great City."

HAWLEY.—"Mugg's Landing" will open at the Standard Opera-house Dec. 16. D. A. Kelly in "Shadow Detective" had a small audience 5.

MEADVILLE.—Coming: Moore & Vivian's "Our Jonathan" Dec. 14, Oliver Byron's "Inside Track" 16, N. C. Goodwin Jr. 22. People from the small surrounding towns came to see "Jim the Penman" (May Brookyn leading) 10. Consequently it was the largest house of the season, as well as the most satisfactory performance........Manager Hempstead of our Academy and T. W. Honeywell of Oil City, Pa., have leased the Oil City Opera-house.

LEBANON.—The prospects are that the Opera-house will have a number of dark nights the balance of the season. "Never Say Die," by Dowling & Hasson's Co., Dec. 8, 9, drew a poor house Dec. 8, while on the following evening all money was refunded. Coming: Waite's Comedy Co. 19-24..... The Grand Central Market-house has been re-opened as a skating-rink—every Monday, Wednesday and Saturday evening.

OIL CITY.—"Jim the Penman" (May Brookyn, leading) comes Dec. 12, followed 14 by Oliver Byron in "Inside Track," "The Three Comets" 22. Rhea drew out a large audience 6........Phil. W. Schuyler, in advance of Oliver Byron, was in town last week. The "Held by the Enemy" Co. passed through the city 11, and became so deeply interested in their dinner that they failed to hear the conductor's signal, and only caught the train after an exciting run.

ALLENTOWN.—At Music Hall, "Si Perkins" was presented by Frank Jones Dec. 5 to ordinary business. The Mignani-Siegrist Star Specialty Co. appeared 7 to ordinary business. J. J. Dowling and Saddie Hasson in "Never Say Die" appeared 10 to ordinary business......At the Academy of Music, Jennie Calef in "An American Princess" 9, 10 to ordinary business.

WILKESBARRE.—The Bennett & Moulton Opera Co. will be here for a week commencing Dec. 12. Charlotte Thompson in "Jane Eyre" did a fair business 3. Mignani-Siegrist Star Specialty Co. had a crowded gallery and fair down-stairs 8. Beulah in "Echo" did slim business 9.

SCRANTON.—At the Academy of Music, Bennett & Moulton's Opera Co. closed a successful week's engagement Dec. 10. "A Bunch of Keys" 14, "Shadows of a Great City" 15, "Devil's Auction" 17, Teachers' Institute week of 19, Gus Williams 26.

CONNELLSVILLE.—At Newmyer's Opera-house, the Rinehart Sisters' Opera Co. Dec. 6-8, and Abbey's "Uncle Tom's Cabin" Co. 10, had "Standing-room Only" at each performance. Booked: Claire Scott 16, Welsh Prize Singers 22, Sallie Hinton 26 and week.

KITTANNING.—At the Opera-house, Leech & Stevens' "Ten Nights in a Bar-room" came Dec. 8 to good business. Rex T. Walters, advance of Claire Scott, is here and has the town handsomely billed for 12. Booked: Home talent concert 13, 'Fortune's Foundling" 16, 17.

RENOVO.—Pat Maloney's Irish Comedy Co. drew a good-sized audience to the Opera-house 5, and gave satisfaction. The audience that greeted Claire Scott and her company in "Mary Queen of Scots" 9, though not the largest of the season, was certainly the best pleased.

SHENANDOAH.—At Ferguson's Theatre, Beulah in "Echo" did fair business Dec. 5, 6. The largest audience this season assembled 8 to see "Mugg's Landing." D. A. Kelly in "Shadow Detective" 12.

EASTON.—At Able's Opera-house, Hettie Bernard-Chase came Dec. 5 to a fair house. Jennie Calef 8 did a poor business. "Silver King" is booked for 13, and "A Bunch of Keys" 15. "The Devil's Auction" will come 20.

CARBONDALE.—At the Opera-house, D. A. Kelley in "Shadow Detective" pleased Dec. 7. "A Bunch of Keys" 13, Hennessy Bros.' Minstrels 17, Vernona Jarbeau 19, Pat Maloney's Co. 21.

TITUSVILLE.—Rhea drew a good audience Dec. 7. On 9 "Jim the Penman" had "S. R. O." Gilmore's Band comes 13, Dunlap's Opera Co. 17, "Kindergarten" 27.

NEW JERSEY.

NEWARK.—Mrs. McKee Rankin opened at Miner's Dec. 12 to an excellent house. Roland Reed will follow week of 19.

WALDMANN'S.—Marshall's Japanese Troupe opened 12 to the usual crowded house. Week of 19, Mignani-Siegrist Co.

JACOBS' GRAND OPERA-HOUSE.—There was scarcely standing-room at this house 12 when the Gray & Stephens Co. appeared in "The Old Oaken Bucket." "The Silver King" comes 19.

ELIZABETH.—At the Temple Opera-house Dec. 12, "Silver King;" 13, Columbia College Glee and Banjo Clubs in concert; 17, "Bunch of Keys." H. T. Chanfrau, in "Kit," drew a fair house 5, and a light house 6. Thatcher, Primrose & West's Minstrels came to "S. R. O." 9.

LIBRARY HALL.—Due 14, Col. L. F. Copeland in lecture (benefit). Frank Beard, in "Chalk Talk," drew a full house 7.

QUEEN'S HALL.—Due 13, 14, 15, McAvoy's "New Hibernicon;" 19, Schwitzer Dramatic Society.

FINDINGS.—The Chanfrau Co. had a series of mishaps the past week. Mr. Anderson, the manager, states that the deputy-sheriff in charge of the goods held by attachment became so much under the influence of liquor, while watching the same, that he allowed their removal to the depot, where they were safely transported to this place. Gracie Wade, leading-lady of the company, made a misstep on the stairs of the hotel where they were at Wilmington, Del., and fell the entire length. She was badly bruised, but escaped serious injury. Messrs. Clark, Sommers, Belaire and Sidley failed to make connection at Elizabethport from Red Bank, for Harrisburg 8, compelling them to remain at Elizabethport until later in the day, which prevented their appearance at H. until 8.30.

HOBOKEN.—At H. R. Jacobs' Theatre P. F. Baker, in "Chris and Lena" opened to a large house Dec. 12. The prospects for the week are good. "Zitka" closed a big week 11. Week of 19, "Under the Lash."......The Germania had the proverbial big house 12. The people: Chrissie Sheridan, Ed. Kelly, Burt Watson, Phil Sheridan, Prof. Neil Smith, Mlle. Madelaine, Ada Henry, Lillie Morris, Herbert Crowley, Vic Ruthden, W. S. Sandilands, Sheridan and Flynn, and Maggie Cline. Next week, Hammond's Georgia Minstrels. Night of 16 a prize will be given to the best wench dancer. On Christmas-day Manager Cronheim will distribute five thousand pennies to the children. John Hammond gave a little birthday spread to the boys evening of 12. His score stands thirty-six. Manager Cronheim is having a sad experience with a number of fakirs, who strike him for a half-week's salary and then fail to respond. ......R. W. Fox, of Howard and Fox, is lying very ill in this city......The orchestra at H. R. Jacobs' serenaded Mrs. Harry W. Semon 11, the occasion being her birthday......There still appears to be a hitch somewhere about the new Elks' Lodge. Nobody can explain the matter, apparently.

JERSEY CITY.—"Harbor Lights" opened the week of Dec. 12 at the Academy to an excellent house. The week ought to be large. Clara Morris closed a fair week 10. Week of 19: Children's "Pinafore" first three nights, J. C. Roach in "Dan Darcy" 22-24.........Robt. Stickney leaves for South America shortly to join Donovan's Show. He will open in Panama.........Frank Ashton and wife leave 16 to join the Orrin Bros.......Chas. White is breaking a bear for Barnum, and also teaching his daughter Lizzie to ride......The Musical League is making a dead kick against securing a delegate elected and sent from this city to their convention. Leader Wagner says they will have a union in spite of every opposition.

PATERSON.—The "Boom in Matrimony" Co., announced to appear at the Opera-house this week, failed to materialize; the house will remain closed in consequence until Dec. 15, when Frank Tannehill's "Stranglers of Paris" come for the remainder of the week. T. J. Farron's "Soap Bubble" is underlined for week 19-24. "Taken from Life" closed a very successful week 10.........Moran & Thomas' San Francisco Minstrels are at the People's, and judging by appearances they will have a very good week. Aimee Hercht closed a very poor week's business 10.

BURLINGTON.—Thatcher, Primrose & West's Minstrels Dec. 8 had the banner house of the season at advanced prices. Hettie Bernard-Chase in "Rags" comes 10, Sparks Bros.' Co. 13, W. M. Cullington in "For Congress" 17.

WOODSTOWN.—Sparks Bros.' Specialty Co. appear at New Opera-house Dec. 23. E. P. Myerson, manager of "For Congress" was in town 6.

TRENTON.—At Taylor's Opera-house, "The Silver King" (Carl A. Haswin) came Dec. 8-10. Business was fair. Coming: Mrs. J. B. Potter 15, "We, Us & Co." 17. Corinne fills Christmas week.........At Phillion's Temple Theatre, J. J. Sullivan's "Blackthorn" had good week here, and left a good impression. J. J. Dowling opened to big "biz" in "Never Say Die." He stays three nights. "Gold King" comes 15, 17........The first day's advance-sale for Mrs. Potter was better than $800.

BRIDGETON.—Mlle. Girard's Female Minstrels appeared Dec. 5 to good business at Moore's Opera-house. Owing to some internal dissensions, several members left the company after playing this stand, thereby temporarily weakening the show. The Welsh Prize Singers were the attraction 8, and Hettie Bernard-Chase in "Rags" appeared 9. Wm. Cullington in "For Congress" comes 13.

SALEM.—A fair house greeted Mlle. Girard's Female Minstrels at Lecture Hall Dec. 6. Coming: Wm. Cullington in "For Congress" 12, T. J. Farron's "Soap Bubble" 15. The Lecture Hall will be sold at public sale Jan. 7, as the company owning it is to be dissolved. It will probably be purchased by a syndicate headed by the present management.

WOODBURY.—Sparks Bros.' Specialty Co. come to Green's Opera-house Dec. 16.

MISSOURI.

ST. LOUIS.—Business was hardly fair at the theatres last week. The near approach of Christmas has made the bulk of the people economical until they get ready to "plunge."

GRAND OPERA-HOUSE.—Miss Patrice made a big hit as Jennie Wilson in "Lost in New York." The tank scene was also an attractive feature. Where Carrie Swain made her dive for the child Jennie Wilson rows away with the baby in a boat. Otherwise, your correspondent can't remember the difference between "Cad the Tomboy" and "Lost in New York." Herrmann is the attraction this week. Kate Castleton week of 18-24.

OLYMPIC THEATRE.—T. W. Keene drew fairly well last week. Richard Mansfield will probably do well this week, as the general public desire to see "Dr. Jekyll and Mr. Hyde." "Hoodman Blind" is promised for 18-24.

PEOPLE'S THEATRE.—Mattie Vickers commenced a week's engagement 11. Lizzie Evans did fairly well last week, although "Our Angel" cannot be looked upon as a fair play to show her versatility to advantage. Mme. Neuville's "Boy Tramp" 18-24.

POPE'S THEATRE.—"The Lights o' London" will shine on the stage at Pope's this week. J. B. Polk did fairly well last week. "Deacon Brodie" will make his first appearance in St. Louis 18-24.

STANDARD THEATRE.—Reilly & Wood's Co. will draw well this week. "Nobody's Claim" drew well last week. The Rentz-Santley Co. for 18.

NEW MUSEUM AND BIJOU THEATRE.—Irene Woodward (tattooed-lady), Mons. Walters and Madame Lalla (athletes), Prof. A. McNulty (Punch-and Judy), Simmons & Slocum's Comedy Co., Lee J. Kellam and Robt. F. Chartrand, Mme. Lucille (fortune-teller), and the Wilbur Opera Co. this week. Business is good.

CASINO THEATRE.—Satsuma, Geo. W. Allen, Lottie Delmain, Dick Devlin, John Shannon, Master Haney, Emma La Mause, Scott, Davis and Williams, the Lulu Sisters and the stock this week. Business is fair.

PALACE THEATRE.—Carroll and Nealfy, Sig. Zano, James Learne, Sadie McGill, Ace Levoy, James Dolan, Billy Cross, W. R. Reynolds, Ida May, Springer Bros., Herr Bolten, Neil Price and the stock this week. Business is fair.

ESHER'S THEATRE.—Rhoda Oliver, Esse Lamont, Lillie Mason, Lizzie Hastings, Emma Milton, Eva Howard, Annie May, Bessie Howard and Georgie Hillyer, John Williams, Smith and Campbell, and Lew Milton this week. Business is fair.

CHAT.—A wonderful change has come over the character of the theatrical patronage in the last two years. Since prices have been lowered, and second-class companies organized, even the poorest can afford to go to the theatre once a week. In St. Louis they generally choose Sunday, and the crowds that attend the People's, Pope's, Standard, Casino, Palace and Esher's Theatres are surprising. Between fifteen and twenty thousand people patronize these houses Sunday afternoons, and almost as many go at night. At night the Grand Opera-house and Olympic open, but they seldom draw the crowds the other houses do on Sunday nights .....Harry La Tour, business-manager for Mattie Vickers, was in town last week working up business.......John Havlin, the Cincinnati manager, was here visiting Manager Hagan of Pope's.........Harry R. Pierce, the business-manager of Reilly & Wood's Big Show, is here......Leon, bareback rider for Sells Bros.' Show, has come here to rest this Winter...... Manager Chas. Spalding of the Olympic Theatre came on from New York to learn if managers have any rights that constables are bound to respect. He sued Constable E. J. Murphy for breaking down the stage of the Olympic Theatre and taking possession of Sweatnam, Fagan & Rice's trunks, etc. The case is still before the Court of Criminal Correction.... An amateur company is being formed here to visit the towns within a radius of one hundred miles of St. Louis. They make their first appearance at St. Charles, Mo., 22......George Heuer, assistant-treasurer of the Olympic Theatre for many years, and since then manager for Hallen & Hart and several other companies, died at Hotel Hunt, in this city, Dec. 10, of acute pneumonia. He was born in St. Louis thirty-one years ago. He became assistant-treasurer of the Olympic Theatre in 1872 and treasurer of the Grand Opera-house in 1883-4. After the burning of that theatre he went out with Hallen & Hart's Co. as business-manager, and returned to become treasurer of Pope's Theatre; but he held that position only a short time. He was always courteous and obliging, and his death will be regretted by many. The funeral took place Sunday, and was well attended.

KANSAS CITY.—Kansas City is enjoying a very successful season of opera, which was initiated by the Emma Abbott Co. at the Coates Nov. 28, followed by the National Opera Co. at the Warder Grand, while the last half of this week we have at the Coates the Bostonians, the first half of the week the house being dark.

GILLIS OPERA-HOUSE.—This week Bartholomew's Equine Paradox. The first half of last week Murray and Murphy drew fairly well, followed the remainder of the week by "Alone in London" to well-filled houses. Week of 19 is open.

NINTH-STREET THEATRE.—Week of 12, Chas. L. Davis, in "Alvin Joslin," holds the boards. "Passion's Slave" last week shared the benefit of the reputation that this house has had since its opening, of turning more people away than any place in the city. Week of 19, Edwin F. Mayo.

WARDER GRAND OPERA HOUSE.—Due 12, 13, 14, 15, 16, "Lost in New York." The National Opera Co. last week met with fair success, regardless of the most disagreeable week of rain this season.

COLISEUM THEATRE.—Arrivals 12: Smith and Wesson, Thorp and Castellat, and Lizzie Hall. Remaining: Doyle and Le Clair, Walters and Gray, Eva St. Clair and Thos. Fey. Business is good.

WALNUT-STREET THEATRE.—Opening 12: Garry Hopper & Carrie Hall's Specialty and Dramatic Co. Business the past week was good.

KANSAS CITY MUSEUM.—In the auditorium this week: The Wallace Sisters, supported by the stock, in "Jaquette." This place is doing away with freaks, and has put a comedy company on the lecture-hall stage. It was organized last week by Harry Jackson, and is composed of Lew Wilks, Frank E. Baker, H. Hatton, W. Sutland, Hattie Foley, Minnie Stanleight and Marcy Keith.

CHAT.—T. A. Sweeney, acting-manager of Murray & Murphy's Co., made many friends during his short stay here last week.........J. M. Hyde, general-agent for "Alvin Joslin," was in the city last week. He reports business during their California trip excellent.......Manager Keiller is able to be out again after a short illness......The Warder Grand does things up finely. All of the ushers have to report in full evening dress......Albert Zorate, in advance of Prof. Bartholomew, is in the city. He takes on the road next season the Mexican National Military Band.

ST. JOSEPH.—At Tootle's Opera-house. Murray and Murphy had a packed house Dec. 1. "Alone in London," with Cora Tanner and Chas. G. Craig in the leading-roles, played to good business 2, 3, the matinee being especially large. Fanny Davenport played "Fedora" for the first time in St. Joseph 6, 7. A very large audience was present each evening. Miss Davenport was called before the curtain at the close of the last act. The sale of seats for the National Opera Co., which will sing "Lohengrin" 13, began 8. Seats are being sold at $3 each, and over half of them were sold in six hours. ......The Natatorium Building has not been leased to anyone for the purpose of turning it into a second-class theatre. Some Eastern parties were here a few weeks ago trying to secure the building for that purpose, but the secretary of the Natatorium Association, L. C. Burnes, informs me that no definite arrangements have yet been made and are not likely to be; that the consent of every stockholder is necessary before the lease can be made, and some of them object to the building being used as a theatre.

SIKESTOWN.—Miller Bros.' Comedy Co. played to good business last week.

MINNESOTA.—[See Page 635.]

[See Page 635.]

MINNEAPOLIS.—At the Grand Opera-house, Joseph Murphy holds the boards for a week commencing Dec. 12. "Lost in London" comes 19 for three nights and matinee, and the National Opera Co. fills out the balance of the week. Lillian Olcott played to good business 5-10.

HENNEPIN-AVENUE THEATRE.—Murray & Murphy's "Irish Visitors," for six nights, commencing 12. After them comes Daniel Sully for a week, and then Miles & Barton's "Lost in New York" for another week. "A Rag Baby," with Charley Reed as Old Sport, played five nights, week of 5, to paying business.

PENCE OPERA-HOUSE.—Bill for week of 12: 'Montana Bill" for the first half, and "The Private Secretary" for the last half. The houses are fair.

PEOPLE'S THEATRE has made a short engagement with Edwin Thorne, who opened as Bob Brierly in "Ticket-of-leave" 12. Mr. Thorne will also put on "The Black Flag" for a week, commencing 19. The management have tendered the Ladies' Relief Corps of Geo. N. Morgan Post, G. A. R., a benefit 23, and the offer has been accepted. Business is good.

THEATRE COMIQUE.—"The Three Golden Horse Shoes Co." opened 12. Pat Killen is booked to meet the "St. Joe Kid" in a six round contest 18. Business is good.

INDIANA.—[See Page 634.]

FORT WAYNE.—"Lights o' London" packed the Temple Dec. 6. "The Soggarth" drew fairly well 8, and "Little Nugget" had a good house 10. Bookings: Salsbury's Troubadours 16, Spanish Students" 17, "Around the World" 19, 20, "Human Nature" 26, Mattie Vickers 30, 31......The Academy has changed hands, as intimated in my previous letter. Several good offers were made for a surrender of the lease, and that of Jno. A. Scott was finally accepted. The new manager, J. A. Scott, is an old man in the business, having previously managed the Academy and Temple. He will probably make the prices 25, 50 and 75 cents, instead of 20, 30 and 50 cents. December attractions: Gorman Bros.' Minstrels 16, "Ten Nights in a Bar-room" 17, Nellie Free 19-21, Lottie Church 22-24, "Our Railroad Men" (will probably not be here) 26-28, and A. G. Field's Minstrels 31......Geo. Flynn, billposter with Doris & Colvin's Circus, is home for the season......Frank Wade, of Wade and Laclede, is here visiting his parents......G. D. Johnston is acting-manager of the "Little Nugget" Co......Booth and Barrett have been booked at the Temple for the latter part of the season.

TERRE HAUTE.—At Naylor's: Lizzie Evans Dec. 12, Fowler & Warmington's "Skipped" 14, Lily Clay 15, Fanny Davenport in "Fedora" 16. Sheffer & Blakeley's Co. delighted a large house 5. An elegant audience witnessed R. L. Downing's "Gladiator" 6, but was disappointed as far as seeing the star was concerned. Mr. Downing was taken violently ill here, and his physician forbade his appearing on the stage. Wm. Harris assumed the title-role in a masterly manner, and, barring a few trifling breaks, the performance was satisfactory. Manager Mack posted a notice over the box-office that Mr. Downing would not appear, but it had no effect on driving the crowd away. The Dalys convulsed a good house 7. Herrmann did not show up 8, 9, but will be here about Christmas. Change in bookings caused him to cancel.

SOUTH BEND.—Hart's Comedy Co. gave excellent satisfaction to good houses at Good's Dec. 5-10. H. M. Markham of the company carries a very lame foot, caused by coming in contact with an axe which had been carelessly left on the stage at Kalamazoo, Mich. Manager Chas. S. Baldwin, of the Boston Comic-opera Co., was in the city 8, making arrangements for 19 and week.

LOGANSPORT.—Dec. 7 "Lights o' London" was presented at Dolan's Theatre to a well-filled house. Salsbury's Troubadours come 17.

MASSACHUSETTS.—[See Page 634.]

LOWELL.—At Music Hall, "Little Tycoon," booked for Dec. 13, has canceled. Kate Claxton comes 17. Turner's "Under the Gaslight" did good business 4-6. J. C. Roach in "Dan Darcy" drew a large house 8. C. T. Parsloe presented "A Grass Widow" 9 to a moderate house......At Huntington Hall, Stoddard lectures 15......At the Musee, a good week's business was reported.

ILLINOIS.—[See Page 635.]

ELGIN.—At the Du Bois Theatre, Fowler & Warmington's "Skipped" Co. gave a fair show to a full house Dec. 5. "Brigand Queen" Co. is billed for 10, Maggie Mitchell 12. Jencks & Taylor have taken the management of this house, and will try to give the public a class of good entertainments. Bookings: "Burr Oaks" 16, "Romany Rye" 19, Conreid's "Gipsy Baron" Opera Co. 23, "Streets of New York" 26, "Lights o'London" 31. Irene Worrell's Co., booked for 13, canceled. Al. E. Peck, business-agent of "Brigand Queen" Co. was in the city 8.

DECATUR.—Harrigan's Hibernian Tourists at the Opera-house Dec. 6, had a fair business. The Dalys in "Upside Down" 8 had a good house. Prospects for Mme. Neuville's "Boy Tramp" are not flattering. Coming: Mrs. Gen. Tom Thumb's Co. 14, Fanny Davenport 15, "Skipped" 16, "Alone in London" 17, "Human Nature" 20, Salsbury's Troubadours 22.

MOLINE.—Booked at Wagner's Opera-house: Ezra F. Kendall Dec. 12, "Brigand Queen" 20. "Human Nature" 6 showed to large audience and pleased. The sale of seats for "Monte Cristo" 8 insures good business. The Clara Louise Kellogg engagement, postponed from Dec. 1 to 14, has been canceled till March.

URBANA.—The continued wet weather has hurt houses here somewhat. Wilson's Theatre Co. closed a fair week Dec. 3. Harrigan's Tourists drew the largest house of the season 7.

ROCK ISLAND.—"The Two Johns" are booked for Dec. 13. Mrs. Gen. Tom Thumb came 2 to only fair business. Hyde's Specialty Co. 3, and "Monte Cristo," Aiden Benedict's, 8, to large houses.

PEORIA.—Opening at the Adelphia Theatre Dec. 12: Girard and Earle, McKee and Franks, Eugene Ward, Amy Waid, the Highleys and Lew Tatum.

GEORGIA.

ATLANTA.—Rice's "Evangeline" will be given at De Give's Dec. 12, 13. Large audiences witnessed "Clio" 5, 6. Emma Hohr appeared in concert 7 to a small attendance on account of a heavy rain. For the same cause Jeffreys Lewis secured only small business for two evenings, the matinee and closing night being better attended. Louise Balfe 14, 15, J. F. Ward 16, 17, F. C. Bangs 19, 20, MacCollin Opera 22, 24, Charles Thompson 26, 27, Adelaide Randall 28, 29, Katie Putnam 30, 31. Rumors to the effect that T. G. Healy would build a new opera-house proved nothing, as Mr. Healy states he has not decided to build.

MACON.—Florence Elmore played Dec. 5 to a very poor house. On 8, Rice's "Evangeline" packed the building. Expected: Louise Balfe 16, Marie Prescott 19, 20.

OHIO.—[See Page 635.]

CLEVELAND.—At the Euclid-avenue Opera-house N. C. Goodwin Jr. in "Turned Up" and "Lend Me Five Shillings" came Dec. 12 for one week, to be followed by F. B. Warde 19. Kiralfys' "Black Crook" closed a successful week's engagement 10.

PARK THEATRE.—Gus Williams came 12 for one week. He will present Keppler's Fortunes" and "Faust the Hatter." Dec. 19, Cedric Hope. "Aladdin" did a very light business week of 5.

CLEVELAND THEATRE.—The Wilbur Opera Co. opened 12 for one week. "True Irish Hearts" is booked for 19. Benj. Maginley in "Inshavogue" closed a very successful week 10.

COLUMBIA THEATRE.—George C. Boniface in "Streets of New York" commenced a week's engagement 12. Alice Harrison is due 19.

DREW'S MUSEUM.—This week: Ella and Flora Lewis, Edna and Will Woods, Major Rhembeck, Gray and Walker, Gleason Children, Johnson and Murphy, and Essie Clinton. Business is good.

SPRINGFIELD.—After a lapse of two weeks, I will again chronicle the happenings in things theatrical. I am told that during my absence from the city that business has been exceedingly dull, but notwithstanding this fact the managements are playing attractions something like five or six nights a week. I have it from good authority that one house actually played to less than $85, and several others were close to that figure.

GRAND OPERA-HOUSE.—Gilmore's Band, Dec. 4, did not play to a crowded house, as is its usual wont here; the Sunday evening "sacred concert" novelty seems to have worn out. The Dunlap Opera Co. in "Black Hussar" did a good business 9. "Two Old Cronies" 10 and matinee (return). Coming: "Around the World" 12, N. C. Goodwin Jr. 19.

BLACK'S OPERA-HOUSE.—Manager Waldman has kept his house well supplied with good attractions and has earned deserved success. C. T. Ellis in "Caspar the Yodler," drew well 8, 9. On the tapis: Pat Rooney 13, Lizzie Evans in "Our Angel" 14, W. J. Scanlan 19.

CUES.—During the engagement of Jennie Yeamans last week, the lady swooned dead away after the second act, and it took fifteen minutes to revive her, after which the little hero resumed her acting......Springfield Lodge, No. 51, B. P. O. E., is represented for the first time at the Grand Lodge, by Exalted-ruler D. T. West. Secretary Queisser, of the Lodge, was presented at the last meeting with a large family bible, in honor of his recent matrimonial venture......C. E. Callahan, manager of Lizzie Evans, has extended the courtesies of Black's Opera house to the local Lodge of Elks, Dec. 14 when his star plays "Our Angel." Murray and Murphy benefit Springfield Lodge 28.

TOLEDO.—Frederic De Belleville and Viola Allen in "Hoodman Blind" Dec. 12, 13, 14, is the attraction at the Wheeler Opera-house. "The Soggarth" played 9, 10, to delighted audiences.

PEOPLE'S.—J. B. Studley in "A Great Wrong" began a week's engagement 12. The Wilbur Opera Co. will be at this house week beginning 19.

ERIE.—The Hanleys, the Lewises, Morgan and McKane, Sullivan and McNeill, Tom White, Allie Dillon, Allie Alden. The Kanes and the Roses opened 12, the latter team for the season. The lady is not the Lillie Rose of Kansas City.

DIXON'S NEW STANDARD.—Frank and Nora Williams, Hassell and Queen, the McMullins, Charley Fox, Joe Hunt, Lulu Eller, Della Reese and Hattie Scott opened 12.

EAST LIVERPOOL.—Yankee Moore in "Our Johnathan" came Dec. 5, and turned people away. Rhea pleased a large audience 10. "We, Us & Co." came 12 to a good house. Blondin & Bowers' Standard Theatre Co. comes 19 for three nights.

ASHTABULA.—The Opera-house will remain dark this week, the next attraction being Florence Wood's "Autumn Leaves" and the Three Comets Dec. 19, 20. Geo. C. Boniface drew a crowded house 10 with "The Streets of New York." "Two Old Cronies" are booked for 28.

KENTUCKY—[See Page 635].

LOUISVILLE.—At Macauley's week of Dec. 12, Boston Ideal Opera Co. Richard Mansfield did a pheuomenal business all last week.

HARRIS' THEATRE.—Week of 12, H. T. Chanfrau in "Kit." Miaco's Pantomime Co. drew crowded houses at each performance.

MASONIC TEMPLE.—Week of 12, T. W. Keene. Barry and Fay drew well latter part of last week.

BUCKINGHAM THEATRE.—Week of 12, the Criterion Opera Co. Lilly Clay's Burlesque Co. packed this place to overflowing last week.

GRAND CENTRAL.—Week of 12: Frank and Georgie Manville, Tom Morton and Bessie Morton, Sherman and Morissey, McCoy and McEvoy, and Ross and Love. Business is fair.

NOTES.—Alf Gibson and Lizzie Davis, old favorites, will be at the Crand Central Christmas-week.

OWENSBORO.—Florence Bindley presented Chas. B. Brown's sensational comedy drama "Dot, or Just for Fun," Dec. 7 before a large and appreciative audience with this cast: Dot, Florence J. Bindley; Viva Longworthy, Etta Frank; Polly Snipe, Flora Redding; Mrs. Longworthy, Hulda Hermann; Ned Curley, Deadwood Jack, James Horne; Jacob Galoot, Otis Turner; Hank Sayers, H. J. Hirshberg; Arthur Heywood, Ed. E. Redford; David Jenkins, Chas. M. Holly; Bob Snipe, Bert. E. Evler; landlord, Hugo Bellville. The play is strong and was well acted. It affords ample opportunities for Miss Bindley to display her several specialties. Notable among her support are Otis Turner, James Horne and Etta Frank. Miss Bindley will make it a specialty for her next season's starring tour.........T. A. Pedley, formerly manager of the Opera-house, has accepted a position in Memphis as bookkeeper in a wholesale grocery.....The new Opera-house at Morganfield, Ky., was opened 12 by an amateur company from Evansville, Ind., who played "Damon and Pythias." ....Chas. Miller has resigned his position as head-usher at the Opera-house and will leave in a few days to take a position on the engineering corps of the Owensboro, Oakland City and Vincennes Railroad. Chas. B. Hicks Jr. succeeds him. ......P. F. Baker will play a circuit of Kentucky cities in April, including Owensboro.........Bookings: Basye-Davis Co., Dec. 19 and week, Aiden Benedict in "Monte Cristo" 26, Rufus Scott's "Thrown Upon the World" 27, 28.

WYOMING.

CHEYENNE.—The next attraction at the Opera-house is Andrews' "Michael Strogoff" Dec. 14. The Campanini Opera Co. 7 had a good house.

ARIZONA.

TUCSON.—At Reid's Opera-house, Margaret Mather, in "Romeo and Juliet," Dec. 4, had "Standing-room." Pringles & Richard's Co. 5 turned people away. Milton Nobles comes 22.

KANSAS.

WICHITA.—The Clare Pattee Co. were at the Crawford Dec. 1, 2, 3 and did moderate business, with Edith Arnold and Willard Simms leading. They gave the first presentation here of "A Bitter Wrong, or Jack the Forger," which is supposed to closely resemble "Jim the Penman." William E. Sinns' 'Alone in London" packed the house 6. Minnie Maddern 9, 10, had a large advance sale. Grand concert 12 of Garfield University College of Music..... The Garfield Opera-house has been dark for several weeks......At the Main-street Theatre, the house is well filled nightly to witness "A Match for a King." Matinees are given every Saturday and special performances Sunday evenings......At the Museum business is good, with Billy Arlington and Virgie Bunnell, in addition to those mentioned in my last, and "Irish Aristocracy" by the stock.

FORT SCOTT.—At Patterson's Opera-house, "Alone in London" comes Dec. 12, Margaret Mather 14, Alpine Choir 15. Rosco & Swift's "Uncle Tom" Co. came to light business 5. Louis James and Marie Wainwright presented "Hamlet" to a fair audience. ......The Main-street Theatre will open 14 under B. F. Nichols' management. The house has been thoroughly overhauled, and now presents a pretty appearance. The stage is 23x25ft. The scenery is all new.

ATCHISON.—At Price's Opera-house, "Alone in London" Dec. 5 did a fair business. Frank Mayo, announced for 9, canceled, and the boards are decorated with Winnett's "Passion's Slave" for 16, to be followed by Mrs. Gen. Tom Thumb's Co. 19, Clare Pattee Dramatic Co. 22, 23, 24 Dalys' "Upside Down" 28, "Michael Strogoff" 29, Edwin Mayo 31.

NEWTON.—At Ragsdale's Opera-house, the McGibeny Family gave an entertainment Dec. 5 to a large audience. Margaret Mather comes 12, Cora Van Tassel in "Hidden Hand" 24, Milton Nobles 29...... Crawford's Opera-house is still closed. Mrs. Gen. Tom Thumb's Co. comes 28......F. C. Prescott, agent for Margaret Mather, was in town 7.

TOPEKA.—At the Grand Dec. 3, Murray and Murphy in "Our Irish Visitors" hung out "S. R. O." early in the evening......At Crawford's, Sinn's "Alone in London" was greeted with a crowded house. Booked: "Passion's Slave" 13, 14, Bartholomew's Equine Paradox 19 and week, "Michael Strogoff" 30.

LAWRENCE.—At Bowersock's Opera-house, Murray & Murphy's "Our Irish Visitors" played to a good house Dec. 2. Louis James and Marie Wainwright delighted a big house 7. T. H. Winnett's "Passion's Slave" 12. The Schubert Quartet 9.

LEAVENWORTH.—Bartholomew's Equine Paradox held the boards at Crawford's last week to fair business. "Passion's Slave" is billed for 15.... At Chickering Hall, the Stewart Concert Co. did fair business 8, 9.

CONNECTICUT.

NEW HAVEN.—Nothing here until Dec. 15, when the Hanlons begin a three nights' engagement in "Fantasma." Powderly spoke to the Knights of Labor 9. I have no reason to change my opinion regarding "Fitznoodle," which appeared in THE CLIPPER last week. The play was on for three nights, beginning 5. Business was so poor 6 that it was decided not to give a matinee 7. There was a small audience 7. The play cannot be termed a failure, but it will not meet with any more than ordinary success, even if it does that.

HYPERION.—The second of Theodore Thomas' concerts will be given 14. Frank Daniels appears 15 in "Little Puck." W. H. Gillette did fairly 8, 9, in "The Great Pink Pearl" and "Editha's Burglar." Sweatnam, Rice & Fagan's Minstrels appeared 6 to a large audience, and gave a good performance.

GRAND.—"Keep It Dark," with W. T. Bryant as the star, opened 12 to good business. The engagement will be continued 13, 14. Turner's "Under the Gaslight" Co. played to large audiences 8, 9, 10. Robert Griffin Morris' "A Quaker's Child" Co. did fairly the two days after the opening, 5. Katie Hart is the star. The play is a farce-comedy, and will probably meet fair success. It serves to bring out the specialties of the performers. Katie Hart takes the part of the Quaker's child. She has been adopted by a man who knows not that she is an heiress, but this fact is known to an unscrupulous old man who holds the papers to her claim, and tries his best to get his son to marry her. The old man threatens to foreclose mortgages on the Quaker's property if he refuses to marry the child to his son, and thus ruin him. The Quaker refuses, and in the last act the little Quaker child, dressed as a servant, overhears the supposed rich man tell his son that if he does not marry the Quaker's child that they will be ruined, as he hasn't a cent in the world. They talk up a scheme, but the heroine spoils everything by asserting herself at the right time and snatching away the papers which give her the claims of an heiress. She then marries the one she has all along been in love with, and so all ends well. "Zitka" comes 15, 16, 17. In the museum-hall week of 12: The German Rose, Barnell the juggler, and Maxey the needle eater.

PEOPLE'S.—Duncan Clark's Female Minstrels did only fairly after the opening 5. They continued their engagement for the week.

NOTES.—The Hanlons and Manager Wall of the New Haven Opera-house have most kindly offered to tender a benefit for the Connecticut State Press Association on Jan. 23, giving "Voyage en Suisse." stowed upon these gentlemen for their kindness. ....At a local benefit concert at the Hyperion Dec. 14, Justine Ingersoll, daughter of Ex-Governor Ingersoll, distinguished herself by her excellent readings........Cedric Hope and his "Fitznoodle" Co. travel in a special car.......Edward Trail, in advance of Tony Denier; Mr. Keppler, for Ada Gray, and James Brennan of the "Zitka" Co. were in the city the past week.

BRIDGEPORT.—The cold, bald-headed fact seems to be this: Bridgeport is "N. G." Yes, I said it; put it in big type, too. It worries me to see such poor business. The town is big enough and wealthy enough, and why they do not turn out in larger numbers is a mystery. Look at last week's "biz:" At Hawes', Dec. 6, 7, Arthur Rehan's Co. had wretched houses, yet never were pieces more exquisitely rendered than were "Love in Harness" and "Nancy & Co." About fifty people saw "Fitznoodle" 8. Think of it! The benefit concert 9 was poorly patronized and after two weeks of unusually liberal advertising "The Great Pink Pearl" does only fair business 10. Mr. Managers, you had better give the town the go by and pitch your tents in Stratford; you can't do any worse, certainly, than you do here. Booked: 16, Mrs. J. B. Potter; 19, "The World."

THEATRE BELKNAP.—Now on, "Zitka;" 15-17, "Keep It Dark;" 19-24, "Blackthorn." The Starr Opera Co. did not draw well 5-10, although the operas were finely presented. Owing to a slight difference, Prof. Torriani and May Douglas closed with the company 10. It is hoped the difference will be reconciled.

PARLOR.—Opening 12: Gray Sisters, Crimmins and Doyle, John Goodman.

NOTES.—Geo. Goodhart (I've spelt it right this time) is well fixed, and is going to open a restaurant in Lancaster with a partner. There will be a Mrs. G. one of these days, but don't give it away......Last season Harry Clapham Jr. resembled a parson; this year he looks like a heavy villain. Disguised in a heavy mustache, he expects people to remember him. "Keep It Dark."......May Douglas' lullaby brought tears to the eyes of the bass-fiddler every time (a fact!)......The Hyperion Orchestra furnished music for "Great Pink Pearl," and Gay & Peterson were here looking after Manager Bunnell's interest........Equestrian-director Ducrow paid A. B. Stewart and wife a flying visit 5. ......Manager Hawes is seriously ill.

ROCKVILLE.—Mme. J. Reeth's Bohemian Troupe of Glassblowers, consisting of Madam Reith, Prof. John Reeth, Thomas Edwards, Master Frank Remie and W. Earle, Dec. 6-10 at Fitch's Block drew packed houses. They would have done well another week. Duncan Clark's Female Minstrels 13 promises to have the biggest house of the season. Manager Dwight J. Thrall is arranging for "May Blossom"........Charles Denzler's Parlor Theatre is to reopen at Turn Hall every Saturday evening until further notice......Bert Ransom has been at his home in Rockville the past few days..........J. C. Lewis, of "Si Plunkard," is at work on a new play at his home in Hartford......Louisa Baldwin and Minnie Marsh all of Boston are to appear at Oddfellows' Hall 23 under the auspices of Rising Star Lodge, No. 49, I. O. O. F......"May Blossom" comes to Henry Hall 17 .....Several Rockville gentlemen attempted 10 to have the billboards covered and the lithographs taken down of Duncan Clark's Female Minstrels, who play at Henry Hall 13. It was claimed that the pictures were immoral. The Selectmen refused to interfere.

HARTFORD.—At Jacobs & Proctor's, Frank Daniels' "Little Puck" Co. begin a three nights engagement Dec. 12, "Zozo" 15, 16, 17. Sweatnam, Rice & Fagan's Minstrels did the largest business of the season 6. "Gold King" followed 6 for two nights and matinee, to only fair patronage. Arthur Rehan's Co. produced "Nancy & Co.," and "Love in Harness" 8, 9, 10, to large and fashionable audiences......At Allyn Hall, Stover's "Uncle Tom's Cabin" Co. drew fair houses 8, 9, 10. The company has been playing small towns in the vicinity. Weid's Band of this city gave a sacred concert 11 to a well-filled house.

WATERBURY.—At Jacques' Opera-house, "Under the Gaslight" Dec. 13, J. C. Roach in "Dan Darcy" 15, "Uncle Tom's Cabin" 16, 17, with matinee. Atkinson & Cook's Co. week of 19 with "'49." "Ranch 10" had a light house 5. "My Aunt Bridget" was received by a large audience 7. Cedric Hope, in "Fitznoodle," was greeted by a light house...... Wm. Leary is in town......At the People's Theatre, polo is drawing good houses.

WILLIMANTIC.—At Loomer's Opera-house, J. C. Roach, in "Dan Darcy," had a good house Dec. 10. Billed: 14, Duncan Clark's Female Minstrels; 21, Tony Denier's "Humpty Dumpty;" 24, "The World." Charles E. Abbig of this city closed three weeks ago with the Maud Banks Co., and joined the Hanlons 13......Edward Trail, agent for Tony Denier's "H. D." Co., was in town over Sunday.

MIDDLETOWN.—Arthur Rehan's "Love in Harness" played to a packed house at advanced prices Dec. 5. "Ranch 10" had a good house 6, and scored another triumph.

IOWA.—[See Page 635.]

CRESTON.—The Opera-house has been dark for ten days. Richard O'Gorman's "Human Nature" Co. Dec. 13. Scorer-Willard Comedy Co. in "Eloped" 14.

For continuation of Show News see Page 641.

RATES.

SUBSCRIPTION.—One year in advance $4; six months, $2; three months, $1. Foreign postage extra. Single copies 10 cents each.

ADVERTISEMENTS.—20 cents per line, agate type measure. 14 lines to an inch. A deduction of 20 per cent will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 20 cents per line.

OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

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GEO. W. KEIL, BUSINESS-MANAGER.

SATURDAY, DECEMBER 17, 1887.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES IN CARE OF THE CLIPPER POST-OFFICE.

AMUSEMENT ANSWERS.

A. N. J., York.—Shannon, Miller & Crane, 46 Maiden lane, and Daslan's, 26 Union square, this city.

C. J. M., Richmond.—See head of this column.

J. M.—Clara Morris is in private life Mrs. Harriott.

E. E. M., Goshen.—You are referred to the notice at the head of this column.

T. D. B., St. Thomas.—Write to French & Son, Twenty third street, this city.

G. H.—F. B. Warde did play the Chevalier De Vaudry at the Union-square Theatre for a brief period, during which C. R. Thorne Jr. exchanged places with him and played with Clara Morris at Booth's Theatre in "Camille."

PIKESTON, Mo.—See head of this column.

C. O. B., Paris.—About Jan. 7.

J. F. M.—"Olivette," "Billee Taylor," "The Mascot" and several of the other operas you name have been published, and you can obtain them at any music store.

R. A. W., Washington.—It will be difficult to obtain a photograph as described. Possibly an advertisement in THE CLIPPER, making known your want, will bring about the desired result.

E. N., Sterling.—That Mr. Fish is alive and well.

D. O. W., Woodbury.—Robert Downing and George C. Miln have that play in their repertory, we believe. Consult our amusement columns to make certain.

H. M., Millsburg.—1. We have no "list of copyrighted plays now on the boards," nor has anybody else, for that matter. 2. Write to French & Sons, Twenty third street, this city. 3. No answers by mail.

J. F. R., Washington.—1. From $30 to $75 a week. 2. According to the space occupied; twenty cents per line, agate measure. 3. Male, of course. 4. $20 per week and upwards. 5. That sum would not be sufficient.

W. H. G., Chillicothe.—We have no record of her death.

M. F., Brockton.—All you can do is to address a letter to him in care of THE CLIPPER. It will be advertised gratis, and he will probably send for it.

J. W. D., Washington.—1. No answers by mail or telegraph. 2. Consult our Route-list on another page.

W. B., Foster Centre.—See head of this column.

A. J. R., Philadelphia.—No answers by mail. Consult our Route-list on an inside page.

H. J. M., South Framingham.—1. No answers by mail. 2. At the Fourteenth street theatre, this city.

M. O. B., Rochester.—We have not heard of or from him since the date you give. Address a letter to him care of THE CLIPPER. That is all you can do.

C. K., Brooklyn.—1. There is none in that vicinity that we know of. 2. Why not call at the box-office of the Lee-avenue Academy of Music and ascertain for yourself.

J. A., Pittsburg.—He was born in 1861, in Germany.

M. M., Mt. Pleasant.—1. There is such a society. 2. It is not for the purpose you name.

G. N. G., Philadelphia.—1. No replies by mail. 2. No accurate statistics of that nature have ever been printed. There have been many estimates. For various reasons we do not care to add ours to the list.

G. A. G.—See head of this column.

J. K., Toronto.—Not a ballet, exactly, but a dance (a gavotte), participated in by the principals.

TROY.—1. Consult our Route-list. 2. Fox and Van Auken. 3. Two.

SUBSCRIBER, Birmingham.—August, 1886.

SCOTT MARBLE.—Please forward address.

W. H. G., Montgomery.—See head of this column.

H. C. D., Cincinnati.—No answers by mail. Address them in care of THE CLIPPER Post-office.

Mrs. K., Chicago.—See head of this column.

R. A. B., Randolph.—Addresses not furnished. See head of this column.

W. K. C.—They are the same Walcots.

G. A. S., Buffalo.—We do not know. If she is, that is her affair and his. With the private life of professionals we have nothing to do.

E. D'A., Manistee.—At Wallack's (now the Star) Theatre, this city, Sept. 30, 1863, by Lester Wallack.

F. B.—The same actress played the role at both theatres.

DR. J.'s S. W. S. Co.—Consult our Route-list on another page, and see head of this column.

C. W. W., Baltimore.—1. There is such a manager. 2. See head of this column.

P. K., Bordentown.—Thanks, but we do not need one.

W. H. P.—Mr. Phillips manages the Grand Central Theatre in that city.

CARDS.

VERITAS, Brooklyn.—Yes. Anybody can shuffle. The dealer can then shuffle again. It is always his privilege to shuffle last.

SUBSCRIBER, Birmingham.—1. Neither player is entitled to the count of game. It is a tie; therefore it does not count. 2. For reply to theatrical query, see Amusement Answers.

G. W. M., Holyoke.—1. If M looked at his cards, or even raised them from the table, his hand was then dead. Otherwise, he could call for a new deal. 2. No answers by mail or telegraph.

CONSTANT, Philadelphia.—S wins. The dealer is forbidden by any word or action to intimate the number of cards any player, excepting, at certain stages, himself, has or has not drawn. Each and every player is supposed to keep himself conversant of the number of cards his opponents call for.

P. H., Minot.—No. The game should be continued. Then the party holding the high of the trump that is turned will be entitled to the game.

CINCINNATI, Cinti.—1. A was right in his claim. It is his hand, not B's, and he could play it to suit himself. Certainly, no one could be so silly as to lead the lowest trump first. 2. B wins.

TEN-SPOT, Baltimore.—There can be no misdeal in the draw at poker that will effect the hands. If a player receives too many cards the surplus card or cards may be withdrawn, and if he lacks the requisite number the deficiency can be made up prior to his looking at them, betting on them, or passing out.

G. R., 450.—C's method of playing was perfectly in accordance with the correct usages of jackpots. He wins the pot.

E. P. D., Ottawa.—You should "run" them. According to "Hoyle." Which Hoyle? There are a score or more in existence, no two of which agree. We are our own authority.

A READER, Chicago.—1. No. 2. Jack.

H. J. L., St. Louis.—If he discarded a jack, and the game was properly played, his discard would certainly be found in the discarded pile. Otherwise it was a false opening, the penalty of which should have been mutually agreed upon before play was begun.

CONTINENTAL, Toronto.—1. Such a hand is termed a straight or sequence. 2. The nine-king straight flush takes precedence.

C. H. S., El Paso.—1. Your decision was correct, as our answer referred to, plainly and fully indicated. 2. Which Hoyle? You may not be aware of the dozens that are and have been in existence. 3. It was a German game originally, the word "Bowers" being the only synonym retained. 4. We quote from no authority but our own. See our reply to "Euchre" in our issue of Nov. 26. 5. Yes, in one sense of the word.

F. M. S., Auburn.—1. No. 2. Yes; but under certain conditions the hand you name could win.

F. D. C., Ithaca.—That method of playing is a deviation from the regular game, and, as both parties had expressly agreed to its adoption, B is entitled to the count.

ST. LOUIS, St. Louis.—Such a hand is never perfect in theory, but practically, as in your case, it may be. As we previously intimated, if the player is not called, he wins the pot; therefore, according to your last statement, C being the possessor of the disputed hand, is the winner.

R. AND S., Philadelphia.—1. B is entitled to the pot, provided S is not bold enough to see the raise after his h[illegible] seen exposed. He (S) has a perfect right to see [illegible] and call, no matter if his cards are laid out. [illegible] belongs to B, as mistakes at poker are always to the disadvantage of the party making them. 2. No answers by mail.

J. G.—1. A [illegible]. High counts before low always. 2. Answer next week.

M. F. C., Lusk.—A cannot claim a run of three for his last ace, the cards falling 2, 2, 1, 3, 1.

BASEBALL, CRICKET, ETC.

G. W.—The largest attendance at the Polo Grounds on any one day was at the two games between the New York and Detroit Clubs on May 31, 1886, fully twenty-seven thousand people then paying for admission.

L. E. C., Natick.—A wins, the bet being decided by the result of the regular scheduled game, that of the afternoon, Detroit then beating St. Louis.

L. F. S., Philadelphia.—1. Hatfield's record for long distance throwing has never been beaten. Williamson of the Chicago Club stands second, with a record of throwing a baseball 133yds. 1ft. 4in. Ed. Crane, who is now playing with the Philadelphias in San Francisco, claims to have beaten Hatfield's record on three different occasions, but his throws were either done in an irregular manner or lack authentication. 2. W. F. Forbes' throw of 132yds., in the Eton College athletic games, March, 1876, is the longest and best-authenticated throw of a cricket ball.

RING.

J. A. N., Banff.—John Morrissey and Tom King never fought.

READER, Elmira.—John L. Sullivan was knocked down by Charles Mitchell in the first round of the only glove-contest in which they engaged.

E. G. C., Higginsville.—The title has never been fought for. Kilrain and Smith are matched to fight on Jan 3 next for the championship of the world, $5,000 a side and champion belt.

J. P., East Saginaw.—1. John Morrissey's weight on the day he fought John C. Heenan was at the time stated to have been 168lb. His regular weight, walking around, with his ordinary clothes, was [illegible]lb. 2. When in his prime Joe Coburn's fighting weight was 154lb.

E. R., Mechanicville.—1. He was not the holder of that belt at any time. 2. The trophy did not represent the championship of America, which was the title for which Sullivan and Ryan fought. 3. The belt for which Kilrain and Smith are to contend has never been battled for. 4. Write to the firm for the information, thereby saving time.

W. J. H., Buffalo.—1. Charles Mitchell administered a knockdown to J. L. Sullivan when they engaged in a glove contest at Madison-square Garden, this city. 2. They were not.

A. C. F., C.—In order to be certain that the information is correct, address him in care of this office, enclosing stamp for a reply.

G. W. A.—The largest stake ever fought for in this country was ten thousand dollars, by Tom Hyer and Yankee Sullivan.

G. S., Johnstown.—The gate receipts were divided between the principals and others interested in the affair.

BILLIARDS, POOL, ETC.

A. A. B., North Attleboro.—Under the peculiar circumstances, B does win the bet.

AQUATIC.

W. B., Fall River.—We are without the data necessary to answer your question, it not being customary for American journals to publish reports of races in English waters in those days, unless an American vessel was among the contestants.

DICE, DOMINOES, ETC.

H.—1. Sixes. 2. No answers by mail.

W. H. T., Americus.—The party throwing 34 is entitled to the prize in dispute. This will show that he after all has really something "to do with it." The contestants throwing 23 should throw over again, and the one then throwing the highest number takes the next lowest prize. When submitting statements of disputes give all the particulars, and leave the decision to us.

W. V., San Francisco.—If A's pair was the result of three throws he wins the bet, because B by his three shakes failed to throw a higher hand. But, if the side-bet related to one throw only, then B is entitled to the stakes. You failed to state which.

ATHLETIC.

T. C. B., Cleveland.—1. J. D. Harris is the amateur champion club-swinger of the United States. 2. From Ed. James, whose advertisement is in our business columns. 3. We have not.

A. E. R., Quincy.—Not unless the other contestants consent. We do not answer questions by mail or telegraph.

C. S.—Thanks for the information. We will investigate the matter, and if the facts are as stated a record will not be given.

CONTINENTAL HOTEL, Toronto.—1. A loses. 2. The match was a draw.

TURF.

J. S. V., New Haven.—The Dwyer Bros. winter their horses at Sheepshead Bay, L. I. Address them at 346 Fulton street, Brooklyn, N. Y.

M. M., Mount Pleasant.—The Cesarewitch was this year won by Humewood, the Cambridgeshire Stakes by Gloriation.

M. C., Lake Edward.—1. Address Walter T. Chester, P. O. box 1,041, N. Y. City, for a book on the subject. 2. The subscription price of THE CLIPPER is $4 per year. See rates in this issue.

MISCELLANEOUS.

Mrs. J. W. L., Binghamton.—Donald Burns, 115 Roosevelt street, or Reiche Bros., 95 Park row.

C. B. M., Philadelphia.—The feat has been so frequently performed that it is no longer considered difficult.

E. H. P., Titusville.—We have written to the proper authorities and will answer in a later issue.

H. T., Leadville.—We know of no such State. Yet such an event might have happened without our knowledge.

W. J. L., Brooklyn.—Yes. In this State it is a misdemeanor, punishable by fine or imprisonment, or both.

REV. J. A. H., Kansas City.—The steamship Evening Star left New York Sept. 29, 1866, and foundered at sea, 180 miles east of Tybee Light, off Georgia coast, in a hurricane, Oct. 3, 1866. She carried 213 passengers and a crew of 61 men. Less than 30 persons were saved.

H. W. FRED.—We have referred the letter to the party.

J. F. P., Brooklyn.—The United States of America, under Grover Cleveland, President, are certainly larger—contain more square miles—than the Dominion of Canada, under Sir John A. MacDonald. Is that explicit enough for your friend? Or have you "hit a squealer?"

H. J. C., Johnstown.—Card would cost one dollar.

F. W. C.—David Pattullo of Cobweb Hall, in Duane street, this city, died at Glen Cove, L. I., Sept. 12, 1868.

CHECKERS.

To Correspondents.

E. YOUNG.—There is but one way to test the strength of checker play—a trial across the board.

GEO. HILL.—An original position, according to your definition, would contain neither move nor jump.

A. H. S.—1. Janvier's Anderson has not reached its second edition. 2. It is regarded as a valuable work, if not the best extant.

M. D. HAWES of Wrentham, Mass., is said to be a strong player, with no *systematic* knowledge of book play.

JOSEPH GOULD of Middlesbrough, Eng., will publish a series of match games, which will be ready for the public before the close of the year.

H. J. JACKSON of New York wishes to play a match with Dr. Schaefer—which would, no doubt, be an honor to any person who "takes pride" in checkers.

Game No. 40, Vol. 35.

Played in Providence, R. I., between Clarence H. Freeman and M. G. Merry. As this is a new opening, we name it, in honor of Mr. Freeman, the "Providence." Mr. Freeman played without sight of men or board. From *The Woonsocket Reporter*.

Black, Freeman.	White, Merry.	Black, Freeman.	White, Merry.
1..11 to 15	22 to 17	9..5 to 9	29 to 25(d)
2..9 14 (a)	24 19	10..3 7	32 28
3..15 24	28 19	11..4 8	25 22
4..8 11	25 22	12..7 11	19 16
5..11 15	27 24(b)	13..12 19	23 7
6..7 11	17 13	14..2 11	26 23
7..11 16	22 17(c)	15..11 16	Black wins
8..16 20	31 27		

NOTES.

(a) This move forms the "Providence."

(b) 19 to 16 would have been more safe against so powerful an adversary.

(c) This seems sound, but "tame."

(d) This move loses, but 20 to 25 ought to draw.

Solution of Position No. 39, Vol. 35.

BY J. RUSSELL.

White.	Black.	White.	Black.
1..15 to 19	24 to 28	3..26 to 22	18 to 25
2..18 14	9 18	4..19 16	White wins.

Position No. 40, Vol. 35.

BY J. R. NASMYTH.
From *The Midlothian Courier*.

BLACK.

WHITE.
White to play and draw.

A LADY HUNTER KILLED.

Miss Catharine Simonds of Wonersh Grove, near Reading, died yesterday morning, Nov. 4, from the effects of an accident sustained while hunting with Mr. Garth's hounds on Monday. When in the neighborhood of Waltham street, Lawrence, Miss Simonds was seen either to slip or fall from her horse. On getting up, she walked a few yards and then fell to the ground. On others, including Dr. Croft, riding up, it was found that her skull was very badly fractured, the result of a kick from the horse. She was removed to Manor House, the seat of Mr. Sansdowne Beale, where the meet took place, and, as before stated, death ensued yesterday morning. No one actually saw the accident, but it is conjectured that the horse stepped into a rabbit's hole, threw Miss Simonds, and kicked her while on the ground.—*London Telegraph*.

CHESS.

To Correspondents.

BRO. LYONS.—Will you kindly favor us with a copy of your catalogue?

J. C. BIRD.—Many thanks for the very good and interesting game which enriches our present issue; try it again.

Solutions.

Of Enigma No. 1,608.—1..K to B 7, B × Q (ff); 2..K to his 7, etc.; if Black 1..P to K 7; 2..Q to K Kt sq, etc.; if 1..P to R 6; 2..Q to her R 2!, etc.; if 1..B move; 2..Q × B P +, etc.; and if 1..P to Q R 7; 2..Q to her Kt 2 +, etc. If that isn't good enough, it's about as good as you'll get or we're "a leedle oudt."

Enigma Extra, with 1,608.—1..Q to K 3, Kt × Q (ff); 2..Kt to B 4 +; 3..P mates; if 1..K to his 3; 2..Q × Kt +; 3..Kt mates; and if 1..Kt × P; 2..Kt +; and Q mates, etc. Here is a fair, and perhaps favorable, specimen of the *naivete* with which the author accompanies his solutions with elucidations of his problem's beauties—or, mayhap, of their defects. In this case Mr. Mackenzie says: "A sacrifice of the Queen on the key-move, such as is shown here, is seen by the expert solver at once, for the simple reason that the object of the surrender will be comprehended immediately. As a general rule, an initiatory sacrifice of the Queen followed by a check presents no difficulty. If the solver is to be in any way puzzled there must be a quiet continuation after the sacrifice, its object must not lie on the surface. In spite of its simplicity, however, this is a very pleasing composition. The economy is good, and the mates in sub-variations after the Queen is taken and after Black 1..K to K 3 are perfectly pure. These mates are, also, very pretty, by reason of the peculiar manner in which the Black King is blocked by his Kts and held by the White Kt and Pawns in the former; and in the latter, by the curious manner in which the White Kt protects himself and retreats away to Rook's eighth in mating."

Problem 1,608 is again defective. Pass.

Enigma 1,609.—Given Nov. 12, ult.

OF PROBLEM NO. 1,609.
BY W. WILLARD.

1..K × R	R to B 8 +	7..K to Kt 4	R to R 5 +
2..K–his 2	R–K 8 +	8..K–B 3	R–B 5 +
3..K–B 2	R–K 7 +	9..K–his 2	R–K 5 +
4..K–Kt sq	R–K 8 +	10..K–Q 2	R–Q 5 +
5..R–R 2	R–K R 8 +	11..K–Q B 2, escapes + and wins.	
6..K–Kt 3	R–R 6 +		

To No.'s 1,610 we have received no solutions, so let them remain as studies.

OF ENIGMA NO. 1,611.

1..Q to R 8	P to Q 4 (1)	4..B to R 6	Any
2..Kt–K 7 +	B × Kt	5..B–B 8, mate.	
3..Q × Q P	P × Q		
	(1)		
1..	if B to R 7,	4..Q × P	Moves
2..Q × B	P–Q 4	5..Q, or Kt, mates.	
3..B × P	P × B		

If Black 1..Any other; 2..B × P +, K × B; 3..Kt × P (at Kt 3); 4..Q +; 5 mates. Anent this position our author discourses: "Positions in direct mate strategy above four moves in length are solved only by a few very expert lovers of the art. They are also extremely difficult to render soundly, and since they do not excite popular interest, the composer receives little reward for his labor. Yet, a vast amount of fine strategy may be shown in a good five-mover, and the study of one can never prove other than beneficial.

"An ugly and clumsy position may sometimes be the outward covering of a fine gem of thought. How unreasonable it is to condemn a problem, as some would-be critics do, solely on account of its outward appearance! That which lies within is the problem, and while a pleasing external aspect can never be undesirable, the composer should ever bear in mind that it is but a secondary consideration in the face of problematic merit. It would be difficult to find a position more ungainly in form than this, in the crowded and doubled Black Pawns around their King; but the main play, where White sacrifices his Queen and Knight, and with a single Bishop in the face of Black's array of force administers the final stroke, will, in the minds of all reasonable critics, dispel the unfavorable impressions at first created by the problem's outer form. The key-move of this composition should be considered a good one for a position of heavy calibre, where the solver is apt to look for direct and powerful threats."

Problem 1,611.—1..Kt to K 6, K to Q 4; 2..Kt to Q 8; 3..Q to Kt, or B, 4 acc'y; and 4..Q mates; if Black 1..K to his 4; 2..Kt to B 7, etc.; and if 1..K to Q 6; 2..Q to Kt, or B, 4 acc'y. Very neat, Mr. Carson.

OF ENIGMA NO. 1,612.

1..R to K 7 + +	K to B 3	5..Kt to K 6 *dis* +	B to Kt 2
2..B–his 4 +	K B × B	6..Kt × Kt	P–Kt 5
3..Kt × P +	K–Kt 3	7..R–Q 7	B moves
4..P–R 5 +	K × Kt	8..Q–her 3, or K 4, or B 5 +,	

as may compel 8..B × Q, mate.

OF PROBLEM NO. 1,612.

1..Kt to R 3 *dis* +	K to Kt 7	8..Q to K B +	K to K 5
2..Q–B 3 +	K–R 7	9..Q–Kt 2 +	K–B 4
3..Q–R sq +	K–Kt 6	10..R–Q 6 *dis* +	K–K 4
4..R–B 3 +	K–Kt 5	11..R–K R 6 *dis* +	R–Q 3,
5..B–B 4 *dis* +	K × P	12..R–Q 5 +	R × R
6..B–Kt 8 *dis* +	K–his 5	13..Q–Q Kt 2 +	R–Q 5 +
7..R–Q 3 *dis* +	R–B 4	14..K–B 5, and Black must	

play 14..B × either P, mate. Two prizes were offered for its solution, but remained unwon; and a subsequent publication in *British Ch. Mag.* brough but one solution, and that after a double time allowance.

Problem No. 1,617.

A Masterpiece of Chess Strategy.
BY M. THOS. HERLIN.

BLACK.

WHITE.
White to play and give mate in four moves.

Game No. 1,617.

Messrs. Rabuski, N. O. Fick and Hirsh, the party of the first part, and our contributor, John C. Bird, with Messrs. R. Koerper and C. Onslow, the party of the second part, all of St. Louis, witnesseth:

SCOTCH GAMBIT.

White, R., F. and H.	Black, B., K. and O.	White, R., F. and H.	Black, B., K. and O.
1..P to K 4	P to K 4	18..Kt to Kt 3	Q to Kt 3
2..K Kt–B 3	Q Kt–B 3	19..Q–K 2	K R–K sq
3..P–Q 4	K P × P	20..Q–K B 3	Q R–Q 4
4..K Kt × P	K B–B 4	21..Q R–Q 2	K Kt–B 4
5..Q B–K 3	Q–K B 3	22..K R–Q sq	P–K R 4!
6..P–Q B 3	K Kt–K 2	23..Q Kt–K 2	K Kt–R 5
7..K B–K 2	P–Q 4	24..Q–K R 3	Q–K B 3
8..K B–his 3	Q P × P	25..Q Kt–B 3 (b)	R–K B 4
9..K B × P	Q Kt × Kt (a)	26..Q R–Q 3	P–K Kt 4 (c)
10..B P × Kt	K B–Kt 3	27..P–Q 5 (?)	Q R × B P!
11..Q Kt–B 3	P–Q B 3	28..Q R × B	R × Kt P +
12..Q–her 2	Q B–K 3	29..K–R sq (d)	R P × B
13..Q R–Q sq	Q R–Q sq	30..Q R–K 3	K R × R
14..Castles	P–K R 3	31..Q × K R	R–K B 7
15..K R–Kt sq	Q B–B 4	32..R–K Kt sq	Q–K B 6 +
16..K B × B	Q × K B	33..Q × Q	Kt × Q,
17..Q Kt–K 2 (*)	Castles	White plead *nolo contenders*	

NOTES BY OUR CONTRIBUTOR.

(a) I favored isolating the P, as white would soon be forced to defend it; and we would either win it or keep them on the defensive at that point while we formulated an attack elsewhere.

(*) [Every move now is of radical importance]:

BLACK (Bird & Co.)

WHITE (Rabuski & Co.)

Move made—17..Q Kt to K 2. Mr. Hirsh advocated Q to K 2, but was overruled. We should have replied Q R to Q 2; still that would probably have forced us to weaken our attack by B to K sq. Had they 17..R to K sq, or aught else, we would have been forced to play P to K B 3 to let our Rooks into action. I think they just here lost their chance to wrest the attack from us. To the vacillating manœuvres of this Kt, I think, they can charge up their defeat.

(b) They play into our hands.

(c) Koerper made this move the beginning of the end—and a capital end it is, too.

(?) Again they played our game, giving Koerper the opportunity to begin with R × B P! and end with Q to B 6 +. Still I think it impossible for them to recover after our 26..P to K Kt 4.

(d) After resigning, the White allies insisted that they could have made matters even after 29..Q × R, etc.; but our contributor dissents, and still wins the game. He gives this as the result of the diversion:

WHITE.

BLACK
wins forthwith, by a brilliant and scientific *coup*.

The Closing Game

of the Blackburne-Gunsberg match.—*Field*.

QUEEN'S PAWNS' OPENING.

Gunsberg.	Blackburne.	Gunsberg.	Blackburne.
1..P to Q 4	P to Q 4	22..Kt to Q 4	P to Q R 3
2..P–K 3	K Kt–B 3	23..P–Q R 4	K R–K sq (g)
3..K B–Q 3	P–K 3	24..Q R–K sq	Q–K 2
4..K Kt–B 3	P–Q B 4	25..P–Q B 3	P–K Kt 4 (?)
5..P–Q Kt 3	Q Kt–B 3	26..B P × P	Kt × Kt P
6..Q B–Kt 2	Q B–Q 2	27..Q–K R 6 (h)	Q Kt–K 5
7..Castles	Q R–B sq	28..R × Kt	Q P × R
8..P–Q R 3	B P × P	29..Kt × K P	Q R–B 2 (i)
9..K P × P	K B–Q 3	30..R × Kt +	Q × K R
10..Q Kt–Q 2	Castles	31..Q Kt × Q	Q R × Kt
11..K Kt–K 5	P–K Kt 3 (!)	32..Q–R 5	Q R–Kt 3
12..Q–K 2	K Kt–R 4	33..Q–home!	P–K 6
13..P–K B 4	Kt–his 2 (e)	34..P–Q B 4	P–K B 5
14..Q–K Kt 4	P–K B 4	35..Q–her 4	Q R–K 3
15..Q–K R 3	K B × Kt	36..Q–her 5	P–K 7
16..Q P × B	Q–Kt 3 +	37..Q–K 4	R–Q Kt 3
17..K–R sq	Q Kt–Q sq	38..Q × K P	Q R × P
18..K R–B 3	Q Kt–B 2	39..P–K 6	K–B sq
19..K R–Kt 3	Q B–Kt 4 (f)	40..Q–K 5	K–his 2
20..K B × B	Q × K B	41..P–Q B 5	Q R–Q 6
21..Q Kt–B 3	Q–her 2	42..Q–B 6, mate.	

(!) A commendable deviation from routine.

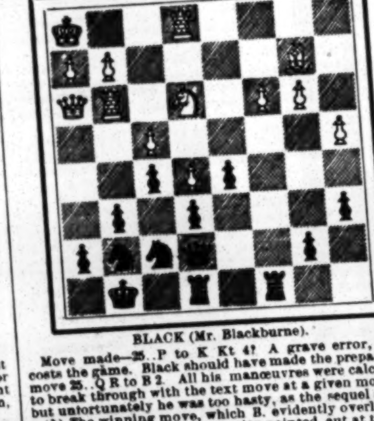
(e) If P to B 3 at once, White might sacrifice a piece with 14..K B × P, R P × B; 15..Kt × P, etc., with two P's and R, and a promising attack, for two minor pieces.

(f) 19..Q to B 7 is tempting; but White 20..K to B 3, threatens to win with 21..Q B to Q 4.

(g) Black could have broken the centre with 23..P to K Kt 4; but it seems too dangerous to free the diagonal of the adverse Bishop.

(?) [A diagram of this critical position is eminently in order]:

WHITE (Herr Gunsberg).



BLACK (Mr. Blackburne).

Move made—25..P to K Kt 4? A grave error, which costs the game. Black should have made the preparatory move 25..Q R to B 2. All his manœuvres were calculated to break through with the text move at a given moment; but unfortunately he was too hasty, as the sequel shows.

(h) The winning move, which B. evidently overlooked.

(i) Clearly shows the necessity pointed out at the diagram.

Enigma No. 1,617.

First Prize *ex æquo* in Frankfort Problem Tourney.
BY R. ADAM.

at his R 8, K Kt 7, K 6, Q Kt 6, Q B 5, K B 6.

at Q B 8, Q Kt, K sq, K Kt, and 8, Q R 3, and 4, Kt 2, Q 3.

White to play and give mate in three moves.

INSIDE.—*The Boston Post* is busy with scores of the Mackenzie games, and a dignified, judicial article on "The Steinitz-Mackenzie Defi," which highly commends itself to every candid person......*The Providence Journal* waxes enthusiastic over chess in "Little Rhody," and no wonder. No one, as yet, has seriously tackled last year's champion. The second annual tourney of the R. I. Chess Association is set down for Feb. 22......Chess in New Jersey seems to be rather in a state of expectancy......*The Philadelphia Times* informs us that the Franklin C. C.'s annual tourney is to begin forthwith, and that the C.'s important correspondence match with Havana is fairly started......Wilmington vs Baltimore, five a side, came off—to be adjudicated, 1; B., 1; W., 3......A vigorous and, as it seems to us, serious opposition to the Sixth American Chess Congress appears to be organising in Cincinnati......Capt. Mackenzie is in Havana, as we write. The Captain has been elected an honorary member of the leading club there. Served him right......In the medal tourney of the Baltimore C. C., Mr. Schofield won the gold, and Mr. Hughes the silver medal......We see it stated that Gen. Congdon declines to encounter Mr. Sellman......*The Pioneer Press* names Dr. M. B. Collom as champion and president of the Minnesota C. C. In all "Ajeeb's" games in Minneapolis, Dr. C. was the only antagonist to secure so much as a draw......Nothing special in actual progress in New Orleans. Will the secretary kindly favor us with a copy of the report for 1887?......*Yenowine's News* is to give an elaborate, illustrated souvenir holiday chess number. We all know whether Bro. Peterson is likely to allow himself to be beaten by anybody......There is one especially commendable feature in the tourney now organising in the Milwaukee C. C.—every name of chess might that we know anything about there has already promised to enter. Model for some more pretentious organizations......That St. Louis chess is alive, our own present columns testify......The South seems to be "recovering its recuperative energies" since the Wurm-Orchard match......We neither saw nor cared to see *The Auburn Citizen*, which Bro. Peterson bows out this way: "Like many other chipper infants nowadays, its conductor ignored the old man's fatherly advice, and strayed aside to worship springers, chancellors, and other strange gods. His valedictory is eloquent, but it has come to stay. Hence these tears."......This brings us round home again. Personally, two delightful memories vividly remain with us—seeing Mr. Lipschuetz play in the Columbia, and Dr. Mintz, in the N. Y. C. C., both gentlemen giving the odds of Kt, and both will accept our renewed thanks for the pleasure afforded......No important matches, but all the tournaments making fairly steady progress......Of course the leading literary feature is the forthcoming illustrated holiday number of "the only Chess Weekly in America."

OUTSIDE.—*Nuova Rivista* comes in a double number for October and November, but Italian chess does not seem to exhibit its usual vitality......*The Schachzeitung* for November is pretty much devoted to the Frankfort Congress. Of course it is of first-rate value......*The Chess Monthly* is improving. Here are no fewer than seventeen pages of the best games, and not so awfully overloaded with annotations. There's a golden mean in all things, and C. M. appears to be finding it......*The Field*, *Glasgow Herald* and *Irish Sportsman* keep on in the even tenor of their way, which means that they are always able, zealous and faithful exponents of the current progress of the game......*The Field*, in summing up the Blackburne-Gunsberg match—Mr. B., 2; Herr G., 5; drawn, 6—says: "Mr. Gunsberg's performance is highly creditable, and rehabilitates him to the deserved place among the foremost players of the day. Without the least wish to detract anything from his brilliant victory, it must be admitted, in justice to Mr. Blackburne, that this unexpected breakdown was caused chiefly through his indisposition at Bradford." Mr. B. seems to have quite recovered, for he has been giving blindfold and simultaneous exhibitions with his old-time frequency, spirit and success......Matches, tournaments and chess gatherings are in full swing.

A FELLOW was cast into gaol,
Because he could muster no baol;
Soon his health 'gan to faol,
And he turned very paol,
Was dead in a month as a naol!

ATHLETIC.

COMING EVENTS.

Dec. 17.—Suburban Harriers' Cross-country run, from Fort George Atlantic Garden, 3.30 P. M.

Dec. 21.—Athletic tournament and boxing competitions for the amateur championship of Long Island, Brooklyn.

Dec. 24.—Suburban Harriers' Cross-country run, from Fort George Atlantic Garden, 3.30 P. M.

Dec. 26.—Suburban Harriers' first race for Kilpatrick Cup, from Kilpatrick mansion, Fordham, 11 A. M.

Jan. 18, 1888.—National Association Amateur Championship Boxing and Wrestling Competitions, Brooklyn, N. Y.

CLOSING OF ENTRIES.

Long Island boxing competitions—Dec 17, with James G. Tighe, 377 Fulton street, Brooklyn, N. Y.

National Association Boxing and Wrestling Competitions—Jan. 12, 1888, with W. H. Robertson, 296 Broadway, N. Y. City.

THE GAME OF HOCKEY.

The Amateur Hockey Association of Canada was organized in Montreal on Dec. 8, the officers being as follow: President, J. G. Stoddart; vice-president, Mr. Allo; second vice-president, P. Stevenson. The by-laws, rules and constitution of the Amateur Hockey Association of Canada were adopted, with the exception of several sections, the principal alteration being as follow:

Sec. 3, Art. VI, reads as follows: No player shall be considered a junior who plays upon any team competing for the senior championship, or who has played on any team whose club competes for the senior championship within a year dating from the annual meeting of the J. A. H. A. Any player who has played upon a senior team but who has not played as a senior within three years of the date of the first annual meeting of the J. A. H. A. of Canada may play as a junior. In the event of any member wishing to play who has played as a senior within the period of three years, such player must have been a *bona fide* member of the club he wishes to represent for at least six months prior to the date of the annual meeting of the J. A. H. A. The old Section 3 now becomes Sec. 4, and Sec. 4 now becomes Sec. 5 in Art. VI.

The championship emblem will consist of a silver cup. The annual convention of the association will be held on the third Wednesday in November of each year.

SCOTT IN LONDON.

Joe Scott, the New Zealand walker, who holds the championship of Australia, recently arrived in England, and Dec. 9 he and his backers made arrangements at the office of *The Sporting Life*, London, for three match races, as follows: With J. Hibberd of Bethnal Green, to walk twelve and twenty-four hours; with Arthur Hancock of Marylebone, fifty miles and twelve hours; with Wm. Howes of Stepney, twelve hours per day for six days. The Australian party deposited $500 for each of these matches, the peculiar agreement being entered into that the amount deposited for a match shall go to the Englishman who may win, the backers of Scott paying all expenses and taking the entire gate receipts. Scott states that it is his intention to come to America soon after his engagements in England are over, when he will be prepared to walk anyone here for twelve hours, twenty-four hours or fifty miles, upon the same terms as he has made the foregoing matches; or he will make a match to walk for $1,250 a side, twelve and twenty-four hours, each contest to be walked to a finish without a stop, the winner taking seventy-five per cent. of the receipts and the loser twenty-five per cent.

NATIONAL ASSOCIATION CHAMPIONSHIP.—The first annual boxing and wrestling meeting for the National Association amateur championships will be held under the auspices of the Nassau Athletic Club, in Brooklyn, on Wednesday, Jan. 18, 1888. Elegant gold championship medals will be given to the winners of the following events, open to amateurs only: Boxing—Bantam-weight, under 105lb; feather-weight, under 115lb; light-weight, under 135lb; middle-weight, under 158lb; heavy-weight, over 158lb. Wrestling—Catch-as-catch-can, 135lb. Robertson's "Boxing Competition Rules" will govern all competitions, copies of which may be obtained on application to W. H. Robertson, 296 Broadway, N. Y. City, at 25 cents. All competitors will weigh-in at the preliminary bouts, and winners of trials again on the night of the finals. Entrance-fee, $1 per man in each event.

WILLIAM H. WEST is the promoter of a six days heel-and-toe walking tournament which is to take place at the rink in Kansas City, Mo., during Christmas-week. It is stipulated that a competitor, in order to be entitled to a share of the receipts, must cover 400 miles, the division to be as follows: First man, 35 per cent.; second, 25 per cent.; third, 20 per cent.; fourth, 12 per cent.; fifth, 8 per cent. Among the announced entries are John Dobler, Frank Hart and John Oddy, all old timers on the sawdust.

THE Eastern Inter-collegiate Football Association held a meeting in Springfield, Mass., Dec. 7, at which the following officers were chosen: President, N. Durfee, Institute of Technology; vice-president, H. Blair, Dartmouth; secretary, W. Scudder, Trinity; treasurer, H. A. Smith, Amherst. The report of the treasurer showed that the association was free from debt, and the reports of the other officers were equally satisfactory. The championship for the season of 1887 was formally awarded to the Institute of Technology.

ARRANGEMENTS have been made by the Staten Island and Manhattan Athletic Clubs and the Essex County Toboggan Club to give a series of three dramatic, musical, minstrel and athletic entertainments during the Winter. The talent will be furnished in the main by the members of those organizations. The first show will take place at Orange, N. J., on Thursday evening, Dec. 15; the second at West Brighton, S. I., 17, and the third at the Metropolitan Opera-house, this city, 20.

THE Newark Athletic Association will hold their annual games and boxing entertainment at the Caledonia Rink, N. J., on Monday evening, Dec. 19. The contests are open to all amateurs residing in the State, and the entries, which close 15, can be made to J. R. Woodruff, 777 Broad street, that city. The prizes will consist of silverware. After the entertainment there will be dancing.

HARRY BETHUNE is now in San Francisco, *en route* to Australia, where he thinks he sees a chance to pick up considerable money in handicaps and match races. He won't find many there who can defeat him on level terms in a square race. Harry M. Johnson is expected to proceed to the same country shortly.

THE Riverside Athletic Club was organized in Newark, N. J., Nov. 28, the officers being as follow: President, George H. Tappan; vice-president, C. V. Hall; secretary, C. R. Hobart; treasurer, John K. Gore; captain, F. G. Abbott; first-lieutenant, J. F. Honness; second, T. S. Beardsley.

TIMOTHY FOGARTY of Glenville, O., is stated to have recently lifted five dumb-bells, weighing together 93lb, with his little finger alone. The feat was performed in the presence of Andrew Parks, Thomas Smith and C. Cook, the latter clerk of the town.

A FOOTBALL MATCH was played on the grounds of the Pennsylvania Military Academy, in Philadelphia, Dec. 7, by the second teams of that institution and Shortlidge's Media Academy, the former coming off victorious by the big score of 54 to 0.

J. B. BUCHANAN, twenty years old, now has the record for throwing the 56lb weight in Australia. He won a competition at the Petersham Demonstration Sports, sending the iron a distance of 24ft. 9in., and winning by 3ft. 5in.

THE football championship of the University of Pennsylvania was contended for by teams representing the Sophomore and Junior classes, respectively, on Dec. 6. The Juniors won by a score of 49 to 0.

JOHN SULLIVAN and Miles Stratton's unknown are to run eight hours, for $200 a side, the winner also to take all the gate receipts, less expenses, at Greenwich, N. Y., on Dec. 22.

THE Hare and Hounds Club of Harvard College made the last run of the season Dec. 2. The hares, Dana and Cogswell, beat the first hound, Wells, '90, about thirty minutes.

THE Pilgrim Football Club is the name of a new organization at West Brighton, S. I., the secretary's address being E. E. Wells, as above.

GONE HOME.

George Littlewood, the winner of the recent long-distance race in Philadelphia, sailed for England on board the steamer Etruria Saturday, Dec. 16. He called at THE CLIPPER office during the morning, accompanied by his backer, F. F. Dole, instructor in athletics at the University of Pennsylvania, and a couple of other friends. One of the objects of Littlewood in returning to England, aside from business of a private nature, is to try and effect a match with his former opponent, Charley Rowell, for either a seventy-two-hour or regular six-days' competition, open to all, which he thinks would pay well this Winter, either in this city or in London. Whether he succeeds in effecting such a match or not it is his present intention to return to the States in February next, and he desires us to state that he will then compete with anyone who wishes to meet him for a stake. If John Hughes will put up a suitable deposit in this office, with a challenge, he will be promptly accommodated by Mr. Dole, who will match the Englishman against anyone. Littlewood requests us to return his sincere thanks to F. F. Dole, Arthur Chambers and other Philadelphians who are responsible for the excellent treatment he received during the time he was in that city.

POLO.—The standing of the Massachusetts Polo League Clubs in the championship series at the close of the past week was as follows: Pawtucket, won 20, lost 6; New Bedford, won 15, lost 10; Boston, won 11, lost 15; Brockton, won 9, lost 15; Salem, won 7, lost 16.....The standing of the clubs contesting for the championship of the Connecticut League stood as follows at the same time: New Haven, won 8, lost 4; Meriden, won 8, lost 5; Hartford, won 6, lost 6; Bridgeport, won 4, lost 7; Waterbury, won 4, lost 7.

A SEVENTY-TWO HOURS RACE took place at the Elite Rink, Philadelphia, last week, under the management of Frank Hall. The affair was not a success, for although the starters were numerous they were of such light calibre that the public did not appreciate the show, which came to an end early on the 10th, the seven competitors who were on the track on the last day completing the following number of miles: Adams, 327 miles 4 laps; W''

THE Manhattan Athletic Club *Chronicle* has made its appearance. As indicated by its title, it is published by the Manhattan A. C., being issued monthly, and is devoted to the affairs of that organization, reviewing the events of the preceding month and giving the programme for the current month. It is handsomely printed on heavy white paper, and makes a neat and tasteful appearance. Secretary C. C. Hughes is the editor.

WILLIAM E. TAYLOR, a member of the St. Helen's, Eng., Recreation Football Club, recently met his death during a game with the Widnes Club. He was thrown down, and while in the act of falling kicked the ball. He got up and attempted to continue playing, but fell again, became unconscious and soon expired. The physicians stated that death was due to concussion of the brain and severe laceration of the brain substance.

THE ninth and final game for the football championship of the University of Pennsylvania was contested on the college grounds in Philadelphia Dec. 9. The competing teams represented the junior and senior classes, and after a stubborn contest the former was victorious by a score of 26 to 12.

THE TURF.

THE GUTTENBURG RACES.

There was a goodly crowd at the track on the hill on Tuesday afternoon, Dec. 6, when the weather was fine and the "going" rather bad, being stiff and holding. Fairly good fields came to the post in all the races, three of which were won by the favorites. A new starter handled the flag in the person of Frank McCarthy, owner of several horses now running at the Clifton track, the former incumbent of the position, W. Kane, having resigned because of the action of the governing board in reinstating several jockeys whom he had suspended for the meeting. Result: Purse $200, for maiden three-year-olds and upward, to carry 105lb, five furlongs—P. F. Cogan's Zero, formerly Clay Sexton, Dunn, the favorite, first, in 1:07; John Keyes, 105, Burton, second, by several lengths; The Miller, Doane, third, by a head.....Purse $200, for all ages, seven furlongs—A. Worley's Landseer, 105, Green, first, in 1:41; Ben Thompson, 115, Morrison, the favorite, second, by ten lengths; Pocasset, 105, Goodale, third, half a dozen lengths behind..... Purse $200, for horses that had run and not won at this meeting, six furlongs—M. Michael's Marguerite, 110, Doane, first, in 1:23⅗; Bonne Bouche, 115, Bergan, second, by a length and a half; Ivanhoe, 115, Cowal, third, a neck away.....Purse $200, selling allowances, six furlongs—M. L. Niver's Nailor, 112, D. Barrett, the favorite, first, in 1:22⅖; Warder, 100, Doane, second, by three lengths; Franz, 121, Dunn, third, by a head.....Purse $200, selling allowances, a mile and a furlong—M. Kollmeyer's Change, 100, Dunn, the favorite, first, in 2:05⅖; Vindex, 100, Yetter, second, by twenty lengths; Banero, 100, Bergan, third, half a dozen lengths away.

A very muddy, sticky track rather upset the calculations of the speculative fraternity on the 8th, when the weather was Spring-like and the attendance very good. The state of the track caused many scratches, and the fields in most of the events were small. Result: Purse $200, for all ages, seven furlongs—Magnolia Stable's Brier, 115, first, in 1:38⅖; Change, 115, Dunn, the favorite, second, by a length; Captain Warren, 115, Brown, third, twenty lengths away.....Purse $200, for horses that had run and not been first or second at this meeting, five furlongs—E. W. Phillips' Binion, 115, Jones, first, in 1:08; Editor, 115, Cowal, the favorite, second, by a neck; Petersburg, 118, Bergan, third, two lengths way.....Purse $200, for horses that had not been first or second at this meeting, five furlongs—F. Wheelan's Falsehood, 113, Bender, the favorite, first, in 1:08¾; Roy Boy, 118, Cowal, second, by six lengths; Castilian, 115, Brown, third, by a neck.....Purse $200, selling allowances, six furlongs—L. Hart's Tony Pastor, 101, Ossler, first, in 1:23⅖; Nailor, 105, Kelly, the favorite, second, by three lengths; Marguerite, 97, Doane, third, by the same distance.....Purse $200, selling allowances, one mile—A. Worley's Landseer, 107, Green, the favorite, first, in 1:52⅖; Pocasset, 96, Ossler, second, by a length and a half; Ivanhoe, 90, Coldier, third, a length behind.

Rain and fog made everything uncomfortable on Saturday, while the track was deep in mud and very slippery. Result: Purse $200, to carry 20lb above the scale, selling allowances, seven furlongs—A. Worley's Veto, 3—105, Ossler, the favorite, first, in 1:41; Gracie, 2—90, Doane second by three lengths; Playfair, 126, Crittendon, third, by a head. ....Purse $200, for horses that had run and not been first or second at the meeting, five furlongs—W. B. Scammon's Castilian, 6—115, Green, the favorite, first, in 1:09; Warren Lewis, 6—115, M. Barrett, second, by half a dozen lengths; Fred Davis, 4—118, third, two lengths away..... Purse $200, for horses that had not been first or second at the meeting, five furlongs—J. Oliver's Frolic, 6—118, Haggins, the favorite, first, in 1:10; George Angus, 115, Corval, second by two lengths; Carlow, 4—119, Malone, third, by a head.....Purse $200, selling allowances, six furlongs—Michael's Marguerite, 3—97, Doane, first, in 1:24; Bradourn, 3—101, Barton, second, by ten lengths; Nailor, aged, 105, D. Barrett, the favorite, third, by a neck..... Purse $200, selling allowances, one mile—W. Louis' Pocassett, 3—96, H. Penny, first, in 1:54; Landseer, 3—107, Green, the favorite, second, by half a length; Vindex, 4—90, Yetter, third, beaten off.

THE VICTORIA DERBY was decided at Flemington, Aus., Oct. 29. It was won by M. W. Gannon's The Australian Peer, Abercorn being second and Niagara third. Abercorn was the favorite, the winner selling third choice, with 6 to 1 against. The race for the Melbourne Cup, two miles, took place on Nov. 1, and was won by R. Donovan's Dunlop, 5yrs., 105lb, in the fast time of 3:28½, the best in which the race has ever been won. Silvermine, 6—115, was second, and The Australian Peer, 3—103, third. The odds in betting were 20 to 1 against the winner, who won by a length and three-quarters.

ADD, by Revolver, dam Skylight, has been sold by Michael Duffy to Charles Campbell of Fairfax County, Va., for $2,000.

THE CLIFTON RACES.

Rain during the early morning made the track very muddy on Dec. 5, but although this increased the difficulty of "getting on," the betting was quite spirited. Result: Purse $200, for maiden two-year-olds, five furlongs—M. Killilea's Sphinx filly, 112, Bender, first, in 1:09¼; Rekoic, 112, Cahill, second by three lengths; Glen Queen, 112, Miller, third, six lengths away.....Purse $200, for beaten horses, selling allowances, seven furlongs—J. N. Price's Count Luna, 3—95, Tribe, first, in 1:36¼; Hermitage, 4—105, Hogan, the favorite, second, by two lengths; Brilliant, 5—101, Ossler, third, half a dozen lengths away.....Purse $200, for beaten horses, to carry 105lb, six furlongs—R. Lefevre's Suitor, 3—105, Bergan, first, in 1:21½; Relax, 3—105, Hogan, the favorite, second, by a length; James A. H, 4—105, Goodale, third, by the same distance.....Purse $250, handicap for all ages, a mile and a sixteenth—E. Redmond's Lancaster, 4—117, Whyburn, first, in 2:01; Tunis, 6—102, Bergan, second, by three lengths; Kirk, 3—93, Penny, third, eight lengths behind..... Purse $200, selling allowances, to carry 20lb above the scale, six furlongs—C. A. Bader's Bob May, 6—129, Bender, the favorite, first; Bishop, 5—132, Haggins, second, after running off a dead heat with Bob May; Theodorus, 5—129, Finch, third.

Pleasant weather brought a large crowd to the course on the 7th, and good racing was witnessed on a track that was somewhat heavy. Speculation was as lively as usual, and, as three of the favorites won, the bettors did very well. Result: Purse $200, for three year-olds that had run and not won more than one race at the meeting, selling allowances, six furlongs—M. Clancy's Silver Star, 103, Taylor, first, in 1:23⅖; J. J. Healy, 109, Camp, second, by two lengths; Trojan, 97, Penny, third, by a head.....Purse $200, for horses that had run and not won at this meeting, selling allowances, one mile—J. Delong's Gold Bond, 3—96, Ossler, first, in 1:49¾; Lute Arnold, 4—112, Fitzpatrick, second, by four lengths; Moonshine, 4—105, Doane, third, half a length behind .....Purse $200, for all ages, seven furlongs—E. Redmond's Lancaster, 4—118, Whyburn, the favorite, first, in 1:38; Relax, 3—110, Taylor, second, by a head; Spring Eagle, 2—87, Penny, third, eight lengths away.....Purse $250, handicap, a mile and a sixteenth—M. Smith's Big Head, 4—99, Bender, the favorite, first, in 2:01⅗; El Trinidad, 3—110, Henderson, second, by half a length; Suitor, 4—107, Coldier, third, by the same distance. .....Purse $200, for horses that had run and not won at the meeting, six furlongs—J. Cardon's Queen of Hearts, 4—90, Kelly, the favorite, first, in 1:25½; Hermitage, 4—100, Barton, second, by three lengths; Peacock, 5—90, Ossler, third, a length. Friday, 9, was a bad day for the speculators, as all but one of the favorites lost. The weather was very pleasant and the track heavy. Result: Purse $200, for horses that had run and not won first or second prize at the meeting, seven furlongs—J. Delong's Glenbrook, 3—113, Camp, first, in 1:39; Anarchy, 4—115, Ossler, the favorite, second, by a neck; Nellie Van, 4—115, Bender, third, a length and a half away.....Purse $200, for all ages, to carry 20lb above the scale, selling allowances, six furlongs—E. Redmond's Bass Viol, 4—135, Whyburn, first, in 1:25¼; Harwood, 4—120, M. J. Lynch, second, by a neck; Bob May, 5—123, Bender, third, a length behind.....Purse $200, for three-year-olds and upward, one mile—D. McCarthy's El Trinidad, 3—111, Henderson, first, in 1:49¾; Joe Mitchell, 6—115, Miller, second, by two lengths; Lancaster, 4—118, Whyburn, the favorite, third, by a length..... Purse $250, a handicap for all ages, a mile and a sixteenth—R. B. Filimore's Kink, 3—95, Penny, first, in 2:01; James A. H, Meagher, the favorite, second, by three lengths; Glendon, 5—114, Cowal, third, by the same distance.....Purse $200, for horses that had run and not won at the meeting, to carry 20lb above the scale, selling allowances, six furlongs—J. Smyth's Lizzie C., 2—107, Dunn, the favorite, first, in 1:26¼; Theodorus, 5—126, Finch, second, by a length; Cow-driver, 4—126, Malone, third, by the same distance.

NEW ORLEANS RACES.

The Winter meeting of the Louisiana Jockey Club was continued on Tuesday, Dec. 6, with a good attendance, considering the state of the weather. The track was somewhat soft, but safe, and the fields were small enough to greatly lessen the difficulty of picking winners, which proved to be all favorites. H. Murphy was substituted for Mr. Gilroy as starter, the latter having resigned. Result: Purse $200, selling allowances, six furlongs—F. C. Cammerer's Carus, 98, Barnes, the favorite, first, in 1:23⅖; Overton, 87, Monahan, second, by a neck; Jim Nave, 92, Watson, third, half a length away. .....Purse $200, for all ages, selling allowances, one mile—J. J. Tompkins' Phil Lewis, Monahan, the favorite, first, in 1:53½; Little Joe, 102, Barnes, second, by three lengths; O'Fellus, 103, Breckenridge, third, a dozen lengths away.....Purse $200, a handicap for two-year-olds, six furlongs—Bennett & Co.'s Gloighty, 94, Soden, first, in 1:21¾; Viranza, 94, Hollis, second, by two lengths; Buckeye, 96, Breckenridge, third, a length behind..... Purse $200, handicap for all ages, seven and a half furlongs—W. H. Rogan's Governor, 102, Barnes, the favorite, first, in 1:44¾; Little Minnie, 94, Soden, second, by a length; Jim Williams, 85, H. Gerhardy, third, four lengths off.

There was a larger attendance than usual on the 8th, when the weather was fine, the fields small and the betting spirited. Result: Purse $200, selling allowances, five furlongs—O. O. West Jr.'s Overton, 85, A. Covington, first, in 1:39¼; June Bug, 85, Fields, second, by half a length; Watcheye, 90, Monaghan, third, by the same distance..... Purse $200, for all ages, selling allowances, seven furlongs—F. B. Stewart's Little Joe, 104, Stone, the favorite, first, in 1:39⅗; Ira E. Bride, 108, Overton, second, by half a length; Redleaf, 90, H. Gerhardy, third, barely beaten, under the whip.....Purse $200, handicap for two-year-olds, six furlongs—B. McClelland's Buckeye, 90, Breckenbridge, first, in 1:23¼; Golightly, 102, Barnes, the favorite, second, by three lengths; Tucker, 110, Richardson, third, by a dozen lengths, he carrying 5lb overweight..... Purse $200, handicap for all ages, one mile—Lamasney Bros.' Little Minnie, 94, Soden, first, in 1:52¼; Governor, 108, Barnes, the favorite, second, by three lengths; Phil Lewis, 94, Monaghan, third, two lengths off.

The weather on Saturday was cool, the track heavy and the attendance light. Result: Purse $200, for all ages, selling allowances, six furlongs—W. H. Williamson's Union Jack, 91, Fields first, in 1:24; France, 101, Overton, the favorite, second, by four lengths; Festus, 91, Monaghan, third, two lengths behind.....Purse $200, for all ages, selling allowances, seven furlongs—L. J. Garratt's Jack Brown, 127, Turner first, in 1:38¼; Jim Nave, 106, Wauke, the favorite, second, by a length; Probus, 129, Trother third, four lengths away. .....Purse $200, for maidens, owners' handicap, half a mile.—A. Mills' Bob Thomas, 87, Gerhardy, the favorite, first, in 0:56; Sam Wharton, 87, Cunningham, second, by six lengths; Mindo, 85, Monaghan, third.....Purse $200, handicap, a mile and a sixteenth—J. H. Adams' Sam Harper Jr., 102, Adams, the favorite, first, in 2:03; Effie H., 86, Warwick, second, by two lengths; Little Minnie, 106, Soden, third, by the same distance.

THE Swandon Park Club of England offer a renewal of the rich Eclipse Stakes, to be run at the second Summer meeting in 1890. This event, which was first contended for in 1886, is the most valuable stake ever run for, being made to net the winner $50,000 in gold. The second horse receives $2,500, the nominator of the winner the same amount, and the third $500. It is for new foals and yearlings, to be run at three and four years old, over a distance of a mile and a quarter. Entries closed Dec. 13, and the race will be run about the third week in July.

E. H. GARRISON has signed with J. S. Haggin for the season of 1888, at a salary of $12 000, with $25 additional for each winning mount. His minimum weight limit is 110lb. Kempland, McMahon & Co. will, it is stated, have second call upon his services, at a salary of $3,000, with the same fee for winning mounts.

THE Louisville (Ky.) Jockey Club have added $13,500 to the ten stake races to be run at the Spring meeting next year. In some instances the added money has been doubled.

THE NEW officers of the Glens Falls, N. Y., Gentlemen's Driving Association are as follow: President, Jerome Lapham; vice-president, D. W. Sherman; secretary and treasurer, W. F. Bentley.

BASEBALL.

FROM THE HUB.

Gossip Gleaned by The Clipper's Boston Baseball Reporter.

BOSTON, Mass., Dec. 11.—Quite a discussion is going on in the local papers as to who will captain and manage the Boston nine next season. The whole matter, viewed by an unprejudiced observer, is very interesting and delightfully amusing at this season of the year, usually so dry. Naturally, the partisans side with either John F. Morrill or Michael J. Kelly, and the warmth with which they display the virtues of their favorite and the faults of his rival is remarkable. The ball was set a-rolling by Jack Drohan of *The Record*, a bosom friend of Kelly's, who came out flat-footed with the statement that Kelly would captain and manage the nine next season. The article containing this statement was full of praise for Kelly, but it didn't land Morrill a little bit. In fact it reflected upon the latter in a way that made him mad. This was too much for Ned Stevens of *The Herald*, who is a Morrill man to the core, and in to-day's *Herald* he let himself out upon Kelly and Drohan, and didn't spare either. He makes some very pertinent points. Speaking of Kelly he says: "As a captain he was a failure. The team did no better work under him as captain than it would have done under any other player occupying the same position".....A player may be the most skillful on the diamond, and yet not possess a single qualification as a successful baseball manager. To have the respect of his men, to be able to enforce discipline in the team and to receive cheerful obedience to his orders, a manager must himself set the example in sobriety, in gentlemanly conduct on and off the field, in executive ability, in the power to control men when away from home that they will be a credit and an honor to the city they represent, and one whose own record will bear the closest scrutiny. In qualifications which one excels, Morrill or Kelly?" Tim Murnan of *The Referee* is a Morrill man to the backbone. He believes that Morrill should manage and captain the nine. He believes in Kelly as a lieutenant in the same capacity that he held so successfully in the Chicago nine. He says this week in his paper: "It is now fully understood that Mike Kelly will manage, as well as captain, the Boston team next season. John Morrill, if the report be true, will fall back into the ranks. Now what has Kelly done that can be said in his favor as a manager? He certainly was a failure as a captain. Give John the material and then take off the handicap that Billings has put on him and he will still be among the leading managers." *The Globe* has taken no hand in the struggle, but all through last season was a leading Kelly organ. The baseball writers of that paper were on the closest possible terms of intimacy with the great and only, passed over his escapades in silence and praised him unstintedly whenever there was a chance so to do. *The Herald* made no bones about pitching into Kelly whenever it thought he deserved it. It has been known right along that whoever would manage the team next season would also captain it, and that the entire triumvirate were dissatisfied with Kelly as captain. President Soden now says that there is not a word of truth in the statement that Kelly will supersede Morrill as manager next season and that the subject has not yet been considered. Ed. Stevens, who, more than any man in Boston, has Soden's confidence and his ear, says that in all probability Morrill will both manage and captain the team. Moreover, that there is the best of feeling between Morrill and Kelly, and all trouble has been caused by partisan papers. As far as I am concerned, it can be put right down here that Kelly will neither captain nor manage the nine. I think he will be happiest man when he will be told that he will be able to go upon the field unhampered by the demands of either position. He will be able to work better, and be of far more value as a lieutenant than as captain. Then let us see what Captain Morrill can do with a Kelly in the team.

Nothing can be meaner than the slurs that crop out in certain quarters at players, who, though they once had a bad reputation as regards sobriety, showed a feeling of sincere repentance, and did good work last season. Nothing could be more contemptible than the attempt to keep their character black, which has cropped out here and there. I speak especially of two men, "Gid" Gardner and Lew Dickerson, and I say right here that both players did themselves, their clubs and the game credit last season. They played good ball and conducted themselves like gentlemen, and they deserve praise, not shame, as their reward. I can recommend either man unhesitatingly. Either would make a valuable man for any team. Gardner is a splendid second baseman or outfielder. He is not the man that he was in Baltimore. As was Dickerson, he surprised everyone last season, and especially when he was called upon to play second-base.

Chris Meisel, the manager of the Newark Club, captured one of the clevereat catchers in the New England League in Joe Sullivan. Sullivan is an every-day player, very reliable, and a good batter.

Manager Murphy of Lynn has obtained control of the ground on which his club plays, and will therefore be able to make improvements on it next season. His nine will be much stronger than it was last season, and if he gives Manager Brackett full swing good results will undoubtedly follow. Lynn will support a well-managed team if it does not win every game that is played. Brackett has secured Hungler and Demaris as pitchers, and a clever pair they are. The catchers will probably be Lynch, Terrien and Murphy. Laroque, of Des Moines last season, will cover first; Dave Corcoran, from the Southern League, will attend to third; while Frank Spill will cover shortstop. Connie Doyle will play left field and Bob Black right field. A second-baseman is yet to be secured.

Manager Walter Burnham of Worcester thinks he has secured some valuable young material during the past week. He has secured George A. Walker of Laconia, N. H., who has had a very creditable record there as pitcher; Henry F. Pierce, a catcher, and Dennis J. Clifford, an outfielder, both of Millbury. While the other New England clubs have been filling up their ranks, Portland has yet to sign its first man, or even get a manager. This club has lost Ed. Thayer, thought by many to be the most valuable catcher in the League. It is already apparent that the League will be stronger than it was last season, especially in pitchers. Salem has signed George W. Henry, an outfielder and change-pitcher. He should not be confounded with John Henry of Springfield. Manchester, N. H., is more than pleased with the selection of Manager Jimmy Clinton and the work he has done in getting players. He has boomed baseball wonderfully in that city. The selection of Nelson as shortstop and captain took the city by storm.

Dr. Reidell, president of the Manchester Club, has returned from a genuine trip to the South, which was most successful and enjoyable. He is looking fairly and was delighted as well as astonished with the wealth of news that greeted him.

Senator Howe, President of the Lowell Club, is soon to marry a rich and lovely Lowell young lady. How honors are crowding upon this popular young fellow! A championship to his club, the presidency, a State senatorship and a lovely bride—keep it up, Frank!

Houck has been in Boston some weeks.

Baseball people would laugh loudly if they did but know what contemptibly small figures Nick Young is offering for umpires next season. It won't be any wonder at all if the League doesn't get decent men. It will be safe to dare the League to name the salaries it will pay for these officials next season. The American Association has no reason to be ashamed to publish its figures.

Frank Selee was wanted to manage a toboggan slide in Waltham, but they tell me he has gone to Omaha. Walter Burnham will open his slide in Portland if we ever succeed in getting any snow.

Will Harris of the Globe astonished his comrades and friends the other day by telling them that he had been married ever since the early part of the baseball season. He was so engrossed in baseball that he didn't think about saying anything about it.

John B. Day & Co. would have jumped at the chance that Billings and Conant had to secure control of the Boston Polo Club for a mere song.

I see lots of stuff printed here, there and everywhere about Clarkson, and, as John and I agree, it is the veriest kind of stuff. All that he says is: "I won't play in Chicago in 1888, and you can believe me."

A NOTABLE CONVENTION.

Sixth Annual Meeting of the American Association.

The Arbitration Committee's Second Yearly Symposium.

Baseball Reporters Organize—Delegates Banqueted, etc.

[REPORTED SPECIALLY FOR THE NEW YORK CLIPPER.]

The most influential gathering of American Association club representatives known in the six years' history of the organization was that which characterized the meetings held in Cincinnati last week, viz., the annual meeting of the Arbitration Committee, in which both the National League and the American Association are equally represented, and the annual convention of the clubs of the American Association, the one taking place Dec. 7 and the latter Dec. 8, 9 and 10. An important incident of the gathering was the happy reunion of Thursday night, Dec. 8, on the occasion of the banquet given by A. S. Stern, the hospitable president of the Cincinnati Club. The several club representatives began to arrive in the city on Tuesday, the Eastern club delegation reaching the city on Wednesday morning, while Thursday's arrivals included all others who were called to Cincinnati expressly by the Convention. The New York delegation, which included Byrne, Abell and Doyle of the Brooklyn Club, Day of the New York Club, Kennedy of *The New York Times*, Stackhouse of *The Tribune*, Mandigo of *The Sun* and THE CLIPPER'S representative, on reaching Philadelphia were reinforced by Rogers and Reach of the Philadelphia Club and Richter of *The Sporting Life*, while at Harrisburg the party were joined by President Young of the National League and Barnie of Baltimore. This made up the ominous number of thirteen; but, despite of this alleged unlucky combination, they arrived all right at Cincinnati early on Wednesday morning, and at the same time the Western train brought in Von der Abe, Munson, Judge Scott, Joe Pritchard, Joe Murphy and Sheridan of the St. Louis papers, and Sharsig of the Athletics, who returned from St. Louis with the contracts of Welch and Gleason as good as in his pockets. All these visiting people were hospitably welcomed by President Stern of the Cincinnati Club at the Grand Hotel, where most of the delegation took rooms, and where the meetings were held. Messrs. Johnson of *The Cincinnati Gazette*, Mulford of *The Times-Star*, and Faulkner of *The Enquirer* were on hand to take notes for the local press. During all day Wednesday the extensive corridor of the Grand Hotel was thronged with local and visiting baseball people, prominent among the latter being the minor league representatives, who were there to uphold their interests before the Arbitration Committee, the delegates from these leagues including Messrs. S. G. Morton, E. E. Menges and C. M. Sherman of the newly-organized Western League; C. D. White of the lately-organized International Association; M. Kauffman and T. J. Brennan of the Southern League; W. H. McDermith of the Ohio League; President E. Cheney of the New England League, and Jas. Kennedy of the newly-organized Central League of New York. The business of the gathering began at 10 A. M. Dec. 7, when

The Arbitration Committee

began its session, the representatives being Messrs. Young—chairman—Day and Rogers, of the League, and Byrne—secretary—Phelps and Von der Ahe, of the American Association. The first business attended to was the reception of the treasurer and secretary's report; after which came up the adoption of resolutions recommending that the National League and American Associations hold their annual meetings on the same day, viz., the first Wednesday after the first Monday in December of each year, and alternately at a National League and American Association Club city, beginning in St. Louis in December, 1888. Also that the schedule meetings of each be held in Brooklyn and New York alternately, each year. Then followed the election for officers, and as N. E. Young positively declined re-election, John I. Rogers was chosen chairman of the committee in his place, and Chas. H. Byrne was re-elected treasurer and secretary. Then came up the most important business of the meeting, viz., the settlement of the question of awarding protection, reservation and representation to the minor leagues. In furtherance of this the representatives of those leagues were called in a body to meet the committee and present their position and accordingly they entered the committee-room at the afternoon session.

Prior to this, however, the minor league delegates held a meeting by themselves to discuss the question of the privileges they wanted the Arbitration Committee to grant them. Some were in favor of making "a bold demand for their rights," with the alternative of their following out the programme of the old Union Association, Kennedy, the secretary of the Central League, advocating their issuing to the National League and American Association people a "deff" to do their worst. More moderate counsels prevailed, however, and the minor league meeting finally decided upon the plan of offering a money consideration for the privileges they wanted. In the Arbitration Association meeting this minor league question had been fully discussed before the delegates were called in, and among the propositions that were to have been made to the minor league was that of granting the National League and American Association the privilege to make a draft each season upon the players of each club. This proposition, strongly favored by Phelps of the Louisville Club, was voted down, and in its place it was resolved to demand a money consideration for the privileges of reservation in its place. When the minor league people appeared, and the question had been fully discussed the Western League gave the cue as to the amount of money to be paid for the privileges in question, and it was finally decided that each league given protection and reservation—exactly the same as enjoyed by the National League and American Association—was to pay to the Arbitration Committee, at the rate of $250 for each club belonging to it, besides the $50 dues. In other words, a league of eight clubs would have to pay $2,000 each year for its privileges of protection and reservation, with the additional right of representation before the committee—but no vote—whenever any matter affecting the interests of any minor league came before the committee for adjudication.

Next in order on the docket was the question in dispute between the St. Louis and Des Moines Clubs as to the legal right of Halliday's services, Des Moines claiming him on the basis of an agreement made Oct. 21, and St. Louis on alleged acceptance of proffered terms Oct. 20. There being some doubt in regard to the real date of the telegram offering terms by St. Louis, it was left to be decided by an investigation of the facts of the date. If it turned out that the St. Louis telegram was sent Oct. 20, then that club's claim would be decided legal. If not, then Des Moines would get Halliday. This ended the Arbitration Committee's work.

At night the Eastern delegates to the Convention were invited to attend a performance at the Grand Opera-house, while the Western delegates attended Havlin's Theatre. That same night the minor league representatives went home, well satisfied with the advantages they had been able to secure from the Arbitration Committee.

The American Association's Meeting.

The delegates to the American Association convention assembled at 10.30 Dec. 8. The clubs were represented as follow: Brooklyn: Byrne, Abell and Doyle; Athletic: Sharsig, Whittaker and Kames; Baltimore: Vonderhorst and Barnie; St. Louis: Von der Ahe, Scott and Munson; Cincinnati, Stern and Hauk; Cleveland, Howe, Robison and Williams; Louisville: Phelps and Botto. President and secretary Wheeler Wikoff occupied the chair, and when the meeting had been called to order the first thing done was to receive the report of the meeting of the Board of Directors. This simply awarded the championship to St. Louis and gave the financial condition of the American Association, which was very satisfactory. Then followed the report of the Arbitration Committee, and the work they had accomplished was fully endorsed. In appreciation of the official work the secretary had been called to attend to in his arduous position, a motion was made to make the office a salaried one, but Mr. Byrne positively declined to receive a dollar for his services, under any consideration. Next came the report of the committee on umpires, and the action they had taken in engaging the services of umpires at increased salary was fully approved of, and a special vote of thanks was given to the committee, and especially to Mr. Abell, who had materially assisted the committee in the matter. Then followed the election of officers, and Wheeler Wikoff was unanimously re-elected as president and secretary of the American Association, with Chris. Von der Abe as vice-president, and H. J. Vonderhorst of Baltimore as chairman. The convention then acted upon the report of the Conference Committee on Rules, and they adopted their report with two exceptions, one of which was their recommendations in regard to the additional two men to a game, and the other that of making a base on balls a factor in estimating an earned run. They rejected the two-men rule, but gave their assent to the National Leagues trial of the rule for a season as an experiment; and they asked further time to consider the matter of the base on balls rule. The appointments made for the several committees were as follows: Board of Arbitration, Byrne Phelps and Von der Ahe; Schedule Committee, Byrnes, Phelps and Stern; Financial Committee, Cincinnati, Athletic and St. Louis; Committee of Conference, Baltimore, Cleveland and Louisville; Committee on Umpires, Brooklyn, Cleveland and Athletic. The new Board of Directors are to be from the Athletic, Cleveland, Baltimore and St. Louis Clubs. The Convention adjourned at 5 P. M. in order to attend the banquet given by the Cincinnati Club to the delegates of the Convention. Carriages took the invited guests over to the club house of the Queen City Club of Cincinnati. Three tables were spread in the large dining hall of the club and the feast prepared was a bounteous one, the cordial hospitality of the club deserving the highest compliments for the excellent taste displayed in the arrangements. A band of music performed during the banquet, and then toasts and speeches prevailed until 11 P. M., when the entertainment closed.

The Baseball Reporters' Meeting.

During the session of the convention Dec. 9 the baseball members of the press met together and organized the Baseball Reporters' Association, electing the following officers: President, George Munson of St. Louis; vice-president, Henry Chadwick of Brooklyn; secretary, George Stackhouse of New York; treasurer, John Mandigo of New York; board of directors—Pritchard, Brunnel, Mulgood, Richter and Chadwick. The vote for president was made a tie by the ballots of *The Tribune* and *Sun* reporters, but Mr. Chadwick resigned in favor of Mr. Munson. A committee of three consisting of Chadwick, Kennedy and Brunnel, were assigned to draft a constitution and by-laws. The objects of the association are to bring about a regular system of scoring throughout the country, and to advance the interests of the national game through the medium of the daily and weekly press. Membership is open to all regular baseball reporters of the United States, the annual dues being only one dollar. The first annual meeting will be held in St. Louis during the week of the baseball conventions to be held there in December, 1888. A committee visited the convention, and the organization was duly approved and recognized.

The Second Day's Session.

The delegates were rather slow in getting to work on Friday, Dec. 9, and it was near noon before they began the second day's session of the convention. The main business of the session was the discussion of the question of the proposed change in the tariff of admission, and the settlement of the question involved in the Brooklyn Club's purchase of the Metropolitan Club's franchise. In regard to the first matter, in view of the fact that a majority of the club delegates had virtually decided the question in favor of a fifty-cent tariff before they entered the convention, it was expected that the discussion of the question would have been a short one; instead, however, there proved to be some unexpected difficulties in the way, and in consequence it was night before the session ended, and then the next day was set apart to close the convention. There were two clubs whose delegates ostensibly opposed the increase in price, and one club which boldly and openly advocated it, while the others favored it quietly. The open opponents were the Cincinnati, Louisville and Athletic Clubs, and the outspoken advocate was the Cleveland. The latter's delegates opened the ball in the discussion with the candid statement that they could not remain in the American Association without great pecuniary loss unless the old National League tariff of fifty cents admission was adopted. On the other hand the Athletics argued that it would never do for them to charge half a dollar admission while the National League club in their city was only charging a quarter. They would like to adopt the new figures if the Philadelphia Club was to return to its old prices; but they could not afford to inaugurate the increased rate. The Cincinnati Club, too, while having no real objection to the increase, wanted to put on record their opposition to it on local grounds. As the majority in favor of the change was five to three at the very outset—viz., Brooklyn, Metropolitan, St. Louis, Cleveland, all in its favor, with Baltimore hesitating but still voting for it—it remained for the convention simply to satisfy the Athletics with some arrangement to suit their particular case to get the required two-thirds vote, and this was done by allowing them the option of charging the old or the new rate just as the Philadelphia Club might arrange to do. At the March meeting of the National League it is expected that the Philadelphia Club will be called upon to raise their rate to the regular National League figures, and when this is done the Athletics will follow suit. Under this arrangement the new rule was adopted by a vote of six to two, the opposition to it in reality being merely nominal.

This business concluded, the next matter on the table was the disposal of the Metropolitan Club question. In the interim, however, some new business was introduced in the form of a visit to the Convention of a committee from the newly-organized Baseball Reporters' Association, composed of its president and secretary, Munson and Stackhouse. In the reception and recognition of the new organization there was no standing upon their dignity as to the propriety of recognizing such a dangerous association as that of newspaper men; nor was there any demand to know whether it was "a secret society" or "a trades union affair." On the contrary the Cincinnati Convention not only promptly extended a welcome greeting, but recognizing at once the advantages to the interests of the game the new organization offered, they proposed to help it forward in every way possible as a co-laborer in the good cause of advancing the welfare of the national game. The National League will doubtless follow suit in this respect as soon as the Baseball Reporters' committee present their credentials to President Young. In the matter of the question involved in the purchase of the Metropolitan Club's franchise by the Brooklyn Club, while the convention realized the fact that the purchasers of course had an eye to business in the transaction, the fact was equally plain that they had also done a very handsome thing in furthering the special interests of the Association itself, and this fact the other six clubs of the Association did not hesitate to appreciate, and the action of the Brooklyn Club in the matter was fully indorsed. During the discussion a variety of projects were introduced looking to a solution of the problem as to what disposition would finally be made of the franchise, but at last it was left to a special committee to examine into the merits of the case and to have them report to the convention the next day if possible, or later on in the year, as the occasion might require, the committee appointed con-

sisting of Vanderhorst, Robison and Abell. Before adjourning for the day the convention arranged to have a special meeting held next year between Presidents Wikoff and Young with a view of bringing about a uniform construction of the rules. It was also resolved that the president should hold a meeting of the American Association's staff of umpires, and have them made to fully understand that their interpretation of the national code of rules must be uniform and the definition of each doubtful rule fully understood, so as to make their decisions unanimous as to the official interpretation. In regard to this special meeting it may be said that the meeting will be attended by a committee of the Baseball Reporters' Association, who will present their views on certain definitions of the rules. Before closing the day's session the convention unanimously voted its thanks to the Cincinnati Club and its worthy president for the hospitality shown them on the occasion of the club's banquet to the delegates, and also to the Cincinnati press.

The Third Day's Session.

The morning of Saturday, Dec. 10, was devoted to the clearing up of unfinished business and a further discussion on the subject of the disposition to be made of the Metropolitan Club franchise. Among the former was the appointment of J. A. Williams of the Cleveland Club a committe of one to interview the railroad companies in regard to securing more favorable terms for the traveling teams next season. The date of the beginning and closing of the championship season of 1888 was fixed, the season beginning April 21 and closing Oct. 15. They will play twenty games with every other club, ten on each other's grounds, making 140 games in all for each club. It was also decided to hold the next schedule meeting in Brooklyn on the first Monday in March, 1888. As no acceptable offer for the franchise of the Metropolitan Club had been made it was decided to retain that club's franchise as American Association property to be made available as occasion might require and subject to decision of the special committee appointed the day before. The convention then adjourned, and the same day the delegates wended their way to their respective homes, well satisfied with the important legislative work they had accomplished.

Incidents of the Great Gathering.

W. H. Watkins, the manager of the Detroit Club, was one of the lobby members at the Grand Hotel during the Convention, his visit being made in order to arrange dates for the exhibition campaign of April, 1888, with the St. Louis, Cincinnati and Louisville Clubs, and with the leading Southern League clubs. He succeeded in arranging games with the St. Louis team, to be played in New Orleans, and probably in Memphis, Birmingham and Nashville on their way home, the Detroit team closing their Spring campaign tour with games in Cincinnati, Louisville and St. Louis.

Watkins of Detroit denies the truth of the reports as to the discontent of the Detroit players with his management. He said he was told in Cincinnati that the Brotherhood intended making a move against the employment of managers who were not one of the players in the team as Anson, Comiskey and Morrill are. This is simply nonsense, as the Brotherhood would not be so blind to their best interests as to interfere in such a manner with a club's management of its officers.

President Young and John B. Day regretted their inability to accept President Stern's invitation to the banquet, the former being quite sick and the latter having important business to attend to. Both left on the early train of Thursday morning, Dec. 8. Al. Reach and J. I. Rogers of the Philadelphia Club being the only League representatives at the banquet.

Saturday night Messrs. Byrne, Abell and Pritchard left for Chicago to have a personal interview with Caruthers. The position of the deal now is that Caruthers will have to do one of three things—sign with Brooklyn for the munificent terms offered, resume his position on the St. Louis team at a reduced salary, or not play ball in any professional team at all in 1888. The Cincinnati Club offered the Brooklyn people $2 000 bonus to give them their position with Caruthers, but the offer was refused, not on any personal ground, but on the principle that it would nullify all the efforts that the Brooklyn, St. Louis and Athletic Clubs had done to equalize the teams of the Association. There is very little doubt but what Mr. Byrne will return home this week with Caruthers's contract in his pocket, signed, sealed and delivered.

The New York scribes did not all return home together, as Kennedy of *The Times* left for Louisville *en route* for Detroit and other Western cities. *The Tribune* and *Sun* reporters returned home on the 7.45 P. M. train of Saturday. The New York newspaper delegation are indebted to Messrs. Byrne, Abell and Doyle for courtesies during the entire week's convention, as was THE CLIPPER'S special correspondent. The latter, too, begs to return thanks to Messrs. Mulford, Johnson and Faulkner of the Cincinnati press for courteous treatment during his visit. Mr. Johnson of *The Cincinnati Gazette* tendered the privileges of the editorial sanctum during our correspondent's stay in Cincinnati.

The joint meeting of the National League and Association clubs in their annual conventions in the same cities and on the same days each year, is regarded as an excellent measure, and it was favored by Messrs. Day, Rogers and Reach of the League as well as by the Association people. The first meeting of the kind will occur in St. Louis next December, where the League will hold its convention in one hotel and the American Association theirs in another the same week. Chris Von der Ahe has already begun arrangements for giving the delegates of both conventions a grand banquet, which Chris says it will be "the boss set out of the season."

Just before leaving the Grand Hotel Mr. Von Der Ahe called our representative aside and told him that prior to leaving New York, Dec. 21, on his visit to Europe, he intended giving the members of the press a dinner, and then and there invited THE CLIPPER editors to be present.

There was quite a discussion at the meeting of the Arbitration Committee on the motion to repeal the salary-limit rule made by Mr. Day, but Mr. Phelps' argument in favor of its being retained won the vote of the majority, and it was continued a law of the National Agreement, thereby making $2,000 the legal limit of actual salary to be named in the regular contract signed by players. But this does not prevent the introduction of special clauses granting premiums or a bonus for keeping strictly temperate or for any other extra service.

On Friday Chris Von Der Ahe received a legal transcript of the telegram on which was based his claim to Halliday's services, and as it sustained his statements made before the committee, it settled the dispute and gave Halliday's services to the St. Louis Club.

Banquets appear to be the order for 1888. On the occasion of the schedule meeting in Brooklyn next March, the Brooklyn triumvirate, Messrs. Byrne, Abell and Doyle will entertain the members of the committee, at the Clarendon Hotel. It will be the first meeting of professional baseball club representatives ever held in Brooklyn.

Peoples of the Brooklyn Club, was one of the players who were present in the corridor of the Grand Hotel during the convention; but very little passed between him and the Brooklyn Club's representative. Mr. Byrne simply replied to a question asked, while Messrs. Abell and Doyle would have nothing to say to him. No inducement will bring about his release, as the club is bent upon giving him a costly lesson in disciplining him in 1888. They learned some facts about him in Cincinnati, which roused them considerably.

Your special correspondent saw Bradley, the veteran pitcher, talking with Charley Mason at the Grand Hotel on Friday night. George Washington was looking in fine trim. He is with the New Orleans Club, and expects good work out of the team this season.

The stories charged to Bob Clark about ill treatment at the hands of the Brooklyn Club last season were found to be lies traceable to another Brooklyn player now in Cincinnati. Clark was never fined a dollar while in the club. He is anxious to get back to Brooklyn.

The reorganization of the National Agreement advocated by F. C. Richter of Philadelphia in his ably written but lengthy paper presented to the convention, and known as the "millenium plan," was fully discussed in the convention, and while some of its features were approved of and one of the recommendations adopted, as a whole the plan was generally regarded as unpracticable under the existing condition of affairs. It was referred, however, to a special committee for future consideration.

The meeting of the baseball reporters was a very jolly and social reunion, and they did more good work in one hour's session in going over the scoring rules than the National League or American Association magnates could have accomplished in a day's session.

THE TROY CLUB.

The old National League city of Troy, N. Y., is likely to be doubly represented next season in the championship series, inasmuch as Manager Sullivan is arranging to place a team in that city to represent it in the International Association, while Charles E. Mason of the Athletics of Philadelphia visits Troy this week to arrange to place an American Association team there taking the place of the Metropolitan. The convention decided that it was inadvisable to have five Western cities represented in the Association with only three Eastern cities, and they therefore prefer to give more favorable terms to applicants from Eastern cities, and as Charles Mason has interested himself in the matter of securing an Eastern city to fill the vacancy he has been given the first refusal. Charley has selected Troy from its being an old National League city and making a desirable Eastern circuit. He left Philadelphia for Troy on Monday night, Dec. 12, and before the week is out he will no doubt have made satisfactory arrangements for the placing of an American Association team in Troy before the season of 1888 opens. There will be plenty of money to back him, and, as he will have the choice of fourteen of the Brooklyn and Metropolitan teams of 1887, he will enter upon the campaign of 1888 with a team of veterans anxious to do their utmost to excel the records of their teams of the past season. Charles E. Mason begins his new enterprise with plenty of money to back him, and he will have entire control of the team himself. The players he can present in the team will include Harkins, Porter, Cunningham and Fagan as pitchers; Donohue, Greer and either Clark or Peoples as catchers; with Phillips, Knowles, Hankinson and Cross infielders, and Greer, Jones and Swartwood in the out-field. With proper management this team will push both the Cleveland and Athletic teams, besides making it lively for Brooklyn and Cincinnati.

THE *Pittsburg Dispatch* of Dec. 11 states that the American Association Convention decided to retain the base hit on balls rule. It did nothing of the kind. It simply referred back for correction the rule which allowed a base on balls to be a factor in earned runs.

JOE QUINN will probably umpire on the international staff next season.

A CLOSELY CONTESTED game was played by the St. Louis and Chicago Clubs Dec. 7 in San Francisco, Cal., the Browns then winning by a score of 8 to 7. The Chicagos defeated the Philadelphias, 9 to 6, Dec. 10. The Sunday game recently postponed by rain was but the first in five years. Casey, the left-handed pitcher, is to take Vian's place with the Philadelphias, the last-named pitcher returning East, as did Ferson, who was a failure. The St. Louis Browns are drawing the largest crowds of the four Eastern teams in California.

CAPTAIN JOHN WILDEY, who is well known by all old-time players as the head and front of the famous Mutual Club of this city, has sold his place in Bayonne, N. J., and returned to his "old and happy hunting grounds." He is now located at No. 146 Waverly Place, this city.

THE GORHAM TEAM, the champion colored club of this city, has been reorganized for next season. Fowler, the crack second baseman, will act as manager, and among the players engaged is Trusty, late pitcher of the Cuban Giants. Clubs wishing to arrange dates should address John W. Fowler, manager Gorham Club, 204½ Thompson-street, New York City.

A SPECIAL MEETING of the Southern League was held Dec. 5 in Atlanta, Ga. It was decided to leave to the present New Orleans Club the matter of filling the eighth place, in case seven clubs are secured by Jan. 10.

THE REPORT that Amos Cross was dying of consumption is denied by that player.

MANAGER CLINTON of the Manchester (N. H.) Club has signed the veteran Jack Nelson for short-stop and captain of his team next season.

GEORGE ROBINSON, a well known amateur pitcher of Albany, N. Y., was killed Dec. 6 by falling from the rear section of a freight train.

BILLIARDS.

DALY'S TOURNEY.

An amateur pool tournament was inaugurated in Daly's Assembly Parlors, Brooklyn, L. I., Dec. 5, and a large audience assembled to witness the initial games. In the opening game Heath defeated Lewis by a score of 8 to 2. Second game, same evening, De Castro beat Ganzell by the close score of 8 to 7. The players stood tied at 7 games, which made the contest an interesting one. Third game, evening Dec. 6, De Castro beat Lewis, score 8 to 6. Fourth game, same evening, Heath beat Fox, score 8 to 7. Fifth game, evening Dec. 7, Heath beaten by Ganzell, score 8 to 7. Sixth game, same evening, De Castro beat Fox, score 8 to 3. Seventh game, Dec. 8, Lewis beat Ganzell, score 8 to 7. Eighth game, same evening, Ganzell beat Fox, score 8 to 4. Ninth game, evening Dec. 9, Heath beat De Castro, score 8 to 3. Tenth game, same evening, Lewis beat Fox, score 8 to 3. The result of the ninth game made a tie for first place between De Castro and Heath. The tie was played off Dec. 10, and De Castro won by a score of 8 to 4; thus De Castro won first prize, and Heath took second prize, while Ganzell and Lewis made a tie for third prize.

THE Dion Billiard Parlor and Cafe will be thrown open for business Christmas-week. It will be located at 44 Broadway, running through to New street, and will contain eight handsome tables, manufactured by the B., B., C. Co. The room is 75ft. in length, 35ft. in width, and has a ceiling 15ft. high. The place will be handsomely carpeted and fitted up, and Samuel F. Knight is to be manager. The business will be looked after by the father of Mrs. Joseph Dion.

JOHN DUGAN, whose friends are legion, and who when in health is to be found presiding as Wm. Sexton's chief of staff, has for the past two weeks been seriously ill in his home. His first complaint was a severe cold; then he was taken with hemorrhage of the lungs, which so debilitated him that he was compelled to take to his bed. It will please a large circle of acquaintances to know that he may be expected to be on duty at Sexton's by Christmas-time.

THE PHILADELPHIA TOURNEY.—The result of the games played since our last in the cushion-carom tournament instituted by the roomkeepers of the Quaker City is as follows: Burris, 150; Levy, 142; Bullock, 150; Bird, 96; McLaughlin, 150; Bird, 81; Burris, 150; Bullock, 114; McLaughlin, 150; Levy, 97. Comparatively little interest is taken in the tournament by the people of Philadelphia and the attendance at the rooms on the night of play is generally small.

THE Detroit cushion-carom tournament, which was played at the Crescent Parlors, was concluded Dec. 5. H. Lyle won the first prize, $50 and a diamond stud; Van Wagener, second prize, $50; Henry, third prize, $25. Warren won a silk hat, together with a handsome ebony, gold-tipped cue, which was presented by the Brunswick-Balke-Collender Co. for the highest run and best average. There were seven entries.

MESSRS. ODDIE AND HALLENBECK, the crack amateur players, patrons of the Brooklyn Assembly Rooms, were guests of the Lincoln Club, in Brooklyn, on the evening of Dec. 3, and entertained a large assemblage in the billiard-room of the club during the evening.

A TOURNAMENT is in progress at the Garrick Club, in Philadelphia. Gold medals and handsome cues will be awarded the successful contestants.

AFTER the St. Louis balk-line handicap tourney Eugene Carter contemplates a trip to Los Angeles, to take part in the dedication of a large billiard-room which is being fitted up in that place.

DENNIS DRISCOLL, the pedestrian, is one of the contestants in a billiard-tournament which is being played at Swain's room, Lynn, Mass.

AL. SMITH and Chas. Perkins, the latter of Rochester, N. Y., had a bout at regular billiards at Sexton's on Dec. 11, and Perkins proved the victor.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

SATURDAY, DECEMBER 17, 1887.

859 ANSWERS!

It is the custom of the big daily newspapers to boast of the returns made to their advertisers. We deem it about time to remark that THE CLIPPER, as a medium, has no peer in any list, weekly, daily or monthly. George O Starr, manager of Bunnell's Old London Street and Museum, gives positive evidence of this fact. He says: "Our advertisement, published in THE CLIPPER *issued on a recent Wednesday, brought us*

859 Answers

by 9 o'clock on the following Monday."

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C. L. Burlingame, dealer in conjuring apparatus, etc., writes: "Once only have I ever tried an advertisement in any theatrical journal save THE CLIPPER. It cost me $13. received *one answer*. One small advertisement in THE CLIPPER has often given me *all I could attend to in a month*."

* * * * * * * * *

This, from Manager T. M. Brown, proprietor of Brown's Comedy Co., speaks for itself: "Last we week had proof of the value of THE CLIPPER as an advertising medium We placed an advertisement in THE CLIPPER for a singing soubrette and received seventy eight applications from all parts of the country. It shows conclusively that *there are but few people in the profession who do not read its columns.*"

* * * * * * * * *

Our Youngstown, O., correspondent has been informed, without solicitation, that the twenty-five line advertisement of the People's Theatre in that city *brought nearly one hundred and fifty answers.*

* * * * * * * * *

This is from Bob Watt, a Philadelphia, Pa., advertiser: "Let me add my mite to the general indorsement of THE CLIPPER'S value as an advertising medium In the issue of Nov. 5 I had a four-line advertisement in your paper, *and the same in another dramatic paper.* Up to this date I have received SIXTY-THREE answers to THE CLIPPER advertisement, and *one* to the other. As I had a catch line in the address of each, I can tell by the address on each envelope where my correspondents saw the advertisement I believe THE CLIPPER *is the only paper in the United States in which* ALL THE ADVERTISEMENTS ARE READ.'

* * * * * * * * *

The Clipper Annual, Too.

Charles E Griffin, of Griffin's Conjuring College, writes: "Not only THE CLIPPER, but THE CLIPPER ANNUAL, advertisements have always brought me large returns. The eleven-line advertisement in THE CLIPPER ANNUAL for 1887, by actual count, brought me 209 replies. It is read and preserved by a great many who don't read THE CLIPPER regularly. I owe my success largely to CLIPPER advertisements."

F. E. Bennett's Clever Shooting.

We again have occasion to refer to the expertness of F. E. Bennett in the use of the army revolver. In another column will be found an account of the the unexampled performance accomplished by this marksman at the range of the Massachusetts Rifle Association during the past week. We also publish, in connection with the account, a communication from the ex-champion, Ira A. Paine, who takes exception to the performance being considered superior to that previously made by him on the ground that the ammunition used by Mr. Bennett was much superior to that burned by him. While the use of the improved ammunition on the part of Mr. Bennett may have given him the advantage claimed, that cannot affect the performance as a best-on-record, although that of the chevalier may, all things considered, have been the more meritorious. The only way in which Mr. Paine can maintain his well-earned reputation as the premier revolver shot, and prove that he is the master of Bennett, is to surpass the performance just made by the latter under the same conditions, and, if possible, upon the same range and under the same supervision.

Carney and McAuliffe.

As intimated in our past issue, the match between these men, for the light-weight championship of the world, has been finally settled by a withdrawal of the stake-money. This is far from a satisfactory solution of the difficulty, but under the circumstances it was the only way out of it. It is not at all likely that they will ever come together again, nor is it probable that the English champion will ever again enter the "squared circle." Certain it is that he will never come to the States again for that purpose. His experience here has been far from pleasant, although it is probable that it will be rendered profitable by the kind offices of his many sympathisers before he returns to the land of his birth. He will no doubt either settle down as the boniface of a prosperous "pub" in his native town or endeavor to make an honest living as a bookmaker, in which line we believe he has already had some useful experience.

JERRY HARTIGAN, who for many years had been one of the most noticeable figures in the lower part of the metropolis, as well as one of the best-known "rounders," died at his residence, 22 City Hall place, Dec. 11, after an illness that had lasted several months, and which had latterly caused him much suffering. Deceased was brought from Ireland at the early age of six years, ever since which time he had resided in the Sixth Ward of this city. There was considerable sporting blood in Jerry's veins, beside which he was an able ward politician and the intimate and trusted friend of the present Warden of the City Prison, Thomas Walsh, also well known in sporting circles. His death is sincerely regretted by those who knew him best, for among his neighbors he possessed the enviable reputation of being a thoroughly honest man, as well as one of the most charitable—traits which are not so common among politicians as to be unappreciated.

ALBERT EDWARD, otherwise the Prince of Wales, is stated to have ordered a gold chronograph, suitably inscribed, to be handed to the pugilistic lion, John L. Sullivan, as a memento of the appearance of the latter before his royal highness last week, an account of which interesting event appears in its appropriate place in this issue of THE CLIPPER. This is in lieu of the offer of "filthy lucre" which the knocker-out from Boston Highlands declined with thanks. It is also stated that the Prince's loyal subject, Jim Smith, was content to accept a gift of $125 for his services on the same occasion—which shows the difference between the American and the present foremost pugilistic Britisher.

Praise for a Clipper Contributor.

From the New York Sun.

That quaint Brooklyn humorist in prose and poetry, Si Slocum, is an old sea-dog who knows the life of Jack Tar from the forecastle to the topmast, and often takes occasion to breast the stormy waves in a pilot-boat. He has no other name than Si Slocum. In looks he is not unlike Abraham Lincoln's favorite humorist, Petroleum V. Nasby, though he is a younger man.

JOHN L. SULLIVAN made his debut before an Irish audience in the spacious Leinster Hall, in the city of Dublin, on Monday evening last. Of course his reputation as the master-slugger had preceded him, and so great was the desire to see him that the hall was jammed in every part, while the reception accorded the illustrious Bostonian was as cordial and enthusiastic as anyone could have desired. The display given by him and Jack Ashton afforded the liveliest satisfaction to the spectators, who probably enjoyed it more than even the Providence boy.

WE REGRET very much to hear that Jake Gaudaur's back has been so badly strained that he may never be physically able to again meet a good man in a race. For a sculler of so much promise this is a sad misfortune, indeed, and, in common with his many friends, we sincerely hope that his case is not so bad as represented.

"The Leading Class Journal."

From the Rockville Journal.

THE NEW YORK CLIPPER. — This popular and enterprising sporting and theatrical paper for 1888 is to be still better than ever. It is the leading class journal of the world. And THE CLIPPER ANNUAL is a reliable record-book.

THE RING.

DEMPSEY DEFEATS REAGAN.

The match between Jack Dempsey and Johnny Reagan, for the middle-weight championship of the United States and $1,000 a side, was decided within one hundred miles of the metropolis on the morning of Dec. 13, the day on which THE CLIPPER was put to press There had been two previous attempts to bring it off, both of which failed because the arrangements were defective. The attendance of spectators was very limited, the witnesses of the contest not exceeding fifty-five in number. The ring was as first pitched on the beach, where eight rounds were fought, the incoming of the tide then compelling a change of location. The ring was next pitched on turf, where the men battled thirty-seven rounds, making forty-five in all. The time occupied by the first eight was eighteen minutes and by the last thirty seven fifty-one minutes, thus making an hour and nine minutes in the two rings. In the first round Reagan spiked his opponent quite badly in the left leg, he having a spike too far forward in each fighting boot. In the next round he did the same thing, whereupon Billy Madden, Dempsey's chief second, insisted on the improperly placed spikes being filed down, which was done. Dempsey proved himself much the better man as a fighter, although he could not surpass the other in gameness. In a large majority of the rounds Dempsey threw his man, reserving himself during the early part of the contest, and allowing Reagan to do most of the leading till after they got to work in the second ring, when he went in to win, and showed that he was not only the better wrestler of the pair, but the superior general and hitter. He punished Reagan severely while receiving scarcely any punishment himself, and at the conclusion of the contest was comparatively fresh, while his adversary was a thoroughly beaten man. Although, defeated, however, the latter was by no means disgraced, as he proved himself undeniably game, and his backers have no reason to find fault with the exertions he made to prevent the loss of their money. Madden and Denny Costigan seconded the winner, while Mike Costello and Bob Smith were behind Reagan. Frank Stevenson was the referee, Jerry Dunn acting as umpire for Dempsey and Ned Mallahan for Reagan.

SULLIVAN BEFORE THE PRINCE.

The most memorable event in the tour of John L. Sullivan abroad was his appearance in a sparring contest with Jack Ashton before the Prince of Wales and a party of noblemen at the rooms of the Fencing Club, 7 Cleveland Row, not far from Marlborough House, London, on Friday afternoon, Dec. 9. The arrangements were in charge of John Fleming, principal backer of Jim Smith, and the boxing took place in a twenty-four-foot ring, the ropes and stakes forming which were covered with royal blue silk. This was the first meeting of the heir to the throne and the boss boxer, and the Prince received Sullivan very cordially, while he exhibited a great deal of interest in the set-to between the Americans, being evidently duly impressed by the massiveness of the Bostonian, his skillful and powerful boxing and the wonderful agility displayed by him. He applauded as enthusiastically as any of the other spectators, and gave expression to his admiration of Sullivan as a model of physical strength and pugilistic skill. Several other set-tos filled in the time till the appearance of "the big 'un," the only one in which any interest was evinced, however, being that in which Jim Smith engaged with his old antagonist in the ring, Alf Greenfield, which was watched closely and evoked hearty applause. Smith had run up from his training quarters at Brighton for the purpose of sparring under the patronage of royalty, and his appearance evinced that he has been giving strict attention to the work of training for his coming battle with Kilrain. On the previous evening, after the entertainment at the Aquarium, Sullivan and Ashton, with manager and backer Harry Phillips, attended a private exhibition at the Pelican Club, where the two former gratified the members by engaging in a set-to. Souvenirs of the occasion will be presented to each of the three guests in the form of gold pelican scarf-pins.

DALY VS. SMITH.—After long waiting the Maine lightweight boxer Mike Daly has secured a match. An agreement was entered into between him and Paddy Smith of Brooklyn, N. Y., last week, to fight fifteen rounds, using two-ounce gloves, for $250 a side, the contest to take place within four weeks from signing at the rooms of the Boston Racquet Club, a recently-formed organization. The Queensberry rules will govern the contest, which, judging from the reputation and ability of the principals, should prove a battle worth witnessing.

JOE DALY AND TOM CHRISTY tried conclusions in a stable in Weehawken, N. J., early on the morning of Dec. 8, about eighty of the right sort witnessing the contest, which was for $200 a side, the men wearing skin-tight gloves and the Queensberry rules governing. Half a dozen rounds were fought, in the last of which Daly was the recipient of considerable punishment, but he managed to effect a landing for a stunner on the neck, which knocked all the fight out of his opponent, and gained for him the battle.

TOMMY DANFORTH, the Harlem feather-weight, polished off Billy Weldon of Brooklyn in just two rounds in a glove fight in New Jersey on the night of Dec. 12. The winner proved himself the better hitter and the better general, and during the short time that the fight lasted administered considerable punishment, while receiving hardly any himself. The fight was for a small purse, and was witnessed by a select company of up-town sports.

JIMMY CARNEY, the English light-weight champion, has secured a license for the testimonial sparring exhibition in Boston, Mass., projected a couple of weeks ago. It will take place at Music Hall on Dec. 19, and will be participated in by all the principal boxers of the Hub, with others from the metropolis and Philadelphia. The wind-up will probably be between the beneficiary and Jimmy Mitchell of Philadelphia.

JIM FELL of Grand Rapids, Mich., and "Reddy" Gallagher of Cleveland are matched to box ten Queensberry rounds, using medium-sized gloves, at the Cleveland Gymnasium, evening of Dec. 29. Gallagher also has an engagement to meet Jack Fogarty of Philadelphia in an eight-round contest at the same place on Jan. 8. The other conditions are the same as those for the match with Fell.

TWO GENUINE BANTAMS, Jack O'Keefe and Jim Cleary, neither weighing 100lb, fought for a purse of $200 in Yonkers, N. Y., on the evening of Dec. 1. They fought very evenly up to the tenth round, when O'Keefe got in a swinging right-hander that sent his opponent to the floor in a heap and he was completely deaf to the call of time, whereupon O'Keefe was proclaimed the victor. Edward Eagan was referee.

THE MANHATTAN ATHLETIC CLUB will have a 130lb and a 140lb boxing competition, open to all amateurs, on Saturday evening, Dec. 31, for handsome gold medals. Entries close Dec. 24 and must be accompanied by an entrance-fee of fifty cents. Address C. C. Hughes, secretary, 324 Fifth avenue, New York City.

WEIR vs. WARREN.

The glove match between Ike Weir, alias "The Belfast Spider," and Tommy Warren, who has gained some reputation in the West as a boxer, took place at the Washington Rink, Minneapolis, Minn., on the evening of Dec. 12. The conditions limited the encounter to twenty rounds, and at the end of that number the referee declared it a draw, as had probably been agreed upon before the men met in the ring. Weir was clearly far the better man of the two, and, had he desired, it was evident that he could have won quite handily. He out-fought his opponent at all points, and at the finish was without a noticeable mark, while Warren was pretty badly punished. The superiority of the Eastern boxer was quickly made apparent, and to no one more than Warren, who acted on the defensive all the time. The result of the contest, while unsatisfactory to all interested, has certainly had the effect of lowering Warren in the estimation of Western people who had heretofore considered him quite a phenomenon. Weir was seconded by John Donaldson and Jimmy Connolly, while the attendants of Warren were John P. Clow and Paddy Norton. John Barnes was the referee. The attendance was large, and both boxers and the others interested reaped quite a harvest from the door receipts.

JACK MCGOWAN and Miles Higgins, the latter a recent arrival from England, met in Tiverton, R. I., on the morning of Dec. 4, and fought with the bare-'uns for a purse, which was won by McGowan, his opponent breaking his thumb and one of his fingers in the fourth round, and then giving up the fight, of which, up to that time, he had the best.

BILL GOODE and Tom Lees boxed nightly at the Washington Music Hall, London, Eng., during the week commencing Nov. 21. On the opening night the Australian was late in appearing, having been lost in a thick fog, and Jim Mace took his place, a very clever display ensuing.

PAT KILLEN and Mike Conley met in St. Paul, Minn., Dec. 3, and signed articles to fight to a finish, with skin-tight gloves, for $500 a side, the winner to take everything, within one hundred miles of Minneapolis, on March 1. The contest will be governed by the Queensberry rules.

JIMMY LEE and Louis Brown, boxers with a local reputation, fought with skin-tight gloves in a room in Milwaukee, Wis., on the evening of Dec. 12, a purse of $100 being offered by those who were permitted to witness the scrap. Brown had the best of the fighting for the first four or five rounds, but after that Lee showed superior, and Brown was accused repeatedly of resorting to fouls to carry the day. In this he failed, as in the eighth round a fourth claim of foul was made against him and was allowed by the referee, who thereupon gave the battle and stakes to Lee.

THE TRIGGER.

SPLENDID REVOLVER SHOOTING.

F. E. Bennett, the New England rifleman, who, it will be remembered, some weeks ago beat the record made at the range of the Massachusetts Rifle Association by Ira A. Paine, last week undertook a much more difficult task. He made a wager that he would fire one hundred shots daily for six consecutive days at an eight-inch bull's-eye, on a standard American target, with a regular army revolver, at a distance of fifty yards, and in some three of the six days equal or excel the score of 841 points in a possible 1,000 made by Mr. Paine. Wagers were made that he would not win either bet, so difficult seemed the undertaking, but he was successful, and those who bet against the accomplishment of the feat have found out their mistake. The aggregate score for each of the six days was as follows: Monday, Dec. 5, 886, being the greatest score ever made under the same conditions; Tuesday, 867; Wednesday, 832; Thursday, 843; Friday, 868; Saturday, 876. Total, 5,172 points out of a possible 6,000. In the six hundred shots Bennett made a total of 485 bull's-eyes, the greatest number consecutively being eighteen, and the highest number in any one day eighty six. A. C. Gould of *The Rifle* was scorer and referee during the trial. He is the same gentleman who supervised the attempt on the part of Ira Paine to create a record last Spring.

Mr. Paine protests against the acceptance of the performance of Mr. Bennett as a record on the grounds stated in the following communication, upon which we prefer not to comment at present, further than to state that the efforts of both gentlemen were made under the supervision of the same party: "I wish the matter placed before the public in the right light, and I don't wish to have any man gain notoriety on my name unless it is done fairly. Any assertion that Mr. Bennett has beaten my revolver record of 841 points, under similar conditions, is untrue. The conditions under which I made my record were well and widely known. The ammunition which I used was purchased for me at random, in stores where it was allowed to lie, probably, for years, and the powder was caked, and consequently unfit for record shooting. From March till November Mr. Bennett repeatedly tried in private to make as good a score as mine under the same ammunition condition, but he never came within nine points of my mark. Then new ammunition was given him which was just suited for the purpose, and he beat my record, but nothing was said about the conditions under which he did it. Does any sane marksman suppose that a man is 38 or 48 points better off in one day than in another, all the conditions being the same? No. If Mr. Bennett beats my record fairly and squarely under the same conditions, I will be the first one to grasp his hand and congratulate him, but when the record is beaten under unfair conditions and nothing is said about it, I don't think it an honorable act. I have not been invited to try my skill with the revolver at Walnut Hill on the present occasion, but should I be permitted to do so next April, when I next appear publicly in Boston, I will give Mr. Bennett and others another lesson with the pistol."

CAPTAIN A. H. BOGARDUS and J. L. Winston of Covington, Ky., are to shoot a match at St. Louis, Mo., on Dec. 16. The conditions are that each shall shoot at one hundred wild pigeons, under English rules, from five ground traps, at thirty yards rise, for $250 a side. There will be a national tournament held at the same place in the Spring of 1888.

JOHN L. BREWER of Philadelphia, who, although a first-class pigeon shot, is hardly entitled to claim the championship, sailed for England last week, accompanied by J. J. Leary and R. A. Schwab, respectively his backer and manager. His object is to engage in matches with crack wing shots on the other side of the Atlantic.

ROBERT FISHER of Easton, Pa., and Alfred Falkner of Oxford Furnace, N. J., shot a match at fifteen live pigeons each, twenty-one yards rise, for $100 and the championship of the States named, at Belvidere, N. J., on the afternoon of Dec. 7, the former winning after shooting off a tie on nine each.

A MATCH was shot at Erb's Grounds, near Newark, N. J., on the afternoon of Saturday, Dec. 10, by G. Manitz of Orange and S. Waring of New York, the conditions being to shoot at forty birds each, thirty yards, and the former winning by a score of 36 to 26.

THE TURF.

GLENMORE, twelve years old, by Glen Athol out of Lotta, the property of William Jennings, died on Saturday, Dec. 3, at the Glengar Stud Farm, near Baltimore, Md. Glenmore was one of the famous horses of the American turf, he having won during the five years he was before the public the sum of $100,000 and over. His greatest victory was in the race for the Coney Island Cup, when he beat Luke Blackburn, Monitor, Parole, Uncas and others at Sheepshead Bay.

THE executive committee of the Hudson County Racing Association last week reinstated several jockeys who had been suspended for the meeting. Kelly was fined $25, Bender and Malone $10 each, and Coldier and Meagher were reinstated without payment of any fine.

HUGH MCKACHAN, a breeder of fast trotters and one of the best-known drivers and horsemen in Northern Indiana, died at Wabash, in that State, Dec. 5, of cancer of the stomach.

THEATRICAL NEWS.

Continued from Page 637.

RHODE ISLAND.

PROVIDENCE.—The past week has not been one of large financial results to a majority of our managers. At the Providence Opera-house, "The Great Pink Pearl" and "Editha's Burglar" did not draw in accordance with the merits of the performance. Lotta also did a light business. At Low's, J. R. Crossen's Co. in "Victor Durand" and the "Banker's Daughter" were moderately successful. At the Comique, the Weston Bros. in "The Way of the World" did an average business. The show at the Musee did not draw as largely as usual. The season is, however, far in advance of last in a financial way. The Gaiety Museum was the only house that caught on big. When I looked in evening of 10 I found both halls packed to the doors, and before nine o'clock Manager Keith found it necessary to stop the sale of tickets.

LOW'S OPERA-HOUSE.—The Hanlons' "Fantasma" opened for three nights Dec. 12. Ada Gray follows 15 for the remainder of the week. Week of 19 the house will be dark. Week of 26, "Jim the Penman."

THEATRE COMIQUE.—Atkinson's "Peck's Bad Boy" began a week's engagement 12. Week of 19, Marshall's Japanese Tourists.

PROVIDENCE OPERA-HOUSE.—Arthur Rehan's Co. opened a week's stay 12, in "Nancy & Co." for the first half, and "Love in Harness" the last half of the week. "The Dark Secret" week of 19.

WESTMINSTER MUSEE.—The management present an attractive array of novelties for week of 12. In the theatre: Tom Lewis and Tom Martin, Nelson D. Hadley, Luigi Del 'Oro, Walter Mack, Fred Barth, Wentworth, Gordon and Lick, Harbeck, La Rose Brothers, Rosina, Burt Ransom, and Pearlie May. In the curio-department: Klein's dioramic exhibitions will be seen for the last time this week.

KEITH'S NEW GAIETY MUSEUM.—Bill for week of 12: J. C. Lewis, S. C. Young, Dollie Lewis, Sam Bernard, The Nickles, O. H. Kurtz, Senator Frank Woodson, Sam and Hannah Holdsworth, Kraice, Bowen and Bresnahan, John Walsh, Jones and Donnelly, De Veaux, Sully and Germon, and the stock in "Number 6 Duke Street." Dale Armstrong returned from Boston and resumed his managerial duties here 12.

NOTES.—John H. Craneton is now filling the position of assistant-treasurer at the Providence Opera-house........The elephant, "Jessie," has departed from the Westminster Musee for Philadelphia. Prof. Hood accompanied her on the journey. ......T. B. Wilcox, president of the People's Theatre Association, was in town 6......W. P. Keffer, in advance of Ada Gray, did the town last week. ......Max Zoellner, manager of "Zozo," was in the city 6 ....There has been about town for the past week a young man of Jewish cast of countenance, who represented himself as agent for "Peck's Bad Boy." As H. A. Dexter is the agent for that company, it is safe to say that the young man is an impostor.........Linn Harris is to pass the Winter in New Orleans......The following brothers of Providence Lodge of Elks attended the meeting of the Grand Lodge in New York Sunday, 11: District-deputy Past Exalted-ruler C. A. Wilson, Past Exalted-ruler Henry C. Armstrong, Esteemed Lecturing-knight W. A. Phillips, Esteemed Loyal-knight Congdon, Treasurer C. F. Haskins, Secretary F. A. Page, Exalted-ruler Eugene B. Crocker and Brothers E. H. Bucklin and Wm. J. McCall........John D. Griffin, who closed with E. F. Baker 3, has been renewing old acquaintances here the past week........Ned Fontina of the Sebago Comedy Co. was initiated in the Providence Lodge of Elks last week. In this connection it may be said that the Lodge is in a decidedly prosperous condition. Scarcely a meeting is held that is not the occasion of an initiation......Dora Deane, leading-lady with the Weston Bros.' Co., closed with them here 10. The show will lay off week of 12........Will Eaton Brown, formerly musical-director for Lotta, has just recovered from a severe illness......Master Willie Boyden, a native of this city, appeared at the Musee last week, and gave cornet solos with wonderful brilliancy and expression for one so young. He gives promise of great proficiency..... Maud Chester, assistant pianist at the Gaiety Museum, Boston, for the past three years, has been transferred to the Gaity Museum here, and will assist Geo. Hepworth in his duties as leading pianist. ....Manager Bingham is again on duty after his recent illness.....Openings 12: Low's Opera-house held a large audience to witness the Hanlons' "Fantasma."......Arthur Rehan's "Nancy & Co." drew well at the Providence Opera-house...... "Peck's Bad Boy" was greeted with two good houses at the Comique......The Musee to the usual large Monday attendance, and at the Gaiety Museum a capital bill was presented to a packed house......Blind Tom will concertize at Music Hall 21. The Fisk University Jubilee Singers give concerts 13, 14......J. F. Crossin's Co. presented "The Banker's Daughter" at Music Hall, Pawtucket, 12.

WESTERLY.—A. D. Cameron was in the city Dec. 7, preparing for the advent of Fursman & Knapp's "Ten Nights in a Bar-room" Co. at Bliven's Opera-house, 15. Duncan Clark's Female Minstrels are down for 21........Blind Tom is billed at Armory Hall 20........Max Zoellner, agent of "Zozo," was with us 6.

NEW HAMPSHIRE.

EXETER.—Crossen's Co. gave "The Banker's Daughter" Dec. 5 to a good audience. Kate Claxton drew a large audience at advanced prices 8. C. T. Parsloe comes in "A Grass Widow" 17.

MONTANA.

BUTTE.—At last the doors of the Grand Opera-house have been opened, and the Butteites have had somewhere to go; but they had to be opened by amateurs playing "Our Boys," which they did very creditably, to say the least......At the Comique, business has improved considerably since cold weather set in. Zaroni, the Australian, juggler, made his first appearance 5, as did Jno. Mack, Ed. Varney, Frank Binney, Minnie Mearle, Lillie Forrest, Ada Adair, Vinnie Baldwin, Willie Walters, Nettie Andes, Eva Lester, Lillie Carroll, Lizzie Raymond, Ida Chester, Maggie Foster, Lulu Howard and Eva Stanford.

TENNESSEE.

MEMPHIS.—Emma Abbott furnishes the attraction at the Memphis Theatre Dec. 19-24. Mrs. D. P. Bowers opened 5 in "Queen Elizabeth" to a light house. Inclement weather the latter part of the week injured her business to some extent.

ROBINSON'S MUSEUM.—Curio-hall, opening 12: A. O. Babel (cowboy pianist), Mattie Babel (cornettist), Prof. Peirana (rats and mice). Stage: Ament and Nicholson, Prince Wells, Jno. and Alice Brooks, Miss Averee and Leo Arnold.

WALKER'S VAUDEVILLE.—Lizzie Kendall, Samuel Shaw, Fred Mortimer and the stock.

MAY'S BIJOU.—Gird Lerado and Dick and Ida Cummings.

NOTES.—Ned Hathaway made a successful balloon-ascension and parachute leap at Jackson Mound Park 6. He is to repeat the performance 18 and go thence to Birmingham......The Spence & Evans "Plum Pudding" Co.'s baggage was attached at the depot 5 by Harry De Leon, agent, who claims $125 due him......Manager Robinson is again in the city looking after his museum interests here, and is corresponding concerning the Museum vacancy in Nashville.

NASHVILLE.—At the Theatre Vendome, J. H. Mack's Co. have been very unfortunate in their engagement here. Mr. Downing has been confined to his bed, too sick to appear at either performance. Wm. Harris acceptably filled the role of Spartacus Dec. 8. He, too, was called home on account of the death of his mother. The company, however, filled the remainder of the engagement 9, 10, playing "Ingomar," with Harry Meredith in the title-role, to fair audiences. Coming: Jeffreys Lewis 15, 16, 17. Barry and Fay had light business 5, 6, 7.

MASONIC THEATRE.—Reilly & Wood's Specialty Co. had "S. R. O." 5, and large business during the remainder of the week. Miaco's "Magic Talisman" comes 12, five nights.

GRAND OPERA-HOUSE.—Lilly Clay's Gaiety Co. 12.

CHATTANOOGA.—"Devil's Auction" Dec. 5 drew crowded house. Bad weather interfered with Patti Rosa 7, 8, but she did a good business under the circumstances. Jeffreys Lewis comes 12, 13, Modjeska 14, Rice's "Evangeline" 15.

MICHIGAN.

DETROIT.—At White's, "The Soggarth" played the first three nights week of Dec. 5 for the benefit of the House of Good Shepherd, and did an excellent business. For the last three nights Conreid & Hermann's "Gipsy Baron" Co. played to enormous houses. The opening night they were packed to the doors. Coming: 12, 13, 14, "On the Rio Grande;" 15, 16, 17, Hardie & Von Leer's "On the Frontier;" 19, 20, 21, C. E. Verner in "Shamus O'Brien;" 22, 23, 24, Maggie Mitchell.

DETROIT.—W. J. Scanlan played to fair business week of 5. Booked: 12, 13, 14, Salsbury's Troubadours; 15, 16, 17, "Hoodman Blind;" 19 and week, "Joan of Arc."

WHITNEY GRAND.—Frances Bishop in "Mugg's Landing" and "Gyp" played to first-class business week of 5. Due: 12 and week, Frank I. Frayne; 19 and week, "Little Nugget."

CASINO.—McCarthy's "True Irish Hearts" played to good houses week of 5. Coming: 12 and week, Lottie Church.

CYCLORAMA.—A large attendance at the Battle of Atlanta week of 5.

WONDERLAND.—Week of 5 drew immense houses at every performance. For week of 12: Curios—Fannie Mills, Lillian De Lond, Mons. Bushnell. Stage—Holmes and Green, Putnam Sisters, Jones and Edwards, Vidocq & Gilson's Sketch Co.

FAYFEYTA'S.—"Blossom Brea" did a very fair business week of 5. No show this week.

NOTES.—John R. Stirling, secretary of the local Elks, was in New York 11 for the first time since he sang at 444 Broadway with the San Francisco Minstrels in 1866......J. H. Kelly of Wonderland is gettting up the finest and most unique souvenir programme for the holiday-week ever seen in Detroit......A. Z. Chipman, the author of "Gyp," is engaged in writing a new play which is to be called "The Cackleberries."

GRAND RAPIDS.—At Powers' Grand Opera-house "Ivy Leaf" comes Dec. 16, 17, Conreid's Opera Co 19, 20, Jos. Murphy 21, "Around the World" 23, 24, "Highest Bidder" 26, 27, National Opera Co. 28, Modjeska 31. Wilson & Rankin's Minstrels 7 had a good house. "On the Rio Grande" 8 had a very light house. Salsbury's Troubadours 9, 10 did good business.

REDMOND'S GRAND.—Alice Harrison, in "Photos," 12-17. N. S. Wood closed a big week's business 10 with "Waifs of New York."

SMITH'S OPERA-HOUSE.—Dec. 12-17: Herr Drayton, Elmer and Emery, Madeline Dale, Marren and Gentry, Gertie Holden, the Woods and Ada Melville. Remaining: Carrie Fisher, Lillie and Irene Brooks, Lillie Howard, May Labelle, Johnny Ray and Stage-manager Geo. Harris. Business is good. Amateur night is drawing like a plaster.

NOTES.—Sperow, Wilson & Co. have some ten head of horses and ponies which they have been training, and introduced them for the first time 9 at Smith's. They go on the road after Jan. 1...... Manager Garwood has been away on a ten days' vacation, but Treasurer Burroughs has kept things moving......Harry Ketcham is improving.

MUSKEGON.—At Reynolds' Opera-house Dec. 3, C. E. Verner played "Shamus O'Brien" to a good house. Wilson & Rankin's Minstrels came 8 to a fair business. Booked: "On the Rio Grande" 9, Joseph Murphy 20. Janish has canceled her date for 31, but Manager Reynolds has billed. Modjeska to fill the time. She will probably play "Measure for Measure."........The Clay-avenue Theatre was packed 5, 6, 7 with local attractions. The fire department reaped a harvest 7 with a grand ball.... Burt Davis, ahead of the minstrels, was here 3.... W. E. Gibbs, the wrestler, will fill the week of 19 at the People's Theatre, Milwaukee, where he is booked to juggle weights.

EAST SAGINAW.—At the Academy, the Philharmonic Club, under the direction of C. M. Marshall, gave a concert Dec. 7 to a good house. C. E. Verner presented "Shamus O'Brien" 8, 9 to good business. Wilson & Rankin's Minstrels are billed for 10, "On the Rio Grande" 14, "Gipsy Baron" 16, 17, "A Great Wrong" 21, Jos. Murphy 23, Maggie Mitchell 26....The Standard Theatre (formerly Bordwell's) opens for the season 12 with the following: Wade and Laclede, Maud Hastings, Thos. Flynn, Mr. and Mrs. M. E. Henly, Kittie Francis, Sam and Kittie Morton and Mlle. Aimee. D. Nederlander has assumed the management of this theatre, and promises good people.

KALAMAZOO.—At the Academy of Music Dec. 5, C. E. Verner had a fairly good house. Salsbury's Troubadours made a hit in "The Humming Bird" 6. "On the Rio Grande" 10......At the Opera-house, the Boston Opera Co. did a good business throughout the week. This week's attractions: Academy of Music—Sisson and Cawthorn's "Little Nugget" 12, C. A. Loder's "Hilarity" 15, 16. Opera-house —Wells & Madden's "Mirror of Ireland" and Comedy Co. 12-17.

ANN ARBOR.—Large crowds filled the Opera-house twice last week. Roland Reed's return engagement Dec. 5 was even better than that of a month ago. Conried's Opera Co. drew out the elite of the city 7 with "The Gipsy Baron." C. E. Verner in "Shamus O'Brien" is booked for 16.

JACKSON.—A large audience was the result of the appearance of Conreid's "Gipsy Baron" Dec. 6. "On the Rio Grande" was well staged and well rendered 7, but greeted by a light house. Salsbury's Troubadours in "The Humming Bird" 8 did an excellent business.

FLINT.—At Music Hall, Roland Reed appeared in "Humbug" before a fair sized audience Dec. 6. Conreid's Opera Co. in "Gipsy Baron" comes 13, Winnett's "Great Wrong" 19. "Little Nugget" 31. Janish was to have been here Christmas, but canceled, and the house will be dark.

DAKOTA.

WATERTOWN.—At the Grand Opera-house Marion Abbott appeared Dec. 2, 3, in "Only A Farmer's Daughter," to good business. W. H. Murdoch's Co. did well 8, 9, 10. Abbey's "U. T. C." Co. 12.

DEADWOOD.—Business is good at the Gem Theatre, and no new people are expected soon......A local concert was largely attended Dec. 5 at Kern's.

VIRGINIA.—[See Page 635.]

NORFOLK.—At the Academy of Music, "The Little Tycoon" Dec. 12, 13; the balance of week will be dark. Gilmore's "Devil's Auction," 8, was greeted with a fine house......The Opera-house gives us "Bad Boy" the present week.

LYNCHBURG.—At the Opera-house Dec. 7, Gilmore's "Devil's Auction" drew well. Dec. 9, Charlotte Thompson played a return date with "Drifting Clouds" to a very slim house. Helen Blythe in "Only a Woman's Heart" comes 16...... The Bijou Theatre has nothing yet.

VARIETY AND MINSTREL.

AN agreement providing for a dissolution of the partnership now existing between Frank E. McNish, J. Carroll Johnson and Bob Slavin was signed in this city Dec. 7. The separation will go into effect June 22, 1888. Mr. McNish will take Ramza and Arno for his new partners, and start the season of 1888-9 under the management of Charles W. Roberts (now manager for Jennie Yeamans). Messrs. Johnson & Slavin will also have a large burnt-cork company on tour next season. Mr. Johnson writes us that he already has time booked in all the large cities. Kit Clarke will be J. & S.'s manager.

POLLY MCDONALD and Valjean have joined, and Lillie Morris has left, the Mignani-Siegrist Co.

ROSTER of Wilson & Rankin's Minstrels: Wm. F. Dickson, Joseph Daniels, George Wilson, Luke Schoolcraft, George Coes, Chas. Loraine, Harry Leopold, George Bunell, T. Marcus Doyle, Wm. Woods, Tom Lewis, George Gale, J. Spencer Charles, Frank Carleton, M. Talbott, Wm. Ryan, Mark Madden, F. Francis, Wm. Barbour, H. L. Church, Oliver Harris, J. W. Jamison, Alf. Carroll, Will L. Beebe, Will J. Flanery, Bert Davis and George Fisher. Managerial staff: Wm. F. Dickson, sole proprietor; Joseph Daniels, business-manager; Bert Davis, press-agent; George Fisher, advance; C. F. Loraine, stage-manager. Wm. Flannery joined recently, as did the Romalo Bros. Frank Carlton met with a narrow escape from death while in Ottawa, Ill. Just as the company were taking their places for parade a runaway team dashed into the ranks and Mr. Carlton was struck by the pole, knocking him senseless. His head received some severe cuts and bruises, as also did his limbs. He is getting along nicely.

AL. G. FIELD'S MINSTRELS has been having a week of very wet weather. Chas. H. Sweeney writes that he will soon be able to rejoin the company. During the parade, Dec. 9, at Athens, O., the band stopped to give a concert near the Court-house. An over zealous deputy-sheriff arrested Louis Kerr, leader, claiming that he was disturbing the court. Mr. Field and Mr. Kerr were taken before the court, when a few words convinced the judge that the deputy-sheriff overstepped the bounds of his duty. Consequently, Mr. Field and Mr. Kerr were discharged, and the deputy-sheriff reprimanded.

PROF. GRIFFIN, magician, assisted by Olivia the White Witch will be an attraction at the poultry show at Madison-square Garden, Dec. 14.

NELSONIA AND BAGGESSEN were decided features at the annual social of New York Lodge, No. 1, B. P. O. E., Sunday evening, Dec. 11.

ADA MELROSE joins Ezra F. Kendall's "A Pair of Kids" Co. Dec. 20, for the balance of the season.

FRANK HUNT, manager of the Academy of Music, La Crosse, Wis., left the town Dec. 3. The performers had received no money for some weeks. Mr. Hunt is supposed to have gone to St. Paul, Minn.

WE are in receipt of an expostulatory letter from Mrs. S. G. Beasley, in which she stoutly asserts that the accusations against her husband, who was arrested and imprisoned at Cedar Rapids, Ia., some weeks ago, were the outcome of false prejudice and ill feeling displayed by certain of her relatives and other enemies of unfortunate Mr. Beasley. Since he was acquitted and released, she adds, he has resumed his professional work with marked success.

AT the close of their prosperous Kansas City, Mo., engagement, Dec. 12, the Girard Geyer Family returned to their home—Milwaukee, Wis. After the holidays they will resume their Western tour, opening Jan. 9 at the Orpheum Theatre, San Francisco.

JOHN FERGUSON, father of Richard Ferguson (of Ferguson and Mack), died at Liverpool, Eng., Nov. 25, aged seventy.

ROBERT MCINTYRE of the Clipper Quartet is at his home, suffering from a severe co[illegible].

GEO. MILBANK wishes it understood that he is the manager of Austin & Stone's Museum, Boston, Mass., and requests other people to desist from using his business-title.

CIRCUS AND SIDESHOW.

FOR the past six weeks He, one of the missing links which the Reiche Bros. brought to this country from Africa last Summer, has been in Atlanta, Ga., for his health. His companion, It, died in this city shortly after their arrival, since which time He has gone into decline.

JAMES R. ADAMS, manager of Orrin Barber's New Twenty-five-cent R. R. Show, is negotiating for the importation of a Spanish aerial team, which, to use his own words, "will knock 'em all out." Work at Mr. Barber's headquarters in Canton, O., is progressing favorably. Mr. Adams was made an Elk recently.

THOS. H. DAVIS, who is managing Richard O'Gorman in "Human Nature," will probably devote his entire time, in the future, to the theatrical branch of the amusement world. The sawdust sphere will soon be in need of a fresh supply of advance-men. Its ranks are rapidly being forsaken by a great many astute agents, who find that there is more money in the hall show-business, when they are financially interested themselves, than in working for a circus on a salary.

LONG BRANCH, N. J., has a new business enterprise nearly ready for operation. It is a training-school for circus riders and horses. William Showles, the bareback rider, is the proprietor. His buildings are on ex-Commissioner McKenna's property, on Norris and Third avenues. The main one is sixty feet square, and well lighted by large windows. This will have a turf with a circus ring of the usual size. Mr. Showles will train horses and bareback riders. He has signed a contract with P. T. Barnum to train some blooded animals for the riders of that show.

CHAS. ANDRESS' CARNIVAL OF NOVELTIES includes: Charles Andress, proprietor, bird and animal trainer; W. R. Andress, manager; Tom W. Howard, general-agent, with two assistants; Harry Rouclere, the Steens—Chas. and Martha—mind-readers; Joe Lewis, contortionist; Doc. Miller, balancer; the Two Toms, Irish knockabouts; Gorden and Wells, song-and-dance; August Guisse, leader of band; Chas. Presser, leader of orchestra...... Harry Rouclere has not been able to work for the last ten days on account of a lame hand......Prof. Andress gave a Thanksgiving-dinner in his palace dining-car. Prominent citizens and members of the press were present. W. R. Andress was in Cincinnati all last week making arrangements for the replenishing of paper destroyed by the Strobridge fire.

NOTES FROM THE GRAN CIRCO PUBILLONES, Habana, Cuba—Theo. Ferris, the lion-tamer, joined 3. Ernest Cook, clown, and Delhauer, the human-frog, sailed 1 for Orrin Bros.' Circus, Mexico. Adam Forepaugh Jr. with the clown elephants, Pickaninny and Sullivan, recently gave an interesting exhibition before the Governor-general of Cuba; an enjoyable banquet followed. Forepaugh closes his engagement Jan. 4. Duncan C. Ross and Charles Walsh, arrived 5 from New Orleans.

PROF. T. S. BALDWIN'S marriage is noted in our Quincy, Ill., letter.

NEWS of the close of the S. H. Barrett Circus is in our Mobile, Ala., letter.

JOHN FULTON, an old circus man, died in this city Dec. 6, and was buried in Edenburg, Ind., Dec. 8. Mr. Fulton joined Yankee Robinson's Circus in 1855 and took charge of the candy-stand. He remained with the show for three seasons, when he went into the sideshow business and traveled with several companies until the breaking out of the War, when he enlisted as a volunteer. He was injured by a fall from his horse, and was sent to his home in Indianapolis, Ind. As soon as he was able, he started in the museum business in Indianapolis. In 1866 he again joined Yankee Robinson, starting from Rock Island, Ill. In 1867 he was with Henry Palmer's Circus. He was also with Hemming, Cooper & Whitty's Show. He had the sideshow privilege with Sells Bros.' Circus. In 1870, in connection with George Middleton, he ran the sideshow for Henning, Cooper & Whitty. In 1871, with George Coupe, he had the candy-stand with P. T. Barnum's Circus. In 1872 he ran the sideshow for Sells Bros. In 1873 had the sideshow and candy-stand with Geo. F. Bailey's Circus. In 1874 he had the sideshow with Warner, Henderson & Springer. In 1875 he was with Melville, McGinley & Cook. In 1876, in connection with George Coupe, he ran the candy-stand with Barnum's Circus. In 1882 he was with Frank A. Robbins' Show. In 1883, in connection with A. S. Burt, he started the Yankee Robinson Show. During the years 1884-5-6-7 he managed the sideshow with Frank A. Robbins' Show. Mr. Robbins paid the expenses of the transportation of his body to Edinsburg, Ind.

"GRIMALDI" HUGO has signed with the Barnum & Bailey Show.

A DISPATCH from Owensboro, Ky., dated Dec. 12, says: "A balloon was seen from here yesterday rapidly descending, and a party went to see where it landed. It was found in an old swamp about ten miles south of Hawesville. The searching party were horrified at the discovery of the emaciated remains of a man who had been evidently emptied from the basket several yards from where the airship had fallen. It is the theory of those who found the balloon and the body that the aeronaut was already dead before the balloon reached the earth, as no serious bruises were found upon his body. No papers or other evidences have been found to indicate who he was."

FOREPAUGH & SAMWELL'S CIRCUS has been doing a good business in Texas, despite opposition. Frank Huffman, general-agent, has made a six months' contract over the California R. R., and the prospects are good for the Pacific Slope. Mr. Huffman succeeded in getting the advertising-car across the border into Mexico. It was the first one there and created much excitement. Mr. Samwell has just recovered from an attack of dangue fever. The people are all well, and the stock is in fine condition. [Our limited space will allow us to give only the most important facts in our weekly letter from this show.]

ELK NOTES.

THE GRAND LODGE began its annual session at Masonic Temple, this city, morning of Dec. 11. About 400 delegates were present, representing all the seventy-odd lodges. In the afternoon New York Lodge, No. 1, entertained the Grand Lodge at Koster & Bial's, and over 300 members sat down to a banquet. E. C. Chamberlain, L. Mendel and M. Mullone formed the committee. J. J. Spies, Exalted ruler, presided, and welcomed the visiting brethren. The response was made by Exalted Grand-ruler Will E. English Jr., of Indianapolis. Among those present were John W. Norton of St. Louis, James Fennesy of Cincinnati, James G. Miller of Columbus, John Meech of Buffalo, Harry Stone of Paterson, George W. June of Indianapolis, William Chalet of Pittsburg, Emil Boulier of Louisville, Tony Pastor, Harry Sanderson, Hugh Farrar McDermott, Frank P. Wade, W. D. Weatherall, Joseph T. Fanning, Judge J. Jones of St. Louis, Lloyd Breezee of Grand Rapids, Andrew Gilligan of Cincinnati, Colonel William Shaw of Cincinnati, D. P. West of Springfield, David T. Lynch of Brooklyn, W. Norris Adams (CLIPPER correspondent) of Youngstown, Daniel Kelly, Simon Quinlan, and Ernest Vleit, passenger-agent of the Northwestern Railroad. After the banquet the session in Masonic Temple was resumed. In the evening the New York Lodge tendered a fraternal social session to the visiting members in the local lodge room over Koster & Bial's. A. C. Moreland presided, and a large part of the "Menu Musical" was contributed by the Dockstader people. Mr. Mullaly and his orchestra and the messenger boys played and sang. Brothers Reed, Jose, Rieger, French, and others sang the songs they sing so well, and Brother Lew Dockstader gave three of his best known specialties. The Blossom quartet from "Pete," Fred Runnells, Harry Kennedy and a dozen others added to the pleasure of the entertainment. The convention proceeded to the election of officers for the ensuing year, with the following result: Dr. Hamilton E. Leach, exalted grand-ruler. (He acted for eight months in that capacity last year, during the absence of W. English in Europe.) Judge W. C. Jones of St. Louis, esteemed-leading grand-knight; Percy S. Williams, esteemed-loyal grand-knight; Emile Boulier of Louisville, esteemed lecturing-knight; A. C. Moreland, grand secretary; Hugo O'Neill of New York, grand treasurer, and E. C. Chamberlain, grand tiler. The following were elected trustees: E. H. Walker, John J. Tindale and Henry Palmer, New York; Frank Moran of Philadelphia and Simon Quinlan of Chicago. The session continued Dec. 12 and 13.

DEATHS IN THE PROFESSION.

WILLIAM STARK WHATFORD, the last representative of James Russell's "Jerry Sneak" Co., organized in 1822 while Mr. Russell was manager of the Brighton Theatre, Brighton, Eng., recently died in Brighton, aged ninety-four. Mr. Whatford was the original Bill Chaunt in Moncrieff's "Tom and Jerry," which was first played at Brighton, Sept. 2, 1822. His last appearance was as Bertram, in "Guy Mannering," Aug. 27, 1828. In 1829 he set up as a surgeon dentist in Brighton, and soon after produced a work entitled "The Teeth, and How to Keep Them." He practiced until 1872, when he retired.

THE death of Annie Coveney is mentioned in "World of Amusement."

MISKA HAUSER, a violinist, well known in this country, died in Vienna, Aus., recently. He was born in Presburg, Hungary, in 1822, and gave his first concert when twelve years old. His first appearance in this country was in 1851, with Paodi, after which he toured the world. His latter days were spent in quietude. He was a composer of note.

CYRUS B. LUCK, advance-agent, died in Vineland, N. J., Dec. 6, aged thirty six.

HARRY PROCTOR (Rowline Philp), a well-known English actor, died in London, Eng., Nov. 19.

THE death of Manager George Hauer is made known in our St. Louis, Mo., letter.

CARRIE ENDERSON (Mrs. Harry Barker), Columbine-impersonator, died at Sheffield, Eng., Nov. 17.

ERNEST WILMORE (Woollams), actor, died Nov. 24, at Walworth, Eng., aged thirty-eight.

MRS. PALMER (Caroline Eliza Gee), retired actress, died Nov. 26, at Weymouth, Eng., aged seventy-one.

JOHN WILLIAMS, an actor of about forty years' experience, died at Stockton, Eng., Nov. 26, aged fifty-eight. He has a daughter in the profession.

RICHARD WYNNE KEENE, humorist, artist, property-designer, etc., died in London, Eng., Nov. 28, aged seventy-six. He was at the London (Eng.) Drury-lane Theatre from 1852 to 1873.

JOHN G. KAPPES, one of the oldest musicians in Philadelphia, died Dec. 9 in that city, aged eighty. He was the oldest member of Beck's Band, which he joined in August, 1852. For nearly thirty years he was connected with the orchestra of the Walnut-street Theatre, and was the only surviving member of the famous German Washington Guards' Band, organized in 1836.

THE death of Mrs. Healy, of C. E. Verner's Co., appears in our dispatch from Detroit, Mich.

JOHN FULTON'S death is made known in Circus and Sideshow.

JAMES O'CONNELL, attached to C. L. Andrews' (Western) "Michael Strogoff" Co., was struck dead by an electric current which came down the bell-wire when he rang down the curtain at Harris' Theatre, Cincinnati, O., Dec. 10. He was 26 years old. Miss Collins, whom he was to marry, was almost heartbroken by the event.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Vacant Dates, Movements of Artists, Press Notices, etc., etc.

DRAMATIC.

Monroe & Rice advertise for an eccentric old-man and a versatile comedian.

J. E. Lewis is at liberty.

Mrs. Jennie Kimball publishes a warning card about "Fun in a Boarding School."

H. R. Jacobs announces his purchase of the title and rights of "The Wages of Sin."

Edward N. Hoyt publishes complimentary press notices.

Al. Harris is at liberty.

Robert Bennett seeks an engagement.

"May" wants a situation.

E. B. Johnson seeks the address of Col. E. B. Temple.

A lady to play old Irish woman is desired by Ed. M. Favor.

J. S. Crossy (J. C. Stewart) publishes a notice to managers, and a warning concerning the rights of the "Two Johns."

Charles Cowles is at liberty.

The Graham Earle Co. publish press notices.

W. W. Wolf seeks a position as advance-agent.

Billy Robinson desires an engagement.

A rehearsal-call of the O'Conor Tragedy Co. is issued, as per card.

John H. Ammons is at liberty.

The W. C. Turner Dramatic Co. are in need of a good heavy-man.

A good character old-woman and other people are wanted for the Chicago Comedy Co.

George W. Gage advertises for a leading lady.

Edward H. Thomas is at liberty.

Manager J. F. Switzer seeks a good heavy-man.

R. A. Bigelow, advance agent, is at liberty.

A complete dramatic company is needed for the support of Ouida. See card.

People are wanted for an "Uncle Tom's Cabin" Co. See card of Manager Downey.

Manager Villa advertises for an an old-man and a character actor.

People as named in card are wanted for Stetson's "Uncle Tom's Cabin" Co.

Zes Del Toldi, supported by his own company, will produce a four-act drama, entitled "Les Refugee," during the season. He wants several people. See Manager S. G. Wilsum's card.

W. H. Schultz and Nellie Neilson invite offers for the balance of the season.

Manager Scott seeks an experienced advance-agent.

MUSICAL.

Louis Allard, trombone-soloist, is at liberty.

A pianist is wanted for the Silver Herb Medicine Co.

A band and orchestra can be secured. See card of Schottle & Burr.

"Only a Baby's Tiny Shoe" and other hits, are published by I. Praeger. See card.

A lady-pianist desires an engagement. See "Zimmerman" card.

Geo. A. Lester, pianist, is at liberty.

H. Tribble seeks musicians in different branches.

Manager Gage wants a good leader, as per card.

C. Marco, leader, is at liberty.

Musicians are wanted by A. W. Gibson.

A complete orchestra is wanted for Levino & Daly's Triple Alliance.

"The Old Red Cradle," as sung by John Savage, can be had of the publishers, Chas. D. Blake & Co.

Ned Straight writes songs at reduced prices.

Chas. D. Blake & Co. publish a list of popular topical and end songs, which can be secured as per card.

William Ruen seeks an instrumentalist.

In his card elsewhere, S. S. Stewart says "come and see" the largest banjo factory and banjo music publishing house in existence.

Louis Allard, trombone-soloist, is at liberty.

A musical team to double in brass and a tenor are wanted by Will Barrington.

A list of catchy songs are published by Harding, whose card see.

Blair & Smith's Comic-opera Co. is now booking time. They will play good museums.

Edward Harrigan's latest songs are published by Wm. A. Pond & Co. See card.

A list of Gussie L. Davis' songs will be found in Geo. Propheter's card.

Will Walling is making a hit singing "Broken Playthings on the Floor." M. Witmark & Sons are the publishers.

VARIETY.

A number of people are wanted by Harry Rella. Harry Le Strange's name is mentioned.

Putnam Bros., Appenzeller & Flickinger are desirous of hearing from good people.

Prof. Parker tells of his success in another column, and also makes known his whereabouts.

Chevalier Ira Paine gives his engagements in another column.

The American Macs publish a number of extracts in another column; also their address.

Performers are wanted at the Grand Central Theatre, Wilmington, Del.

Sketch-team and lady specialties are wanted by H. C. Draper.

First-part ladies for Butte, Mon., are wanted by Tony Smith.

Bob Watt writes sketches.

Henry White is at liberty.

Ward and Lee are desirous of an engagement.

The American and Japanese Specialty Co. will play responsible houses. See card of Manager Veighte.

P. Dietenbach wants a black face specialty performer.

[illegible] Carlisle, illusionist, announces his future date of liberty.

Manager Thos. F. Cameron publishes a card of interest to vaudevilles and museum specialty people.

W. C. J. Gourmel advertises for a specialty performer.

Millie Christine can be engaged through her manager, J. P. Smith.

Schiedler, the magician, announces his dates of disengagement. See card.

"Mart" desires the address of Jennie Huse.

A. J. McGahan, deaf mute club-swinger, is at liberty.

Specialty people are wanted at Armory Hall, this city.

MINSTRELS.

The plans of Johnson & Slavin's Refined Minstrels for 1888-9, are made known in their advertisement on another page. First-class minstrel performers would do well to notice it, as well as managers. Kit Clarke, who will handle the reins for this gigantic organization, will remain in this city all Winter to complete arrangements. His address is given elsewhere.

Two novelty acts, comedians and vocalists, are wanted by Haverly's Minstrels for Jan. 11.

Performers in all branches are wanted by Dashington & Co.'s Minstrels.

John N. Russell, end-man and comedian, is at liberty.

A song-and-dance man is wanted for Schiedell Bros.' Minstrels.

McNish, Ramza & Arno's Minstrels are now booking dates for next season through C. W. Roberts, their manager.

Wilson & Rankin's Minstrels want singers and performers.

The endorsed Rochester success of "The Early Birds," under the management of James J. Armstrong, is set forth in their suggestive card in another column. R. Fitzgerald can be addressed by managers.

CIRCUSES.

Performers in all branches are wanted for Chas. Lee's Great London Circus.

William Cross publishes a long and revised list of wild animals for sale. See card.

Specialists, gymnasts and female performers of all kinds are wanted for John F. Robinson's Circus.

Jas. R. Adams wants a reliable canvasman.

Miller & Freeman desire to hear from circus people in all branches.

Horses and mules of the kind and number as named in card are wanted for the Barnum & London Shows.

G. W. Orrin remains in the city engaging performers for the Orrin Bros.' Shows in Mexico. On the steamers which sail from New York every Thursday performers are sent to Mexico to join one of the companies of these wide-awake managers.

Nelsonia, having closed with Sweatnam, Rice & Fagan's Minstrels, sails for South America Dec. 17 to join Frank A. Gardner's Circus.

D. S. Gerry advertises animals for sale as per card.

MISCELLANEOUS.

Torrington, Ct., Opera-house being nearly completed, time can now be booked.

A building on Fourteenth street, this city, is to let for museum purposes.

First-class attractions are wanted at Brown's Opera-house, Waterloo, Ia.

The Wonderland, Washington, D. C., is in need of good attractions for the museum and stage.

Holiday week is open at the Milroy, Pa., Opera-house.

Museum attractions and specialty people, together with musicians, are wanted at Montford's Museum, Detroit, Mich.

Sikestown, Mo., Opera-house desires good attractions for December and January.

Good attractions can find time at the Windsor Theatre, Boston, Mass.

Folding-chairs and scenery are wanted at Prof. Stirk's Gymnasium, East Boston, Mass. Also good people.

J. H. Craig and wife (Zulu Aeyers) can be engaged.

Mount Pulaski, Ill., Opera-house has open dates.

Willor's Dime Museum, Travares, Fla., wants museum attractions and musicians.

A reliable man to run a stereopticon is wanted by J. Sutton.

The Bloomington, Ill., Opera-house has open time.

Time can be had at the People's Theatre, Milwaukee, Wis. An interesting card to managers is published in another column.

Park Garden Theatre, Portland, Me., is booking attractions.

Manager Lillico will share or rent the Listowel, Can., Opera-house.

A few open dates can be secured on the "McKean County Circuit." See card of C. F. Kittredge.

Choice dates, as named in card, can be secured at the Casino Theatre, Chicago, Ill.

Kemper's Opera-hall, Horton, Kas., has open time.

Manager W. W. Herrington is booking attractions for the Dunbar, Pa., Opera-house.

"Security" will lease or rent a theatre.

Holiday dates are open at the Lafayette Theatre, Pittsburg, Pa. Other good dates also open.

Good attractions can secure open time at the Standard Theatre, Chicago, Ill.

Manager Beale, Wallingford, Ct., is booking holiday dates.

Time as named in card can be secured at the Davis Opera-house, Huntington, W. Va.

The Mt. Pleasant, Pa., Opera-house has open time.

Good combinations are wanted for special dates at Waldmann's Newark, N. J., Opera-house.

ATHLETIC.

A MATCH at shuffleboard for the championship of Newark, N. J., was played at the rooms of the Essex Club by a team of four members of that organization and an equal number from the Doughertys on Dec. 5. The latter came off victorious by a score of 301 to 241.

THE eighth game for the class football championship of the University of Pennsylvania was played on the college grounds, Philadelphia, Dec. 8, the Sophomores defeating the Freshmen by a score of 6 to 0.

M. CHAZALET, a well-known fencing-master of Paris, France, was shot dead by a pupil, M. Rignaud, Nov. 19, while the latter was laboring under an attack of temporary insanity, in the fencing-school of the former, in the Chaussee D'Antin.

YOUNG WHISTLER, who in the Spring of the present year came East with Paul Boyton, engaged in a Græco roman wrestling-match with James Pasco in San Francisco, Cal., Dec. 4, the former winning three falls in succession.

A FIFTY-HOUR RACE took place at Lancaster, Pa., Dec. 8, 9, 10, the contestants being Frank Scheid and William Bowers, and the former winning by a total of 141 miles to 135.

THOMAS W. HULME, half-back of the team during the past season, has been elected captain of the University of Pennsylvania representative football eleven for 1888.

THE KILPATRICK CUP.—The Suburban Harriers will hold the first race for the Kilpatrick Cup on Dec. 26 at 11 A. M., the start and finish being at the Kilpatrick mansion, Fordham Heights, and the course about six miles over the surrounding country. The trophy must be won three times by one man to become his individual property, and a gold medal is to be presented to the winner of any competition. Disney Robinson has also offered a gold medal to the man securing second place in the first trial race, and a desperate struggle is likely to ensue, the following men having already entered: E. C. Carter, P. D. Skillman, G. Y. Gilbert, T. A. Collett, E. Hjertberg, W. Harmar, W. F. Thompson, H. M. Banks, W. E. Skillman, T. J. O'Day, W. Kenny, A. P. Roth, H. Hjertberg, F. Miller and W. Frank.

ATTENTION, PEDESTRIANS!—Long-distance pedestrians are referred to the advertisement in our business columns of a six days' go-as-you please race, announced to take place at Madison-square Garden, this city, commencing Feb. 5, under the management of Frank Hall. The race is open to all, and the entrance-fee is fixed at the moderate figure of twenty-five dollars.

STRAY TIPS.

....The American Pet-dog Club, formerly known as the Toy-dog Club, will not give an exhibition in conjunction with the poultry show at Madison-square Garden, this city, this week. The first show of said organization will be held in May or September next.

....The Essex County (N. J.) Toboggan Club have elected James R. Pitcher president, Elsden A. Morris secretary, and Dr. Valentine Mott treasurer. The new house of the club on Valley road, Orange, is almost completed.

....A cribbage tournament was concluded Dec. 3 at Warren Hall, this city. Each of the thirteen contestants was scheduled to play 60 games, Comstock carrying off the first prize with a record of 39 victories and 21 defeats. The other contestants scored as follow: Briggs, 34 won, 26 lost; Ayers, 33—27; Longinetti, 32—28; Post, 31—27; Thompson, 29—31; Cortiss, 28—27; Hyde, 27—2[illegible]; Stoothoff, 26—34; Burnham, 24—24; Freeland, 24—31; Williams, 23—33; Webb, 19—26.

WHEELING.

HENRY DUCKER, who was the principal promoter of the big tournaments held for several years in Springfield, Mass., is now permanently located in Buffalo, N. Y., and it his intention, with the assistance of others interested in the sport, to give a tourney there next year that shall eclipse even those held at Hampden Park. It is proposed to build a half-mile track in the outskirts of the city, the same to be of clay, and, if possible, to excel the path at Springfield.

THE Poughkeepsie (N. Y.) Bicycle Club held a reception at the Casino Rink on the evening of Dec. 7, and it was a most successful affair. Representatives were present from the different clubs along the river, and everybody had a most enjoyable time.

WE ONLY STATE SOLID FACTS, BUT WE GET THERE JUST THE SAME.

PEOPLE'S THEATRE,

West Water street, near Grand avenue,

MILWAUKEE, WISCONSIN.

JOHN S. RAYNOR - - Proprietor and Manager

CAPACITY, $400.00. PRICES, 10 TO 75c.

Packed from pit to dome and hundreds turned away every evening during the week of DEC. 5 by the

RENTZ SANTLEY NOVELTY & BURLESQUE CO.

Why is THE PEOPLE'S THEATRE an established success? Because it is The Recognized Novelty, Vaudeville and Variety Theatre of Milwaukee. The only theatre that is open every evening. The only theatre that has three matinees each week. The only theatre that presents NONE BUT attractions of this style. The most centrally located theatre in the city (diagonally opp Plankington House, the leading hotel of the Northwest.

OPEN TIME FOR BURLESQUE ARTISTS; also for FIRST-CLASS BURLESQUE COMBINATIONS. Combinations desiring time in June or July can rent at reasonable terms. SPECIALTY ARTISTS booked for DEC. 26, also JAN. 9. please consider DATES CANCELED, as I play combination both weeks.

WANTED, FOR SEASON'S ENGAGEMENT,

TWELVE WELL-FORMED LADIES FOR MARCHES, ETC.

Address as above.

To Variety Artists.

IMPORTANT.

I AM ALWAYS PREPARED TO BOOK RELIABLE

SPECIALTY PERFORMERS,

and all kinds of MUSEUM ATTRACTIONS for the following

FIRST-CLASS HOUSES:

WONDERLAND MUSEE, Detroit, Mich;
EPSTEAN'S NEW DIME MUSEUM, Chicago. Ill.;
SACKETT & WIGGINS' MUSEE, AQUARIUM AND PANOPTICAEN, St. Paul, Minn.;
SACKETT & WIGGINS' MUSEE, AQUARIUM AND PANOPTICAEN, Minneapolis, Minn.;
THE EDEN MUSEE AMUSEMENT CO., Omaha, Neb.

I can give from twelve to twenty weeks to suitable people.

THOS. F. CAMERON, Rooms 11, 12, 95 Dearborn street, Chicago, Ill.

WANTED FOR SEASON 1888,

JOHN ROBINSON'S

10 BIG SHOWS UNITED,

MALE AND FEMALE PERFORMERS, RIDERS, GYMNASTS, AERIALISTS, SPECIALISTS. NOVELTIES AND FEATURES OF ALL KINDS. CURIOSITIES AND FREAKS FOR SIDESHOW. PERFORMERS SUITABLE FOR WILD WEST. AGENTS AND BILLPOSTERS. Address JOHN F. ROBINSON, Terrace Park, Hamilton Co., Ohio. Female performers preferred.

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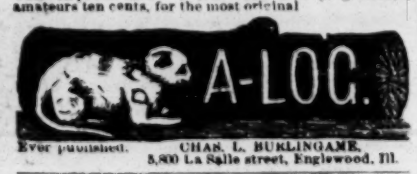

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BILLY ROBINSON,

Now playing GREPPO with Kiralfys' "Black Crook" Co., will be at LIBERTY after DEC. 19, as company closes to play pantomime. Any line in Opera, Dramas, Comedy or Minstrel. Address 47 REID AVENUE, Brooklyn, N. Y.

WARNING

TO ACTORS AND MANAGERS.

As I have purchased all rights and title for the U. S. and Canadas, for FRANK HARVEY'S "WAGES OF SIN," I hereby give due notice that I will prosecute, to the extent of the law, any party or parties infringing on my rights.

H. R. JACOBS.

WANTED FOR

Mlle. Girard's Mastodon Minstrels,

Sketch Team and Lady Specialties.

Address H. C. DRAPER, Johnstown, Pa., Dec. 17.

WANTED,

First-class Attraction

For opening at BROWN'S OPERA-HOUSE, WATERLOO, IOWA (on guaranty), about January 10 to 20. Correspondence solicited. W. D. STOREY, Lessee.

TO LEASE,

Rare opportunity for Museum Purpose, a BEAUTIFUL BUILDING, located No. 61 W. 14th street, opposite Macy; 117x25, four-story. Inquire CORBETT, Owner.

MISS H. ZIMMERMAN, Pianist, Desires Position with Responsible Comedy or Dramatic Company. Plays alone or with orchestra. Address care J. FRED ZIMMERMAN, Arch-street Theatre, Philadelphia, Pa.

ROBERT BENNETT,

wants a position for Leading Heavy Business with reliable manager. Address Box 54, Somonauk, Ill.

CALL.

O'CONOR

TRAGEDY CO.

REHEARSAL of "MARBLE HEART," Dec. 16, 10 o'clock, 79 East Tenth street, N. Y. City.

ANTHONY LOGAN,

Stage-manager.

Leading-lady, young, comely, talented, respectable, write.

WILD ANIMALS.

Large Indian Elephants one small, pretty Indian Elephant, tractable and just suitable to break; a magnificent group of six Lions, with wind-up carriage, a lady and gent perform them, witnessed by nearly three million people at the Liverpool Exhibition; the wonderful Polar Bear, saved from the great fire at Lewis' Colossal Establishment, after being twelve hours in the ruins, and dug out by the Fire Brigade, the only instance on record; a pair of Bengal Tigers, both tame, perfect specimens; a male Bengal Tiger; male black Panther, and an ordinary panther, all together, perform; 17 small and large Russian Bears; 9 Wolves; 2 pair of Sloth Bears; 2 Sun Bears; 1 Malay Bear; 4 Puma Lions; Civet Tiger and other Cats; lot of small animals; 5 Leopards; Hyenas; a monster Indian Bull of the largest variety, cream color entire, the only one in Great Britain, with carriage; a team of 6 Piebald Donkeys, Antelopes, Storks, Cranes; over 100 Serpents, various; the wonderful trotting Donkey Jack, takes the prize wherever shown; Foreign Sheep, Goats, Llamas, Alpaccas, monster Baboons, 150 Monkeys, 50 Ceylonese Masks carved in wood for Devil Dancing, 400 Cockatoos, a Host of other Stock and fresh importations daily.

WM. CROSS, Naturalist, Liverpool.

"THE STAGE A BENEFIT."

THE GRAHAM EARLE COMPANY

Opened a season of one week at the Opera-house, Monday night, and is playing to full and delighted houses. The company is stronger than heretofore in numbers and talent, is better costumed, and is in every respect more excellent. Mr. Earle is a superior actor himself, and is justly proud of his company. Efforts are being made to induce the company to remain one week longer, which we hope will be successful. Such companies elevate the drama, and with them upon the boards the stage is a benefit rather than an evil. On Thursday evening at Bloomington Mr Earle was presented with a handsome ring, just before the last act in the play, by the Knights of Pythias, bearing the coat of arms of that order, and wears it as one of his most valued mementoes. He had no knowledge of the affair until the representative of the Knights stepped upon the stage and presented him with the ring in a neat speech, which he replied to the best he could under the circumstances. Agatha Singleton, as "Forget-me-not," last night, was superb. — GREENCASTLE (Ind.) BANNER.

WANTED, FOR CHAS. LEE'S GREAT LONDON 25C. CIRCUS,

PERFORMERS IN ALL BRANCHES CIRCUS BIZ, FOR THE SEASON OF 1888.

Performers, Musicians, Gymnasts, Contortionists, Concert People, four and six horse Drivers, Canvasmen, and ten Billposters. Only sober and reliable people write. Sideshow and Candy-stand privileges for sale. The show is now in Winter-quarters at Horse Heads, N. Y. I will take a partner for next season, one who can put up $2,000. I will put dollar for dollar with him. The show has a standing reputation. I want a young, sober and reliable man. One who will hustle. Big money for him. Property can be seen. The finest outfit on the road. Ten head of ring stock, all well broke.

Address CHAS. LEE, sole owner Lee's Great London Show, 14 Maiden lane, New York.

Two Hits.

"ONLY A BABY'S TINY SHOE,"

By BRESLIN. The most successful song of the season.

CHORUS:

"Silent treasure, dear loved token,
How it speaks in accents true,
Of loving hearts bowed down and broken,
Only a baby's tiny shoe."

AND

"WHEN THE SPRINGTIME FLOWERS BLOOM."

Waltz song, by J. W. Wood. MISS AGNES EARLE, New York's favorite vocalist, is singing with immense success this popular favorite. Send twenty cents in stamps for "When the Springtime Flowers Bloom," and twelve cents in stamps for "Only a Baby's Tiny Shoe" (orchestra parts for both free) to I. PRAGER, Publisher, 132 Canal street, N. Y. City.

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WILMINGTON, DEL.,

McCormick & McManus, Proprietors; Frank Rice, Manager, John McManus, Treasurer. WANTED FOR DEC. 19, SONG-AND-DANCE LADIES AND SERIO-COMICS. Write at once. Female talent wanted at all times. Would like to hear from some first-part ladies.

OPEN DATES,

MT. PLEASANT OPERA-HOUSE,

MT. PLEASANT, PA.

NEW HOUSE. SEATS 600. Address RUMBAUGH & SHOPE, Managers.

LILLICO OPERA-HOUSE,

LISTOWEL, CAN.

Seats 700 or more. Good scenery. Population 3,500. Good show town. Will share or rent. Write for open dates. R. L. LILLICO, Manager.

WANTED,

PEOPLE AND MUSICIANS

for STETSON'S BIG "UNCLE TOM'S CABIN" Co. May Smith and Robbins, write. L. W. WASHBURN, Manager, Winona, Minn.

AT LIBERTY AFTER DEC. 17,

Band and Orchestra

OF (6) SIX PIECES that are well up in show business. Address SCHOTTLE & BURR, Holton, Kansas.

Dunbar (Pa.) Opera-house, may close after DEC. 31, '87, as my lease runs out then. Companies wishing to play before that time write W. W. HERRINGTON. This house can be bought or leased.

WANTED

FOR THE

BARNUM AND LONDON NEW SHOWS,

SIX PURE WHITE MULES (not grey), and SIX SPOTTED HORSES (not calico nor piebald), from 5 to 8 years old, 15½ to 16 hands high, and 1,250 to 1,400 pounds weight. Must be thoroughly sound.

ALSO WANTED, TEN MORE RUNNING HORSES FOR THE ROMAN HIPPODROME. Extreme speed not requisite. Persons knowing of any unusually spotted animals or living curiosities, please communicate. Address or call in person, BARNUM & BAILEY, Madison-square Garden, New York.

WANTED,

FOR

Wilson-Rankin Minstrels,

FIRST TENOR that can sing a good ballad; also SECOND TENOR for chorus. None but first-class artists need apply, as they must read at sight. Address JOSEPH D. DANIELS, Manager, London, Ont., Dec. 13, Brantford 14, Toronto 15, 16, 17, St. Catharines 19.

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First quality, light-weight, 36-inch, $6.00; 33-inch, $5.75; 30-inch, $5.50. Full theatrical tray, 50 cents.

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First quality, leather bound, canvas covered, including tray, lining, locks, straps, etc., 40-inch, $10.50; 36-inch, $10.25; 32-inch, $10.00.

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CHAS. COWLES

Three years with the OAKES COMEDY CO., presenting my hurrah specialty,

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(JUST OPENED), MOBERLY, MO. The best house in the city. Population, 10,000; capacity, 800; good, large dressing-rooms, etc. First-class attractions wanted for December and January; also later open time. Address CHAS. A. CREAG, Manager.

BOSS CANVASMAN WANTED.

A sober and reliable man for the above position. Write, stating lowest salary per month, with references. ALSO A BOSS BILLPOSTER wanted. Address JAS. E. ADAMS, Box 232, Canton, Ohio.

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Seats, Stringers and Jacks, Kidd Light, Poles, Stakes, Bale-rings, Etc.,

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In grand productions of SPARTACUS THE GLADIATOR, Julius Cæsar, Ingomar, Othello and St. Marc.

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Good Attractions

FOR BALANCE OF SEASON. House newly fitted up with Stage, Scenery, Dressing room, etc, all new and in good shape. Seating capacity, 2,000; prices, 10, 20, 30 cents. Also Band and Orchestra in connection. Share only. Managers with open time wire or write at once. Address C. P. MAXWELL, Manager.

Miller's Music Hall,

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New stage and scenery. Seating capacity 1,000. Population of town 16,000. Managers of Combinations, please write. WILL RENT OR SHARE.

FOR RENT,

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Second-hand Scenery, several sizes; Second-hand Opera-chairs; Dr. Healey's Irish Panorama, at low price; has made thousands of dollars; New Scenery of every description; Theatrical Fresco of the highest order. Combination using Seavey's Scenery: "Dark Secret," Louis Jame's, Frank Charvat, Dominick Murray, Daly's "Under the Gaslight," Col. Sinn's "Alone in London," Rice's "Evangeline," etc., etc.

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Small capital required. Address HALL, care of Bob Watt, 610 Arch street, Philadelphia, Pa.

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Female Specialty Artists. Address Capt. W. W. Putnam

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Notice to Managers.

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JOHN STEWART CROSBY, Professionally J. C. STEWART. A. Q. SCAMMON, Manager.

NOTICE—To whom it may concern. I, the undersigned, have disposed of the right to produce and play the "TWO JOHNS" in Great Britain or any part of the British Empire, to MR. SAM HAGUE, Manager, Liverpool, Eng.

JOHN STEWART CROSBY, Professionally J. C. STEWART.

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"From the Cradle to the Grave,"

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Conaghan's Opera-house, Oakland, Ill.

Good show town. House and scenery new. Splendid stage, 18x40, well lighted. Good chairs. Capacity, 400. For dates address E. CONAGHAN, Manager.

Quien's Hall, Elizabeth, N. J.

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To hear at once from good people, who can double in Brass, Specialty Performers, Comedian, Song-and-dance man, Juggler, Contortionist, Lady Serio-comic that can play good Organ, Cornet to double 1st Violin, and good Advance Agent. State lowest salary, no fares advanced. Address, FRANK PUTNAM, Sparta, Wis.

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Combinations in Comedy, Drama, Farce, Specialty, etc., combining the elements of morality, musical and dramatic ability; brass band and orchestra in connection. Applicants for dates with us state terms, etc. B. F. NICHOLS, Manager.

DETROIT TENT AND AWNING FACTORY J. C. GOSS, Proprietor, DETROIT, MICH. CATALOGUE FREE.

SIDESHOW

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Circus Canvases.

Tents of all descriptions Manufactured By M. R. KUNKELY, 163 South street, New York City.

New Great Western Hotel, Philadelphia,

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SONGS, SKECTHES, ETC., WRITTEN. MUSIC ARRANGED. INCLOSE STAMP. PHIL ROSSITER, 339 East Fourteenth st., N. Y. City.

MISS ESTHER LYONS,

LEADS—"MICHAEL STROGOFF." (EASTERN) CO.

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Seating capacity, 500 or more. New scenery, Sosman & Landis, Chicago. Population, 3,000. Good show town. T. J. HART, Manager.

BANJO JOS. RICKETT, Manufacture OF FINE BANJOS. 1,345 RIDGE AVENUE, Philadelphia, Pa.

Chicago House, Sioux City, Iowa. A. Shulson,

Proprietor. First-class in all appointments. Special rates to professionals. Fourth and Jones streets.

Conklin Bros.' Headquarters for Professionals,

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HARRY V. VOGT, Playwright,

624 Point street, Camden, N. J.

Al plays to order. All stage specialties. Adaptations from the German. Dramatic work revised and adapted. Correspondence solicited.

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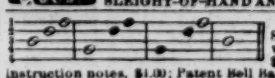

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AQUATIC.

THE Union Boat Club of this city elected the following officers Dec. 1: President, Thos. E. Crimmins; vice-president, William D. Kelley; secretary, Harry Roche; treasurer, E. J. Connell; captain, Thos. A. Fitzsimmons. The annual ball of the club, always one of the most recherche affairs of the terpsichorean season, will be held at the Metropolitan Opera-house on Jan. 24. Tickets are thus early in demand.

THE NAVAL BOARD of the Schuylkill Navy held a meeting in Philadelphia Dec. 9, at which W. H. McMillan, Ewing Stille and Dr. Thos. H. Fenton were appointed a committee to consider and report on the advisability of moving the national course one hundred yards further down stream. It is thought that if this change be made there will be less delay in starting the races, and the spectators will have a better view of the finish.

JOHN MCKAY, the oarsman, who has been rowing this year from the Riverside Boat Club house, Cambridge, Mass., was presented at the clubrooms, Nov. 30, with a costly seal-ring and a handsome diamond pin. The good will shown him was proof that his suave and gentlemanly manners are appreciated by his Cambridge friends.

THE Friendship Boat Club of this city is now officered as follows: President, William T. Litson; vice-president, Lamont McLaughlin; treasurer, Benjamin F. Meyer; financial-secretary, George R. Pasco; recording-secretary, Oliver Hart; commodore, Abner Osborn; captain, Robert Evans; lieutenant, Frank English.

H. W. COLLENDER has sold his fine schooner yacht Speranza to George H. Ketchum of Toledo, O., to whom she will be sent in the Spring. Mr. Collender, it is said, will give Edward Burgess an order for a design of a new keel schooner, which he intends shall be ready for launching in May next.

THE members of the Triton Boat Club of Newark, N. J., will attend the entertainment to be given jointly by the Manhattan and Staten Island Athletic Clubs and the Essex County Toboggan Club at the Metropolitan Opera-house, this city, on the evening of Dec. 20.

JOHN TEEMER, the champion sculler, met with a painful accident in Boston on the morning of Dec. 7. Slipping while descending the steps of his hotel, to save himself from a severe fall he jumped to the sidewalk. His right foot turned under him and he suffered a sprain to the ankle.

WILLIE BECKWITH defeated Marquis Bibbero in a swimming match, one hundred yards, for $125 a side, at the Albion Baths, London, Eng., Nov. 14. Beckwith won by three yards.

THE Mystic Boat Club of Newark last week elected the following officers: President, H. M. Darcy; secretary, F. W. Mercer; captain, Frank H. Glaze; lieutenant, John R. Brinley.

ELLIS F. WARD has begun training the candidates for the 'Varsity and Freshmen crews of the University of Pennsylvania in the gymnasium, and regular work on the rowing machine is taken daily.

THE new officers of the Passaic Boat Club of Newark, N. J., are as follow: President, J. K. Smith; secretary, Elmer L. Rodrigo; treasurer, George W. Beardsley; captain, C. W. Pollard; lieutenant, S. C. Dietz.

.... B. Smith's George, a brindle dog, and Isaac Cooney's Jack White fought in a pit in Newark, N. J., on the night of Dec. 9, the former winning in 1h. 22m. They fought at thirty-five pounds.

JOHN HANSON CRAIG, HEAVIEST MAN ALIVE, and wife, ZULU ARVERS, Circassian and Snake charmer, with other curiosities, can be engaged for 1887 and 1888. Can furnish tents, wagons, harness, paintings, etc. Either on percentage or salary. None but sober and reliable parties need apply. JOHN HANSON CRAIG, Proprietor, Powers' National Dime Museum, P. O. Box 410, Danville, Hendricks Co., Ind.

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WANTED, the address of Col. E. B. Temple, proprietor of the military allegorical drama entitled "Union Spy." E. B. Johnson, Bloomfield, Iowa. P. S.—He is supposed to be in Kansas, but do not know what part.

WANTED, A SITUATION AS AN ACTRESS, ETC. Address MAY, care of CLIPPER.

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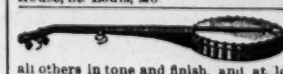

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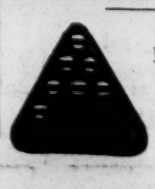

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